

THE SCHOOL OF THE ARTS AND PROFESSIONS



The School of the Arts and Professions includes six undergraduate academic departments: Criminal Justice, Education, English and Modern Languages, Fine Arts, and Social Sciences. Areas of concentration within the School include music and art education, special education, telecommunications, and sociology/social work. School faculty routinely conduct research and development initiatives with the National Institutes of Health, the National Aeronautics and Space Administration, the National Security Agency, and the Maryland State Department of Education. The Honors Program and the Center for Drug and Alcohol Prevention are located in the School.

Graduate programs are offered at both the master's and doctoral levels in the following areas: Special Education (M.Ed.), Guidance and Counseling (M.Ed.), Masters of Arts in Teaching (M.A.T), Criminology and Criminal Justice (M.S.), Organizational Leadership (Ph.D.) and Educational Leadership (Ed.D.). For more information about graduate program offerings, please contact the Office of Graduate Studies and request a catalog.

DEPARTMENT OF CRIMINAL JUSTICE

Dean

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Assistant Professors

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MISSION

The mission of the Department of Criminal Justice is to prepare students for careers in a variety of criminal justice-related settings. The program is also designed to prepare its graduates to enter master's level programs in criminology and criminal justice.

GOALS

The goals of the Department of Criminal Justice are two-fold: (a) to provide a broad academic background for students in the area of criminal justice, thereby providing greater employment and graduate school opportunities; and (b) to provide criminal justice practitioners with pertinent college courses to assist them in public service.

OBJECTIVES

The specific objectives of the Criminal Justice program are to develop in each student

- an understanding of the principles underlying the functions of the criminal justice system and its relationship to the larger society in which it is embedded;
- the ability to think clearly, independently, and critically about the fundamental issues in criminal justice;
- the ability to do research, analysis, and writings about criminal justice issues; and
- the foundations necessary for graduate study and for careers in the field of criminal justice.

DESCRIPTION OF PROGRAM

The Criminal Justice Program leads to the Bachelor of Science (B.S.) Degree in criminal justice. The four-year course of study was developed by blending the various disciplines-history, sociology, political science, psychology, social work, and law. The curriculum at the University of Maryland Eastern Shore is interdisciplinary, which enables the student to understand more clearly the interrelationships among justice systems and the impact of these systems on society. Students in the Criminal Justice Department complete the UMES general education requirements, acquiring knowledge and skills in general areas such as languages, the social sciences, the humanities, and health and physical education.

As a foundation for its curriculum, the Department's courses consist of

- legal, philosophical, political, moral and social issues of the justice system;
- theories and research about the nature and causes of crime and criminal behavior;
- analyses of the operations of the criminal, juvenile, and civil justice systems and their impact on society;
- investigation of the broad range of formal and informal mechanisms for dealing with crime, conflict, and injustice in society;
- theories of planning and management for courts, law enforcement, corrections, and juvenile justice; and
- strategies for implementing constructive change in the criminal justice system.

The curriculum allows for supervised field experience as well as seminar and laboratory work which generally takes place in the junior/senior year. Students may elect to concentrate in a particular strand or functional area within the criminal justice system by their choice of electives. The concentrations are corrections, law enforcement, and pre-law.

The minor program in Criminal Justice is designed to provide a secondary concentration for students majoring in other disciplines. The program objectives are to promote informed understanding of the manner in which the criminal justice system functions, to closely examine the functional issues in criminal justice, and to explore criminological theory. The program consists of eighteen credit hours in criminal justice.

The advisor for the UMES Pre-Law advisor concentration is located in the Department of Criminal Justice. There is no Pre-Law major as such. Interested students are invited to meet with the Pre-Law Advisor in the Department.

ALTERNATIVE CREDITS

Beginning Fall 2005, all students who enroll in degree programs will be required to complete 12 alternative credits before graduating. Alternative credits can be earned by completing internships, summer and winter session courses, on-line courses, and courses completed while studying abroad.

**CRIMINAL JUSTICE
BACHELOR OF SCIENCE DEGREE IN CRIMINAL JUSTICE
Required and Recommended Course Sequence**

I. General Education Requirements

TOTAL REQUIRED FOR GENERAL EDUCATION – 41 Credits

Students should consult with their freshman or departmental advisor when making course selections.

A. Curriculum Area I - Arts and Humanities 9 credits

Course	No.	Title
ENGL	203	Fundamentals of Contemporary Speech

Select any two three-credit hour courses, one from each of any two disciplines:

ARTS: ARTS 101, MUSI 100, MUSI 101, MUSI 109, MUSI 101H

HISTORY: HIST 201, HIST 202, HIST 333, HIST334, HIST 341, HIST 360

LANGUAGE: FREN 101 AND FREN 102; SPAN 101 AND SPAN 102; GERM 101 AND GERM 102

LITERATURE: ENGL 211/H, ENGL 212/H, ENGL 215/H ENGL 324, ENGL 360, ENGL 403

B. Curriculum Area II (Social and Behavioral Sciences) 6 Credits

Select one course from Social Science and one from Behavioral Science

SOCIAL SCIENCE: AGECE 213 or AGECE 213H, ECON 201 or ECON 201H, ECON 202 or ECON 202H, GEOG 201 or GEOG 202, HIST 101 or HIST 111H, HIST 102 or HIST 112H, POLI 200 OR POLI 200H, POLI 220H OR POLI 342

