The annual spring dinner theater production was bittersweet this year. The UMES Drama Society staged the Broadway musical "One Mo' Time" knowing it was the last show the woman they affectionately refer to as "Mama D" would supervise as a full-time faculty member.

A native of Jefferson City, Mo., Dr. Della Dameron-Johnson joined the UMES faculty in 1975. Two years later, she founded the university's drama society and served her entire career as its advisor. In addition to her 38 years as a faculty member in the Department of English and Modern Languages, she was also advisor and artistic director of the UMES Gospel Choir. She announced her retirement in April.

"It's been a joy to watch our students blossom," she said. The joy has been mutual. Dallas Taylor, a member of both the drama society and the gospel choir, described Dameron-Johnson as a beacon CONTINUED ON NEXT PAGE
of light in her students' lives. "She taught us you need to be a person of your word," he said. "She taught us how to be leaders."

William Wallace, who served as a student director of theater productions under Dameron-Johnson’s tutelage, said she helped him find his sense of purpose and direction in life. "Her office was a safe haven and second home where you went for love and laughter."

More than 100 people gathered on campus for a celebration of her career in late June. Tributes brought both laughter and tears.

A former Dameron-Johnson student who has since earned his doctoral degree and now serves as director of the Henson Center where her retirement party was held, Dr. Corey Bowen teased the honoree about her longevity on campus. "You're no spring chicken; you have progressed to oven-stuffer roaster," he said. "You have earned this escape from your duties."

Dr. James White, a charter member of the drama society as an undergraduate and currently an associate vice president at the university, entertained the audience with tales of the unusual items Dameron-Johnson carried regularly in her purse, including an ever-present bottle of hot sauce.

UMES Vice President for Administrative Affairs Dr. Ronnie Holden spoke for all when he said, “What you have done for this university, no one could measure ... we're really proud of you.”

When it came time for the guest of honor to address the audience, she said simply, "Thank you all so much for allowing me to come into your life."

It turns out the final curtain on this year’s dinner theater is not the end of Dameron-Johnson’s UMES career. She has agreed to an encore. While she will no longer be a fulltime faculty member, she will serve as advisor to the drama society and gospel choir for an additional year to assist in the transition to new leadership.

Even after she leaves campus for good, Dameron-Johnson plans to continue to serve as an ambassador for the university. She told her supervisors in her resignation letter, “A satisfied customer is the best advertisement an institution can have. I stand as a more than satisfied employee who will forever proclaim the excellence of the University of Maryland Eastern Shore.”
Spotlight on the Arts

SHARING our TALENT

When the Art League of Ocean City celebrated its 50th anniversary with the grand opening of a new building in March, the UMES Department of Fine Arts was well represented.

The first juried art exhibition and competition at the Ocean City Center for the Arts was judged by faculty member Solomon Isekeije. He made his selections from the varied works of more than 90 local artists.

One of those artists was adjunct faculty member David Simpson. His oil painting, “Fall Sunset,” was one of the seven award winning show entries.

The first artist-of-the-month to be featured in the new gallery was UMES graduate and former faculty member Patrick Henry. Henry is a well-known and much-celebrated painter of Eastern Shore landscapes and landmarks. His work is part of the permanent collection of The Reginald R. Lewis Museum of Maryland African American History & Culture in Baltimore.

Christopher Harrington, chair of the Department of Fine Arts, has led a group of students on a trip to New York City museums and landmarks for 12 years in a row.

“We pack a lot into our three days in New York,” Harrington said. “But I love it when a student says, ‘Wow, I never saw anything like that before.’ It makes all the effort worthwhile.”

Stops on this year’s trip included the Museum of Biblical Art to see the exhibit “Ashe to Amen: African Americans and Biblical Imagery,” the Museum of Modern Art to view the permanent collection, galleries in the Chelsea art district—including a huge exhibition of Jean-Michel Basquiat at the Gagosian Gallery—and the massive Metropolitan Museum of Art.

One of the unique features of the 2013 trip was a visit to the studio of one of the art world’s rising stars, Guy Stanley Philoche. A graduate of Yale University with a Master of Fine Arts degree, the artist was open and generous with his time, and not just because UMES art major Ryan Philoche is his cousin.

Another highlight was a tour of the New York Academy of Art led by alumnus and UMES interim gallery director Corrine Beardsley. UMES students were able to see the studio spaces of both undergraduate and graduate students and talk to them about their processes and influences. Many students commented on how this opportunity opened their eyes to new possibilities, including pursuing graduate school.

As in previous years, museum and gallery activities were balanced by visits to the Cathedral of Saint John the Divine (the largest cathedral in the world), Times Square and a comedy club.

Students lucky enough to be enrolled in the Department of Fine Arts’ Introduction to Jazz History course met jazz history face-to-face during the spring semester. World renowned saxophonist Jimmy Heath performed a campus concert with the UMES Jazz Ensemble in late March and took time earlier in the day to serve as a classroom lecturer.

Dr. John Lamkin leads the ensemble and is the instructor of the course. “To be around someone of that caliber who has experienced all of the changes in the music industry … is like being around a living encyclopedia of jazz,” he said.

Born in 1926, Heath has been performing since he was a teenager. Over the years, he shared a stage with some of the industry’s most famous jazz artists including John Coltrane, Miles Davis, Charlie Parker and Dizzy Gillespie. Heath was named a Jazz Master by the National Endowment for the Arts in 2003.

Decades of experience playing with jazz legends and Heath’s friendly personal style combined to provide an entertaining lecture. He is no stranger to the classroom; Heath helped to create the jazz program at the Aaron Copland School of Music at Queens College in New York City where he served as a faculty member for more than 20 years.

Heath is both a performer and a composer. His UMES concert featured some of his original pieces as well as his arrangements of other well-known jazz standards.
CONGRATULATIONS

The School of the Arts and Professions, home to more than 1,200 students in five departments, is the largest of all the university’s academic units. It also had the largest group of students recognized at the 60th annual Honors Convocation in April. Nearly 16 percent of SAP students received departmental distinction, which means they earned a GPA of 3.7 or better during the spring or fall semesters of the previous year.

The honorees heard an inspirational keynote address from Dr. N. Joyce Payne, founder of the Thurgood Marshall College Fund, who reminded them that scholarship has to prove its worth. “Education and opportunity confer a responsibility,” she said. “You hold the immense power to do good.”

The ceremony also included the designation of an outstanding student in each academic department and the selection of one exemplary student from each school. This year Ashley Ballard received departmental honors in criminal justice; Noelle Royal was recognized by the Department of Education; Corey Haynes was selected as the outstanding English major; Megan Powell was chosen for special recognition by the Department of Fine Arts; and Leroy Myers was named outstanding student in the social sciences. The Award of Excellence for the School of the Arts and Professions went to Bryanna Hall, a senior sociology major from Pocomoke, Md., who graduated summa cum laude in May.

The May SAP graduates had another opportunity for their achievements to be celebrated in the days before their commencement. Dean Ray Davis hosted a dinner to toast the seniors’ accomplishments and to say thank-you to the faculty who helped them achieve their goals. Ballard, Royal and Myers were again saluted as the outstanding student in their respective departments; in addition, Andre Walsh was honored by the Department of English and Modern Languages and Lauren Ritter was recognized by the Department of Fine Arts.

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The Organizational Leadership Ph.D. program, housed in the Department of Social Sciences, has been under new leadership for the 2012/2013 academic year.

Dr. Todd Matthews became the program’s coordinator and was joined by two new faculty members, Dr. Caddie Putnam Rankin and Dr. Tyrone Chase.

Matthews says the new team has accomplished much in its first year. Harvard’s crimson is looking a lot like UMES maroon these days.

Dr. Joshua Wright, a faculty member in the Department of Social Sciences, was selected to attend the National Endowment for the Humanities Summer Institute for College and University Teachers at Harvard University in July. Wright joined a group of 25 participants, chosen from thousands of applicants, to engage in an intensive program of reading and discussion focused on African American struggles for freedom and civil rights. The prestigious, month-long institute was hosted by Henry Louis Gates Jr., director of Harvard’s W. E. B. Du Bois Institute for African and African American Research.