BEHAVIORAL SCIENCES: HUEC 102, HUEC 220, HUEC 361 (formerly HUEC 132), HUEC 380, SOCI 201, SOWK 200 or SOWK 200H

C. Curriculum Area III (Biological and Physical Sciences) 7 or 8 Credits

Students must select two science courses, one of which must be a laboratory course, from the following:

ANPT 114, ANSC 114, BIOL 101, BIOL 103 (LAB), CHEM 101, CHEM 102, CHEM 103 (LAB), CHEM 104 (LAB), ENV5 101, PHYS 101, PHYS 103 (LAB), *PLSC 184, PLSC 185 (LAB) (must be taken concurrently).

D. Curriculum Area IV (Mathematics) 3 or 4 Credits

Student must select one mathematics course at or above the level of Math 102 - College Algebra.

E. Curriculum Area V (English Composition) 9 Credits

Course	No.	Title	Credits
ENGL	101/101H	Basic Composition I	3
ENGL	102/102H	Basic Composition II	3
ENGL	305/W	Technical Writing <u>or</u>	
ENGL	310/W	Advanced Composition	3

F. Curriculum Area VI (Emerging Issues) 7 Credits

Course	No.	Title	Credits
GNST	100	First Year Orientation Seminar	1
EDHE	111	Health and Wellness	3
CRJS	230	Criminal Law	3

II. Criminal Justice Major Core Courses 24 Credits

Course No.	Title	Credits
CRJS 101	Introduction to Criminal Justice	3
CRJS 235	Courts	3
CRJS 236	Law Enforcement	3
CRJS 290	Research Methods in Criminology and Criminal Justice	3
CRJS 291	Introduction to Corrections	3
CRJS 312	Criminology	3
CRJS 350	Juvenile Delinquency	3
CRJS 374	Statistical Methods in Criminology and Criminal Justice	3

III. Major Electives 21 Credits

(21 credits in Criminal Justice related electives) Course options are:

Course No.	Title	Credits
CRJS 323	Organizational and Governmental Deviance	3
CRJS 352	Law Enforcement Community Relations	3
CRJS 359A	Field Training w/Juvenile Justice	3
CRJS 360	Specialized Criminal Justice Education/Training (Land Management Law Enforcement)	9
CRJS 373	Criminal Justice Administration	3
CRJS 375	Judicial Process	3
CRJS 376	Victimology	3
CRJS 432	Law of Corrections	3
CRJS 450	Treatment and Control of Criminals and Delinquents	3
CRJS 451	Crime and Delinquency Prevention	3
CRJS 454	Contemporary Criminology Theory	3
CRJS 455	Psychology of Criminal Behavior	3
CRJS 457	Dynamics of Planned Change in Criminal Justice	3
CRJS 470	Independent Study	3
CRJS 489	Internship in Criminology and Criminal Justice	3-9
CRJS 492A	Special Topics in Criminology & Corrections	3
CRJS 492B	Special Topics: Women in Corrections	3
CRJS 492C	Special Topics: Crime, Class, and Ideology	3
CRJS 492D	Special Topics: Unequal Justice	3
CRJS 492E	Special Topics: Terrorism	3
CRJS 492F	Special Topics: Police, Law and Society	3
CRJS 492 G	Special Topics: Forensic	3
CRJS 492I	Special Topics: Drugs & Crime	3
SOCI 305	Sociology of Law	3
SOWK 455	Substance Abuse: Issues and Services	3
SOWK 460	Social Work in Corrections	3
SOWK 484	Social Work and the Law	3

IV. Supportive Course Requirements 15-16 Credits

Course No.	Title	Credits
SOCI 101	Introduction to Sociology	3
SOCI 201	Social Problems <u>or</u>	
SOCI 202	Social Deviance in a Comparative Perspective	3
PSYC 200	Introduction to Psychology	3
PSYC 371	Abnormal Psychology	3
CSDP 220	Introduction to Programming <u>or</u>	4
BUED 212	Computer Concepts/Applications	3

V. Free Electives * 19 Credits

TOTAL PROGRAM REQUIRED CREDITS 120

RECOMMENDED ELECTIVES BY STRAND OPTIONS

CORRECTIONS

Major Electives

Course No.	Title	Credits
CRJS 432	Law of Corrections	3
CRJS 450	Treatment and Control of Criminal and Delinquents	3
CRJS 454	Contemporary Criminology Theory	3
CRJS 455	Psychology of Criminal Behavior	3
CRJS 489	Internship in Criminology and Criminal Justice	3-9
CRJS 492B	Special Topics: Women in Corrections	3
SOWK 455	Substance Abuse: Issues and Services	3
SOWK 460	Social Work in Corrections	3