“IT was a great opportunity to brainstorm ideas and work with other scholars from around the nation on developing innovative curricula that can be implemented in our history and social studies education courses at UMES,” Wright said.

Since 1995, the annual summer institutes have provided scholars the opportunity for collaborative study of topics central to undergraduate teaching in the humanities under the guidance of faculty distinguished in their fields of scholarship. It’s an ongoing effort to provide for a deeper understanding of African American efforts to secure full citizenship and civil rights and to situate that movement within the broader context of American history.

“We visited the JFK Library and Museum, Malcolm X’s home and other historic sites in Boston,” Wright said. “Some of our guest speakers included Pulitzer prize winners Leon Litwack and...
UMES is the first historically black university to field a successful slate of candidates to serve as national officers of Alpha Phi Sigma, the criminal justice-honor society. Saadia Feliciana, Kadijah Munu and Ericka Gregory were elected as the group’s officers at its annual convention in Dallas in March. Feliciana is the group’s president; Munu is the secretary; Gregory now serves as the organization’s treasurer. Their election means the UMES campus will serve as Alpha Phi Sigma’s national headquarters for the next two years.

The national organization was established in 1942 to promote excellence in scholarship and to recognize scholarly achievement in what was known then as police science. There are more than 360 chapters on college campuses around the country.

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**Making a Difference**

Equally important, the young men serve as exemplary role models for the boys. Taylor says when Warren and Brittingham are not at the school, their students ask for them.

The MAT candidates say they are deeply committed to being at Somerset Intermediate every Tuesday afternoon. They look forward to the sessions in spite of the tine pressure.

**Beyond Borders**

A group of UMES alumni and current and former administrators traveled to Brazil at the end of the spring 2013 semester. The weeklong trip was coordinated by the Richard A. Henson Honors and former Interim Vice President for Academic Affairs, Dr. Renata Walker, to Rio de Janeiro and Salvador da Bahia. Highlights included a cable-car ride to the top of Sugar Loaf Mountain overlooking Rio's famous statue of Christ the Redeemer, a visit to favelas on the outskirts of Brazil that is one of the world's most prosperous urban centers.

I was saddened by the extreme difference between affluence and poverty in Brazil,” Davis said. “It was heart breaking, especially for a country that has gained the respect from the international community for its economic growth and development.

Davis plans to lead another international trip in 2014 and hopes, with a full academic year for fundraising, a group of UMES students will join the tour.

**STAY TUNED**

four different FM and AM radio stations on Maryland’s Eastern Shore. Because I had served as a social media and marketing intern in the UMES Division of Institutional Advancement, I felt qualified to develop and maintain social media sites for the company’s stations.

I went to the interview expecting to discuss that internship experience, and I was right. However, in addition to asking me questions about my background in social media, the interviewer also wanted to know about other experiences that might make me a good fit for the position. When she asked me about my involvement with Hawk Radio, and to my surprise, he seemed more interested in that experience than anything else. After a discussion with the company’s operations manager, I was offered a position as a board operator and show producer.

I can’t tell you what made the operations manager offer me the position, but I can honestly say I love my job and I’m thankful for every minute of it. Every day I learn something new, and I’m truly looking forward to growing with the company. I feel like all of this is possible because of some of the unique learning experiences that UMES offered, including Hawk Radio, the university’s student managed internet radio station, and my on-campus internship in social media.

**CRACKING THE CASE**

It looked like a scene from the popular television show “C.S.I.,” except the detectives sitting through the crime were UMES students.

The mock crime scene investigation was part of the annual Criminal Justice Week, held on campus at the end of the spring semester and sponsored by the university’s Department of Criminal Justice.

This year, teams of students entered a hotel room in the Henson Center where a double homicide had been staged. They were each given just five minutes to survey the scene, gather clues and evidence of drug use and a cell phone with recent text messages. The murders, carefully orchestrated behind yellow crime scene tape, featured criminal justice majors who portrayed hotel employees, witnesses and even dead bodies.

Twenty teams competed, just one was able to solve the crime.

The evidence was deliberately misleading. The case was designed to push students to consider all the details, rather than opting for what appeared to be an obvious solution. Many of the teams jumped to the conclusion they were witnessing a drug deal gone wrong. In fact, careful examination of all the clues led the winners of the competition to a messy love triangle.

The fictional scenario revealed a woman who was having a secret affair with her sister’s boyfriend. The couple’s indiscretion cost them their lives.

Criminal Justice Week is organized each year by the department’s honor society. In addition to the mock murder investigation, events included the Criminal Justice Knowledge Bowl, a faculty appreciation luncheon and a kickball game between faculty and students.

Kevin Taylor, an assistant principal at Somerset Intermediate School in Westover, Md., and a graduate of UMES, is mentoring two of his alma mater’s Master of Arts in Teaching students, Richard Warren and Troy Brittingham. They, in turn, are after-school mentors to a group of boys at Taylor’s school one afternoon per week. Both young men have served as substitute teachers at Somerset Intermediate and know the students well.

As mentors, Warren and Brittingham develop rapport with their students and offer advice as well as academic support. They tutor math, science, English and a range of other subjects with which the students may need assistance. They monitor student progress in behavior as well as achievement in subject areas. In addition, they teach character and leadership lessons, and lead team bonding activities. They invite community leaders to discuss career options with the middle school students, and they also schedule and participate in field trips.

The after-school mentoring adds to their busy schedules which include full-time jobs and full-time graduate studies.

They are prospering every week that their choice to pursue the Master of Arts in Teaching and to seek careers as classroom teachers is the right one.

If someone had told me a year ago that I would earn my degree and, less than 40 days after graduation, I would be working in the world of radio broadcasting, I would have laughed at them in disbelief.

Don’t get me wrong—radio is my passion—but I’ve always been plagued by horror stories of how hard it is to get a job in the broadcast industry. I have experience in the field through Hawk Radio,

But I never would have guessed that my experience at a college radio station would qualify as enough experience for an employer to actually hire me to work at a commercial radio station.

On May 9, I went to MTS Broadcasting in Cambridge, Md., to interview for an entry level social media position. MTS is a company that operates
Dr. Gretchen Foust, a faculty member in the Education department, spent her summer working with Semester at Sea, an education abroad program which focuses on global comparative education.

Participants in the summer program visited 13 ports in nine countries, three continents in the Mediterranean region. Classes were held on the ship on days at sea, and students attended professor-led field labs connected to the courses in the countries on the itinerary.

Undergraduate courses focused on the understanding of cultures within various academic disciplines, such as political science, religious studies, architecture, psychology, anthropology, business, communications, science, public health, music, art and literature. Students also participated in field programs of cultural, historical and ecological importance, as well as service projects to benefit local communities.

The program is non-profit and is academically sponsored by the University of Virginia. Participants included 535 students from 19 countries and 247 universities; faculty; staff; families and children of faculty and staff; and lifelong learners, creating a multi-generational, multi-cultural and multi-national shipboard living-learning community.

Foust served as Outreach Coordinator. She facilitated partnerships with universities abroad and hosted diplomats, international lecturers and “interport” students who sailed partial voyages. Her two children, Derek and Alyssa, sailed with her as college students, and her husband Dane joined them for a portion of the trip.

On a voyage that included ports in North Africa, Asia and Europe, Foust visited Morocco, Turkey, Greece, Italy, Malta, France, Spain, Portugal and England.

While in Morocco, she went camel trekking in the Sahara Desert, stayed overnight in a nomad camp on the dunes and learned about rural Berber village life in the high Atlas Mountains. She also helped organize a service project and cultural exchange with a youth organization in Morocco.

In Turkey, she visited Pamukkale, with its terraces of calcium carbonate formations and hot spring baths cascading down a cliff below the second century BCE city of Hierapolis. She also visited Turkey’s ancient city of Ephesus, the home of Mary, the mother of Jesus, where as well as Capadocia, where she went hot air ballooning over volcanic rock formations and walked through an ancient underground city and among castles, churches and homes carved out of the soft rock formations.

In Greece stops included the Acropolis in Athens, the ruins of Knossos in Crete—where the story of the Minotaur was born—and Santorini Island.