Free Elective

Course No.	Title	Credits
CRJS 234	The Law of Evidence	3

Law Enforcement Major Electives

Course No.	Title	Credits
CRJS 323	Organizational and Governmental Deviance	3
CRJS 352	Law Enforcement Community Relations	3
CRJS 360	Specialized Criminal Justice Education/Training (Land Management Law Enforcement)	3
CRJS 373	Criminal Justice Administration	3
CRJS 451	Crime and Delinquency Prevention	3
CRJS 457	Dynamics of Planned Change in Criminal Justice	3
CRJS 470	Independent Study	3
CRJS 492C	Special Topics: Crime, Class, and Ideology	3
CRJS 492E	Special Topics: Terrorism	3
CRJS 492F	Special Topics: Policies, Law, and Society	3
CRJS 492G	Special Topics: Forensic	3
CRJS 492I	Special Topics: Drug & Crime	3
SOWK 455	Substance Abuse: Issues and Services	3

Free Elective

Course No.	Title	Credits
CRJS 234	The Law of Evidence	3

Pre-Law Major Electives

Course No.	Title	Credits
CRJS 323	Organizational and Governmental Deviance	3
CRJS 375	Judicial Process	3
CRJS 432	Law of Corrections	3
CRJS 492D	Special Topics: Unequal Justice	3
CRJS 492F	Special Topics: Policies, Law, and Society	3
SOCI 305	Sociology of Law	3
SOWK 484	Social Work and The Law	3

Free Electives

Course No.	Title	Credits
CRJS 234	The Law of Evidence	3
ECON 201	Principles of Economics	3
ENGL 318	Argumentation and Persuasion	3
**PHIL 101	Introduction to Philosophy	3
POLI 311	Political Systems	3

**Course offered at Salisbury University

CRIMINAL JUSTICE MINOR PROGRAM

The minor program in Criminal Justice is designed to provide a secondary concentration for students majoring in other disciplines. The program objectives are as follows: (1) to promote informed understanding of the manner in which the criminal justice system functions, (2) to closely examine the fundamental issues in criminal justice, and (3) to explore criminological theory. The program consists of eighteen credit hours in Criminal Justice courses.

CRIMINAL JUSTICE Required Courses for the Criminal Justice Minor

Minor Core Requirements

18 Credits

Course No.	Title	Credits
CRJS 101	Introduction to Criminal Justice	3
CRJS 235	Courts	3
CRJS 312	Criminology	3
CRJS 236	Law Enforcement	3
CRJS 291	Introduction to Corrections	3
CRJS 454	Contemporary Criminology Theory	3

CRIMINAL JUSTICE PROGRAM
Recommended Course Sequence

FRESHMAN YEAR

FALL SEMESTER			HOURS
CRJS	101	Intro Criminal Justice	3
EDHE	111	Personalized Health Fitness	3
ENGL	101	Basic Composition I	3
GNST	100	First Year Experience	1
MATH	102	Or Above	3
SOCI	101	Intro to Sociology	<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
CRJS	236	Law Enforcement	3
ENGL	102	Basic Composition II	
		GER CURR. AREA III	4
PSYC	200	Introduction to Psychology	3
SOCI	201	Social Problems <u>or</u>	3
SOCI	202	Social Deviance	<u>3</u>
Semester Total			16

SOPHOMORE YEAR

FALL SEMESTER			HOURS
CRJS	290	Research Methods	3
ENGL	203	Fund of Contemporary Speech	3
		GER CURR. AREA I	3
		GER CURR. AREA II	3
		GER CURR. AREA III	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
BUED	212	Computer Concepts/Apps. I <u>or</u>	3
CSDP	220	Intro to Computer Program.	4
CRJS	235	Courts	3
CRJS	291	Intro. to Corrections	3
ENGL	305/W	Technical Writing <u>or</u>	
ENGL	310/W	Advanced Composition	3
		Free Electives	<u>3</u>
Semester Total			15/16

JUNIOR YEAR

FALL SEMESTER			HOURS
CRJS		300/400 Elective	3
CRJS		300/400 Elective	3
CRJS	312	Criminology	3
		GER CURR. AREA I	3
		GER CURR. AREA VI	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
CRJS		300/400 Elective	3
CRJS	350	Juvenile Delinquency	3
CRJS	374	Statistical Methods	3
		GER CURR. AREA II	3
PSYC	370	Abnormal Psych.	<u>3</u>
Semester Total			15

SENIOR YEAR

FALL SEMESTER			HOURS
CRJS		Elective (300/400)	3
CRJS		Elective (300/400)	3
CRJS		Elective (300/400)	3
		Free Elective	3
		Free Elective	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
CRJS		Elective (300/400)	3
		Free Elective	3
		Free Elective	3
		Free Elective (s)	<u>3/4</u>
Semester Total			12/13

Total Credits Required 120

COURSE DESCRIPTIONS

CRIMINAL JUSTICE

CRJS 101 Introduction to Criminal Justice 3 crs.
This course presents an overview of the functioning of the criminal justice system and its relationship to society.

CRJS 230/230H Criminal Law and Procedures/Honors 3 crs.
This course deals with the nature, sources, and types of criminal law; behavioral and legal aspects of criminal acts; classification and analysis of selected criminal offenses; and general principles and theories of criminal procedures. Prerequisite: CRJS 101.

CRJS 234/234H The Law of Evidence/Honors 3 crs.
This course involves the study and evaluation of evidence and proof. Prerequisite: CRJS 101.

CRJS 235 Courts 3 crs.
This course presents an introduction to the structure, jurisdiction, policies, procedures, and processes of local, state, and federal courts and the role of the defense attorney, prosecutor, and judge. Special focus on adjudication, sentencing, and the jury. Prerequisite: CRJS 101.

CRJS 236 Law Enforcement 3 crs.
This course is an introduction to law enforcement, with emphasis on police organizations and functions. It covers the recruitment, training, and socialization of police officers, the use of deadly force and selective enforcement of the law, and other critical issues in policing. Prerequisite: CRJS 101.

CRJS 290 Research Methods in Criminology and Criminal Justice 3 crs.
This course deals with qualitative and quantitative methodology in criminological research, design, analysis, logic, data collection, research writing, planning, and elementary statistics. There is an emphasis on computer analysis. Prerequisite: CRJS 101.

CRJS 291 Introduction to Corrections 3 crs.
This course presents an introduction to the origin, history, practices, procedures, and traditional and contemporary philosophies of corrections. Prerequisite: CRJS 101

CRJS 312/312H Criminology/Honors 3 crs.
This course is an introduction to the analysis and explanation of criminal behavior from differing perspectives. Prerequisite: CRJS 101, SOCI 201, or SOCI 202.

CRJS 323/323H Organizational and Governmental Deviance/Honors 3 crs.
This course is an analysis of internal (pilfering, embezzlement, corruption, violence, drug abuse) and external (chemical dumping, hazardous product sales, etc.) forms of organizational deviance and control. Prerequisite: CRJS 101.

CRJS 350/350H Juvenile Delinquency/Honors 3 crs.
This course is an analysis of historical and contemporary factors underlying juvenile delinquency, its treatment, and its prevention. Prerequisites: CRJS 101, SOCI 202 or 201.

CRJS 352 Law Enforcement Community Relations 3crs.
This course examines factors affecting the relationship between law enforcement agencies and the communities in which they are embedded. Police strength, use of deadly force, assaults on police, and other indices will be discussed. Prerequisites: CRJS 101, CRJS 236.

CRJS 359 Field Training in Criminology and Criminal Justice 1-6 crs.
This course entails a supervised research project in a criminal justice agency. Prerequisites: Junior or Senior Standing.

CRJS 359A Field Training in Criminology and Criminal Justice (with Juvenile Services) 3 crs.
This is a service-learning course which requires students to serve as mentors to juvenile delinquents.

CRJS 360 Specialized Criminal Justice Education/Training (Land Management Law Enforcement) 9 crs.
This course provides intensive basic parks and land management law enforcement training. The course includes education/training in legal aspects, behavioral science, enforcement techniques, patrol operations, enforcement skills, and National Park Service specific subjects, such as history, philosophy, guidelines and policies. Successful completion of the course will enable students to be commissioned as Level II law enforcement rangers. Prerequisites: Junior or Senior standing or permission of the appropriate Department Head.

CRJS 373 Criminal Justice Administration 3 crs.
This course deals with the principles of structure, process, and procedure in criminal justice administration. Prerequisite: CRJS 101.

CRJS 374 Statistical Methods in Criminal Justice and Criminology 3 crs.
This course involves the statistical analysis of data including statistical computations, interpretations, and reporting of findings. Prerequisite: CRJS 101.

CRJS 375 Judicial Process 3 crs.
This course examines the impact of judicial decision on social policy as it relates to criminology and criminal justice administration. Emphasis is placed on the federal constitutional courts, the growth of law, and the law making of the courts. Prerequisite: CRJS 101.

CRJS 376 Victimology 3 crs
This course examines the impact of victimization upon the victim; new emphasis on the role of the victim in criminal justice practice; and victim impact statement, assistance, and restitution. Prerequisite: CRJS 101.

CRJS 432/432H Law of Corrections/Honors 3 crs.
This course examines the evolution and current status of the law governing correctional institutions, prisoners' rights, and their relationship to society. Prerequisites: Junior Standing, CRJS 101, CRJS 291

CRJS 450/450H Treatment of Control of Criminals and Delinquents/Honors 3 crs.
This course examines alternative institutional and non-institutional approaches to treatment and control of criminal and delinquent populations. Prerequisites: Junior Standing, CRJS 101, CRJS 291

CRJS 451/451H Crime and Delinquency Prevention/Honors 3 crs.
This course is an analysis of types of crime and delinquency prevention. Prerequisites: CRJS 101 and CRJS 312.

CRJS 454/454H Contemporary Criminological Theory/Honors 3 crs.
This course examines advances in criminological theory and research from biological, psychological, and sociological perspectives. Prerequisites: Junior or Senior Standing, CRJS 312 .

CRJS 455 Psychology of Criminal Behavior 3 crs.
This course entails an in-depth examination of psychological factors in criminal behavior, the role of the psychologist in constructing profiles of different types of criminals, and problems in validation. Prerequisites: Junior or Senior Standing, CRJS 101.

CRJS 457 Dynamics of Planned Change in Criminal Justice 3 crs.
This course deals with the use of research, social science, and management theory as tools in the planning and evaluation of change in the criminal justice system. Prerequisites: Junior or Senior Standing, CRJS101.

CRJS 470 – Independent Study 3 cr.
This course entails an individualized study through guided reading and critical evaluation of a special topic. A student registered for this course must submit a prospectus, an outline, a bibliography, and meet with a chosen professor on a weekly or bi-weekly basis, or as directed by the professor.