Foust helped host an excursion through Italy visiting Pisa, Florence, Tuscany, Rome and Vatican City. Other experiences included photographing the natural beauty of Malta’s Gozo Island; exploring Marseille, France; appreciating the Gaudi architecture of Barcelona; hiking the Rock of Gibraltar; learning the art of tile painting in Portugal; and pondering the ancient mysteries of Stonehenge in England.

Upon her return from the summer voyage, Foust plans to integrate what she has learned about cultural comparative education and service learning into her teaching and research at UMES.

Foust has been involved with the Semester at Sea program since 2005, when she served as Children’s Program Coordinator on a 100 day, around-the-world voyage to China, Hong Kong, Viet Nam, India, Kenya, Tanzania, South Africa, Brazil and Venezuela. She currently serves on the Semester at Sea Alumni Association Board of Directors and is co-chair of the Faculty/Staff Alumni Council. She is working with the council on an initiative to integrate service learning into the academic fabric of the Semester at Sea experience. The new model will more fully involve the local communities being served in identifying their own needs and working cooperatively with Semester at Sea to create sustainable solutions which actively involve the local community members.

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Walsh, a native of St. Catherine, Jamaica, excelled on campus in both the classroom and as a member of the track and field teams. In 2007, he was chosen as the UMES Athlete of the Year in both his junior and senior years. Managing a rigorous academic course load and the grueling training schedule of a competitive athlete requires discipline and sacrifice. Walsh was up daily at 6 a.m. to run in any and all weather. He admits there wasn’t much time for a social life. The son of a Pentecostal minister, Walsh spent two years in the U.S. before he was able to return home to visit his family. “They miss me,” he said. “However, they are supportive … and they are proud.” While at home, he learned his local track coach uses him as a standard of excellence to motivate the team. “It was quite humbling,” he said. Walsh has been accepted to Florida State University where he will earn a master’s degree in the School of Communications. He plans to run professionally after graduation. He has his sights set on running a spot on the Jamaican team for the 2016 Summer Olympics in Rio de Janeiro. “UMES has given me the opportunity to excel him on a big stage,” he said.

A RUNNING START

The Department of Social Sciences recently offered courses in the history of black comedy and the history of the black athlete. The comedy course was taught by Dr. Kathryn Barrett-Gaines; the sports-focused class was taught by her colleague, Dr. Joshua Wright. Barrett-Gaines says everything has a history and everything teaches history. “I teach comedy because good comedians are important intellectuals who deal in ideas,” she said. Students in her class learned black comedians have long used comedy as a philosophical tool to combat racism and injustice. Clinton Thomas, an African American Studies major who took the class describes comedy as a catalyst for critically assessing and solving social and economic problems. “Comedy, when used to promote justice and equality, forces enemies to laugh and relax, put down their literal or metaphorical words and shields, and recognize the need for growth and change,” Thomas said. “This course … taught me the origin of a lot of jokes and comedy traditions that I have grown up with, but didn’t fully understand. It unlocked another piece of my culture, giving me an even greater appreciation of it.”

In The Black Athlete in American History, students focused on sports and race in America. Celebrated figures including Jackie Robinson and Mohammad Ali were discussed, as well as lesser known individuals such as Rube Foster, Jack Johnson, Isaac Murphy and Lusia Harris. Wright, who developed the course, included the rich legacy of athletics on the UMES campus. “Students … learned the history of the school’s legendary football area youth.”

A RUNNING START

The Social and Behavioral Sciences Department at UMES has been developing a new foreign language instructional center (FLIC) on campus. The center will serve as a language laboratory for students enrolled in the Spanish course with Rosetta Stone®. More than 150 educators registered for the live event to learn how Gregory has unlocked another piece of his culture, giving him an even greater appreciation of it.

In 1948, UMES became the first HBCU to play a majority-white institution … In 1969, four alumni played in the Super Bowl.” During the fall semester, students have the opportunity to study the history of the African American woman in a course taught by adjunct faculty member David Wright.

The lecture series will continue in the 2013/2014 academic year. Topics and speakers for upcoming events are determined by a committee of faculty members appointed by the dean. Students in the audience were curious about Jarmon’s personal history. His ancestors include slaves who lived in Somerset and Worcester Counties, Md., and Rufus Jarmon, an African American veteran of the Civil War.

Life Lessons

William Jarmon, a descendant of local slaves and a volunteer at the Harriet Tubman Museum in nearby Dorchester County, gave UMES students a lesson in Eastern Shore history in April. Jarmon discussed Harriet Tubman’s legacy, the Underground Railroad, and the impact of slavery on Dorchester County in a campus lecture. He compared the people who struggled for racial equality through civil disobedience in Cambridge, Md., in the late 1960s to the slaves whom Harriet Tubman helped to escape from the same area in the early 1800s. “Due to the conditions of the times, enslaved individuals were escaping by running away,” he said. “In the 1960s, in a totally segregated community, African Americans were also forced to seek their future elsewhere.”

“Let’s Talk

It’s a university’s obligation to stimulate thought, whether it’s reminding us of where we’ve been or intriguing us about where we’re headed. The Department of the Arts and Professions plays an integral role in creating diverse forums for the discussion of ideas. In an effort to foster intellectual curiosity, Dean Ray Davis has initiated a lecture series for the campus community. During the inaugural lectures, audiences of students, faculty and staff retraced the steps of a polar explorer, considered the African American struggle for a political voice and pondered the dramatic impact of multimedia technology on our lives.

Next on the agenda was Edward Lee. He serves as president of the NAACP in nearby Worcester County. Md. Lee challenged student leaders to become active in the political process. Following his lecture, a group of students opted to retrace a campus NAACP chapter. The April event featured a nationally recognized media expert whose client list includes ABC, Fox and Time Warner. Jerry Gumbert, the CEO of Audience Research & Development, shared his perspective on the proliferation of unfettered media options. He assured students who are interested in communication careers that, even though the industry is undergoing monumental change, there will still be opportunities for smart, creative, energetic employees.

Jerry Gumbert delivers lecture titled “You are in Control Living in a Multimedia World.”

CULTURAL TOUCHSTONES

A RUNNING START

“State-of-the-art technology is just one resource that FLIC has introduced in order to advance the study of foreign languages at UMES, but it’s an important one,” said Tammy Gharbi, the center’s program coordinator. “By giving instructors and students the most sophisticated tools available, we know that students can attain greater levels of language proficiency. Instructors who teach in the FLIC classroom consistently report that students are more engaged, which is especially important for the study of critical need languages.” FLIC also offers non-credit language classes for professional development or personal enrichment including the Summer Language Experience, an intensive study program for area youth.

The Foreign Language Instructional Center, a Title III activity in the Department of English and Modern Languages, has garnered national attention in recent months for its innovative, blended learning format. In April, Spanish instructor Dr. Nealia Gregory facilitated a webinar called “Developing an Interactive Spanish Course with Rosetta Stone®.” More than 150 educators participated in the webinar. Dr. Gregory presented a case study about FLIC which was available to webinar registrants and is posted on the company website.

FLIC was also featured in a special print publication called New Tools of the Trade: Technology and Language Learning. The article highlights UMES for its creative blend of technology and classroom instruction developed in the FLIC classroom.

A RUNNING START

“Let us remain humane and sustain our morality in a world where both things seem to be fading rapidly. Let us always be considerate to others, not thinking about ourselves only.” That is the advice Andre Walsh offered to his fellow graduates during the student commencement address in May. It also describes how Walsh conducted himself throughout his academic career at UMES.

Walsh, a native of St. Catherine, Jamaica, excelled on campus in both the classroom and as a member of the indoor and outdoor track and field teams. “I knew from an early age, I wanted a balance of both,” he said. “I wanted excellence in academics and athletics. He certainly delivered.”

Walsh, an English major, graduated magna cum laude with a 3.68 GPA. He was an officer in the UMES chapter of Sigma Tau Delta, an international English honor society, and a member of the National Society of Collegiate Scholars. He also holds the school record for the fastest 200-meter dash, earned NCAA All-American status five times, and was selected as the UMES Athlete of the Year in both his junior and senior years. Managing a rigorous academic course load and the grueling training schedule of a competitive athlete requires discipline and sacrifice. Walsh was up daily at 6 a.m. to run in any and all weather. He admits there wasn’t much time for a social life. The son of a Pentecostal minister, Walsh spent two years in the U.S. before he was able to return home to visit his family. “They miss me,” he said. “However, they are supportive … and they are proud.” While at home, he learned his local track coach uses him as a standard of excellence to motivate the team. “It was quite humbling,” he said. Walsh has been accepted to Florida State University where he will earn a master’s degree in the School of Communications. He plans to run professionally after graduation. He has his sights set on running a spot on the Jamaican team for the 2016 Summer Olympics in Rio de Janeiro. “UMES has given me the opportunity to excel him on a big stage,” he said.