CRJS 489 Internship in Criminology and Criminal Justice 3-9 cr.
This course entails field placement in an approved criminal justice, integration of theory and practice through participant observation study. Prerequisite: Junior or Senior standing.

CRJS 492 Special Topics in Criminology and Corrections 3 crs.
This course examines special topics in criminology and corrections. Prerequisites: CRJS 312 and Approval of Instructor.

CRJS 492A Special Topics: Criminology & Corrections 3 crs.

CRJS 492B Special Topics: Women in Corrections 3 crs.

CRJS 492C Special Topics: Crime, Class, and Ideology 3 crs.

CRJS 492D Special Topics: Unequal Justice 3crs.

CRJS 492E Special Topics: Terrorism 3crs.

CRJS 492F Special Topics: Police, Law and Society 3 crs.

CRJS 492G Special Topics: Forensics 3 crs.

CRJS 492I Special Topics: Drugs & Crime 3crs.

FACULTY

Brockett, Ramona

Assistant Professor
B.A. College of Saint Elizabeth
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J.D., Boston College Law School

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DEPARTMENT OF EDUCATION

Dean

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Sarah Bing, Ph.D.

Bernita M. Sims-Tucker, Ph.D.

Assistant Professors

Mary Agnew, Ph.D.

Cheryl Bowers, Ph.D.

W. Corry Larson, Ph.D.

Kimberly J. Poole, Rh.D.

Lecturer

Camella G. Ward, M.Ed.

Director of Field Experiences

W. Edwin Riggan, M.Ed.

Praxis/Advising Coordinator:

Michael Nugent, Ph.D.

Professional Development Schools Coordinator:

B. Penny Largay, M.Ed.

MISSION

The mission of the Department of Education is to advance the science and practice of education and to promote related careers in counseling and mental health. Toward this end, the Department of Education offers state-of-the-art undergraduate and graduate special education programs, a Master of Arts in Teaching, and a graduate Guidance and Counseling Program. The Department of Education seeks to nurture minds, to advance knowledge, and to promote life-long learning. In addition, as a major part of the Professional Education unit, the Department of Education administers the teacher education programs for the other eleven teacher education majors that are housed in three of the four academic schools at the University.

The undergraduate teacher education programs lead to the baccalaureate degree in a variety of specialty areas. This course of study prepares students to become qualified teachers and to assume the complex role of a teacher in the classrooms of the twenty-first century. The primary goal of the undergraduate teacher education program is to ensure success within the teaching profession by: 1) providing a comprehensive knowledge base that ensures competency in the subject matter and in the processes of education and 2) providing the opportunity to develop appropriate clinical skills. These programs reflect current trends in the field of education and emphasizes excellence in both the theoretical and applied domains.

The Department of Education also offers basic undergraduate psychology courses which complement the teacher education program. These psychology courses are designed to give direct support to other academic departments by providing a substantial course of study in the area of psychology. The department does not offer a psychology major.

GOAL

The overarching goal of the teacher education programs is to develop culturally and ethnically sensitive instructional leaders who work to elevate the quality of schools and to improve achievement for all students, regardless of their environmental circumstances. The program strives to educate a diverse population of teachers who are able to address the unique challenges of the twenty-first century. Emphasis is placed on preparing minority and rural educators.

OBJECTIVES

The objectives of the Department of Education are delineated as follows:

- To equip teacher candidates with the professional knowledge base of change strategies that enables them to participate in school restructuring
- To prepare teacher candidates to become engaged critical and creative thinkers, problem solvers, and reflective professionals
- To enable teacher candidates to review and embrace their personal heritage in order to facilitate learning for individuals from diverse ethnic and cultural backgrounds
- To develop teachers who are consumers, brokers, and generators of school-based research
- To prepare teacher candidates who are innovative users of and advocates for content technology-based instruction including internet resources and interactive dialogue
- To produce educational and community leaders who integrate state, national, and international priorities into instructional and assessment strategies
- To prepare teacher candidates who incorporate national and state professional standards, including INTASC principles, into their practice
- To prepare teacher candidates who incorporate the Professional Education Unit's Conceptual Framework into their practice

- To demonstrate appropriate human, conceptual, and technical skills when working with students and other educational stakeholders
- To prepare teacher candidates with a commitment to the moral obligations of teaching so as to ensure equitable access to and engagement in the best possible P-12 education for all children and youth including those with disabilities, those for whom

English is a second language, and those who are gifted and talented

CONCEPTUAL FRAMEWORK

The University of Maryland Eastern Shore's Professional Education Unit's programs prepare **professionals** who are **reflective**, and **innovative**, who value **diversity**, and who are **effective (PRIDE)**. Our candidates are **professionals** who are dedicated and committed to excellence and have specialized knowledge and intensive academic preparation. They continuously **reflect** on and evaluate their practices and demonstrate a willingness to make changes that enhance student growth and learning. Moreover, candidates are **innovative** in employing the best contemporary practices using creative problem-solving techniques and connections to real world experiences. Our paradigm for valuing **diversity** centers on understanding and interacting with individuals in various educational, social, and cultural environments. Finally, our candidates demonstrate the knowledge, skills and dispositions that support **effective** student learning outcomes.

INTASC PRINCIPLES

The Teacher Education Program at the University of Maryland Eastern Shore subscribes to the principles of the Interstate New Teacher Assessment and Support Consortium (INTASC). It is our goal that our teacher candidates will strive to achieve these guiding principles:

Principle #1:

The teacher understands the central concepts, tools of inquiry, and the structures of the discipline(s) he or she teaches and can create learning experiences that make these aspects of subject matter meaningful for students.

Principle #2:

The teacher understands how children learn and develop and can provide learning opportunities that support their intellectual, social, and personal development.

Principle #3:

The teacher understands how students differ in their approaches to learning and creates instructional opportunities that are adapted to diverse learners.

Principle #4:

The teacher understands a variety of instructional strategies to encourage students' development of critical thinking, problem-solving, and performance skills.

Principle #5:

The teacher uses an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement in learning, and self-motivation.

Principle #6:

The teacher uses knowledge of effective verbal, nonverbal, and media communication techniques to foster active inquiry, collaboration, and supportive interaction in the classroom.

Principle #7:

The teacher plans instruction based upon knowledge of subject matter, the community, and curriculum goals.

Principle #8:

The teacher understands and uses formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social, and physical development of the learner.

Principle #9:

The teacher is a reflective practitioner who continually evaluates the effects of his/her choices and actions on others (students, parents, and professionals in the learning community) and who actively seeks out opportunities to grow professionally.

Principle #10:

The teacher fosters relationships with school colleagues, parents, and agencies in the larger community to support students' learning and well-being.

DESCRIPTION OF PROGRAMS

MAJOR PROGRAMS

The University offers and the Department of Education directs a variety of state-approved (accredited) undergraduate programs in the field of teacher education. The undergraduate department is organized into two (2) primary program areas: 1) Specialty Education and 2) Secondary Education. These primary program areas are accredited by the National Council for Accreditation of Teacher Education (NCATE), and state approved by the Maryland State Department of Education (MSDE). All Education majors completing these programs qualify for teacher certification through the MSDE.

All undergraduate Education majors are enrolled, full or part-time, in a four (4) year program of study. Every Education major selects either the Specialty or Secondary program area. All Education majors also choose a specific area of specialization within their general program area. The specialization curriculum offers the students the opportunity to become competent, confident, and effective educational practitioners in a highly specialized content area. Students may not minor in Education.

SPECIALTY EDUCATION

The Specialty Education Program is distinctive in that it offers three (3) highly specialized areas of study. These include:

Art Education	(PreK-12)
Music Education	(PreK-12)
Special Education	(1-8; 6-12)

Specialty Education majors may major in Art Education, Music Education, or Special Education, and they are enrolled in both the Department of Education and the specialized academic department. Students must complete the curriculum that is required by the Department of Education and the curriculum that is required by their respective academic departments.

The Art and Music (Instrumental and Choral) Education programs, located in the Department of Fine Arts, prepare teachers to work with students in all age groups from Pre-Kindergarten through Twelfth (PK-12) grade, inclusively. The Special Education program, located in the Department of Education, prepares teachers to work with students with mild and moderate disabilities, including those with learning disabilities, mental retardation, and emotional disturbance, and it prepares teachers to work with students from first through eighth grade (1-8) and sixth through twelfth (6-12) grade, inclusively.

All of these specializations supplement traditional classroom instruction. The Specialty Education Program is dedicated to producing outstanding educators who are fully able to support education in various contexts. In the Specialty Education Program, there is special emphasis on cultural diversification, human relations, inter-program collaboration, and inclusion.

SECONDARY (MIDDLE/HIGH SCHOOL) EDUCATION

The Secondary Education Program offers a variety of content areas and instructional levels in which the student may specialize. College preparatory disciplines as well as career development specialties at the secondary (i.e., middle and/or high school) level are available. These include the following:

Secondary (Middle/ High School)

Agriculture	(7-12)
Biology	(7-12)
Business Education	(7-12)
Chemistry	(7-12)
English	(7-12)
Family and Consumer Sciences	(7-12)
Mathematics	(7-12)
Social Studies	(7-12)
Technology Education	(7-12)

Education majors enrolled in the Secondary Education Program must complete the curriculum that is required by the Department of Education and the curriculum that is required by the respective academic departments. **Successful completion of the prescribed course of study in the content area in a Secondary Education Program will**

prepare candidates to become certified and to teach at the middle and/or high school level.

POLICIES AND PROCEDURES

The Department of Education publishes a Teacher Education Handbook that contains all departmental standards, rules, policies, procedures, and regulations. All students are bound by the conditions set forth in the Teacher Education Handbook.

TEACHER EDUCATION REFORM

The State of Maryland, under the shared leadership of the Maryland State Department of Education (MSDE), the University System of Maryland (USM), and the Maryland Higher Education Commission (MHEC), developed a plan that informs and directs the reform of teacher preparation programs. The Maryland Redesign of Teacher Education extends school improvement from the primary grades through the colleges and universities (PreK-16) that prepare professional personnel. UMES Professional Education programs are aligned with the components of the Redesign.