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Since it isn’t possible to take a classroom full of students around the world each week, creative teachers must find a way to bring the world to their classrooms.

A faculty member in the university’s education department designed a unique demonstration to do just that.

Students in Dr. Michael Patterson’s Introduction to Psychology class were learning about the famous Swiss psychologist Jean Piaget’s studies of human intelligence during the spring semester. Patterson recruited members of his family to help clarify Piaget’s findings.

“The goal was to demonstrate to the students that psychology isn’t simply comprised of abstract theories you read about in a textbook but rather real empirical science,” Patterson said. Piaget is probably best known for his work assessing children’s understanding of objects that continue to exist, even if they can no longer be seen. It’s an ability Piaget believed children pass through stages, marked by certain milestones. To help clarify Piaget’s findings, Patterson brought his two young sons, 7-year-old Jack and 3-month-old Cole, to campus for a unique demonstration to pass through stages, marked by certain milestones.

Using habituation, which is a decrease in an infant’s frequency or strength of response to a stimulus following multiple presentations, Patterson’s students were able to see firsthand that Cole had not yet developed object permanence; that is, the understanding that objects continue to exist, even if they can no longer be seen. It’s an ability Piaget believed children should develop by age two.

Next it was Jack’s turn. He and his dad demonstrated Piaget’s protocol involving conservation, which is the ability to understand that quantities remain the same even if they change form or shape. That ability, according to Piaget, won’t fully develop until children reach the age of 12. Students observed that Jack could accurately perform some, but not all, conservation tasks. For example, he understood that two equal rows of quarters remain equal even if the coins are spread out to make one row longer than the other. On the other hand, Jack had difficulty with conservation of volume. When shown two identical glasses with equal amounts of water, Jack correctly determined they were equal. However, when water from one of the glasses was poured into a tall, skinny glass, Jack believed the glass now held more water.

Patterson said he didn’t need to do too much convincing to get his wife to agree to the boys’ classroom debut. “My wife … teaches psychology at Salisbury University and had no reservations with the demonstrations,” he said. “In fact they went so well, we conducted the same demonstrations in her classes.”

Lambert is one of a dozen distinguished alumni, academicians, business leaders and scholars who serve on the SAP Executive Board. They asst Dean Ray Davis in strategic planning and advocate for resources that will support SAP students and faculty.

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“The goal was to demonstrate to the students that psychology isn’t simply comprised of abstract theories you read about in a textbook but rather real empirical science,” Patterson said. Piaget is probably best known for his work assessing children’s understanding of objects that continue to exist, even if they can no longer be seen. It’s an ability Piaget believed children should develop by age two.

Next it was Jack’s turn. He and his dad demonstrated Piaget’s protocol involving conservation, which is the ability to understand that quantities remain the same even if they change form or shape. That ability, according to Piaget, won’t fully develop until children reach the age of 12. Students observed that Jack could accurately perform some, but not all, conservation tasks. For example, he understood that two equal rows of quarters remain equal even if the coins are spread out to make one row longer than the other. On the other hand, Jack had difficulty with conservation of volume. When shown two identical glasses with equal amounts of water, Jack correctly determined they were equal. However, when water from one of the glasses was poured into a tall, skinny glass, Jack believed the glass now held more water.

Patterson said he didn’t need to do too much convincing to get his wife to agree to the boys’ classroom debut. “My wife … teaches psychology at Salisbury University and had no reservations with the demonstrations,” he said. “In fact they went so well, we conducted the same demonstrations in her classes.”

Lambert is one of a dozen distinguished alumni, academicians, business leaders and scholars who serve on the SAP Executive Board. They asst Dean Ray Davis in strategic planning and advocate for resources that will support SAP students and faculty.