PROFESSIONAL DEVELOPMENT SCHOOLS

Based on the Maryland State Professional Development School Standards, UMES has created several state-of-the-art Professional Development Schools (PDSs) in partnership with local school systems. UMES has PDSs at the elementary, middle, and high school levels. As required by the Redesign, all UMES teacher candidates have extensive internships in PDSs under the supervision of certified, tenured teachers. The PDS environment has created a unique opportunity for P-16 faculty, teacher candidates, and students to collaborate to improve instruction.

PSYCHOLOGY

The Department of Education offers a number of psychology courses as support courses to various majors on campus. These psychology courses ensure that all students have the opportunity to study the basic theories and applications of psychology. There is no psychology major or minor.

CURRICULUM

The course of study prescribed for all Education majors (SPECIALTY AND SECONDARY) is composed of four major phases. These four (4) phases of study constitute the standardized curriculum that all Education majors should complete. The teacher education program includes the following designated phases of study. Each program has an approved scope and sequence of courses listed in the most current edition of the Teacher Education Handbook.

PHASE ONE

GENERAL EDUCATION REQUIREMENTS

The student completes the general education requirements established by the university. These courses are usually taken during the first two years of enrollment. All students at UMES are expected to complete a common body of

academic course work. Teacher education majors should consult their academic advisors and the Teacher Education Handbook for the specific courses in their majors.

Curriculum Area I:
(Arts and Humanities) 9 Semester Hours

Curriculum Area II:
(Social Sciences) 6 Semester Hours

Curriculum Area III:
(Biological and Physical Sciences) 7-8 Semester Hours

Curriculum Area IV:
(Mathematics) 3-8 Semester Hours

Curriculum Area V:
(English Composition) 9 Semester Hours

Curriculum Area VI:
(Emerging Issues) 1-7 Semester Hours

**TOTAL NUMBER OF SEMESTER HOURS
REQUIRED: 40-47 Hours**

PHASE TWO

PROFESSIONAL EDUCATION FOUNDATION

A series of core education courses and integrated clinical experiences, are carefully designed to provide all education majors with a critical foundation of knowledge. This knowledge-base is an essential prerequisite to advanced study in the specialization phase. **All education majors are required to complete this standardized core curriculum.** Additional courses may be required by specific programs. Prior to being accepted to the Teacher Education Program, students must **pass** the PRAXIS I tests using the passing scores used by the State of Maryland. Unless the PRAXIS I tests have been passed, students must enroll in EDCI 288: PRAXIS Preparation (1 credit) concurrently with EDCI 200 (Introduction to Contemporary Education). The course, EDCI 288, **may be repeated** until the student passes the PRAXIS I test. Credits for EDCI 288 will **not** count toward the number of credits required for graduation.

EDCI 200	Intro. to Contemporary Ed.	3 hrs.
EDCI 288	PRAXIS Preparation	1 hr.+
*EDCI 306	Integrating Tech. into the Cur.	3 hrs.
EDSP 200	Intro. to Special Education	3 hrs.
PSYC 305	Developmental Psychology	3 hrs.
PSYC 307	Educational Psychology	<u>3</u> hrs.
	TOTAL	16 hrs.

+Credit will not count toward graduation

***Or approved substitute course**

PHASE THREE

MAJOR/SPECIALIZATION FOUNDATION - Only students who have formally advanced to Teacher Candidate status are eligible to enroll in the major/specialization phase. Standards have been established for advancement and are

published by the Department of Education on the website (www.umes.edu/education) and in the Teacher Education Handbook. Students are selectively admitted to this phase of the program. **They must have a grade point average of 2.75 and passing PRAXIS I scores for program entry, in addition to meeting other requirements.** Students must complete and submit a **Teacher Education Application** which can be obtained from the website or from the Department of Education.

In this phase of study, each student must complete the specific courses required in their major/specialization area. This third phase of study and preparation includes coursework and integrated field work in the student's major area of specialization or concentration. The courses which comprise the specialization phase organize and structure an in-depth study of a content/specialty area. Prospective teachers are thoroughly trained in both the content area and effective instructional delivery.

The curriculum in this phase of study is established jointly by the Department of Education and the respective academic department. The number of required semester hours in the specialization phase of the teacher education program will vary depending on the specialty area. These requirements are listed in the Teacher Education Handbook.

COMMON REQUIRED SPECIALIZATION COURSES FOR SPECIALTY (except Special Education) AND SECONDARY MAJORS (Note: Specialty courses are required by specific programs.) include:

EDCI 311	Comprehensive Assessment	3 hrs.
EDCI 406	Classroom Management	3 hrs.
EDCI 409	Reading in the Content Areas I	3 hrs.
EDCI 410	Reading in the Content Areas II	3 hrs.
EDSP 428	Comm. and Collab in Special Ed.	3 hrs.
EDCI 4XX	Content Methods III	3 hrs.

**TOTAL NUMBER OF SEMESTER HOURS
REQUIRED: 18 hrs.**

COMMON REQUIRED SPECIALIZATION COURSES FOR SPECIAL EDUCATION MAJORS:

EDSP 401	Processes & Acquisition of Reading and Language for Students with Disabilities	3 hrs.
EDSP 402	Instruction of Reading & Language for Students with Disabilities	3 hrs.
EDSP 403	Materials for Reading & Language for Students with Disabilities	3 hrs.
EDSP 404	Assessment, Diagnosis and Remediation of Reading Problems for Students with Disabilities	3 hrs.
EDSP 414	Psychoeducational Assessment I	3 hrs.

EDSP 416	Program Development and Instructional Delivery for Students with Disabilities	3 hrs.
EDSP 422	Psychoeducational Assessment II	3 hrs.
EDSP 426	Instruction of Mathematics for Students with Disabilities	3 hrs.
EDSP 428	Communication and Collaboration in Special Education	3 hrs.
EDSP 430	Technology in Special Education	3 hrs.
EDSP 431	Instruction of Pre-Vocational/ Vocational and Transitional Programs for Students with Disabilities	3 hrs.
PSYC 406	Applied Behavior Analysis	3 hrs.

reported to UMES from ETS before the internship begins.

- 4) All courses, with the exception of the Teaching Internship, and Senior Seminar must be completed (i.e., no incomplete grades).
- 5) Two recommendations from Teacher Education faculty.
- 6) Completion of the Application for Teaching Internship.
- 7) The Department of Education is committed to providing a quality, supervised internship experience and to providing every student with rich and varied internship options. Every student in a degree-seeking program, who is an Education major, is assigned to an internship on a **full-time basis**. **Students must provide their transportation to all internship and field experience sites.**

**TOTAL NUMBER OF SEMESTER HOURS
REQUIRED: 36 Hours**

CLINICAL AND FIELD EXPERIENCES

The Department of Education requires a variety of clinical and field experiences during which students work in the field, including a full-time teaching internship. Students must be fully prepared to assume the responsibility associated with these experiences. The clinical and field experiences are a critical part of the teacher preparation programs. The Clinical and Field Experiences Handbook outlines all expectations and requirements.

PHASE FOUR

TEACHING INTERNSHIP (SUPERVISED CLASSROOM TEACHING) - The internship is the culmination of the teacher education program. The Teaching Internship consists of two full-time placements in two (2) different classroom settings, in UMES Professional Development Schools. Each setting exposes students to a different age group or level. Students will be assigned to the Teaching Internship based on program requirements and school system availability. In order to be eligible for admission to the Teaching Internship, students must meet the following requirements:

- 1) Minimum 2.75 overall grade point average. Any courses transferred into UMES will be counted as part of the cumulative grade point average.
- 2) Minimum 2.75 grade point average in major.
- 3) Successful completion of the PRAXIS II-Specialty Area Tests. Students must take and pass the PRAXIS II in their content area before being eligible for their Teaching Internship. Cut-off scores are determined by the Maryland State Department of Education. Registration for the PRAXIS II should be completed as early as possible but no later than the semester before the Teaching Internship. Passing scores must be

SPECIALTY EDUCATION

Art/Music (PreK-12)

EDCI 440	Teaching Internship I (E)	6 hrs.
EDCI 450	Teaching Internship II (S)	6 hrs.
EDCI 400	Senior Seminar	3 hrs.

Special Education (1-8; 6-12)

EDSP 442	Teaching Internship I (E)	6 hrs.
EDSP 450	Teaching Internship II (S)	6 hrs.
EDSP 400	Senior Seminar	3 hrs.

SECONDARY EDUCATION

Secondary (7-12)

EDCI 460X/480X	Teaching Internship I (Middle)	6 hrs.
EDCI470X/490X	Teaching Internship II (High)	6 hrs.
EDCI 400	Senior Seminar	3 hrs.

ELECTIVE COURSEWORK

The amount of elective coursework fluctuates depending on the area of specialization. The university offers a wide variety of related coursework. The Professional Education Unit emphasizes a multi-disciplinary approach and believes elective coursework complements the candidate's teacher education program.

RETENTION

The Department of Education enforces a strict retention policy. All Education majors must remain in good academic standing with the department and in their respective programs. Students must work to demonstrate adequate progress in all coursework and adequate professional growth. Students must show evidence of continuous growth and the ability to meet the rigorous professional, intellectual, and ethical standards of the teaching profession. The Teacher Education Handbook outlines specific requirements.

ADVISING

The Department of Education is committed to providing every Education major with academic advising of the highest quality. All Education majors are assigned academic advisors who provide the students with information, guidance, and support during their tenure in the department. Academic advising is based upon the mentor model, and all students are encouraged to become fully involved in all the activities of the department.

SECONDARY AND SPECIALTY CONTENT MAJORS

Programs for secondary and specialty content majors who plan to teach and content advisors are located in the academic departments. Students who plan to teach must follow the advice of and work out their schedules with the teacher educator in their departments. Course sequences for each secondary and specialty content major may be found under the specific department in which the student is majoring or in The Teacher Education Handbook. **The Department of Education has a listing of the Teacher Educators for each program. The Teacher Education Handbook outlines all expectations and requirements for all undergraduate Teacher Education Programs.**

SPECIAL EDUCATION MAJORS

The only undergraduate major that is located in the Department of Education is Special Education. Students majoring in Special Education are assigned an advisor who is a faculty member in the Department of Education. Below is a list of the sequence of courses that all Special Education majors must take. Course sequences for all other programs may be found under the departmental information in this catalog, in the Teacher Education Handbook, or on the website (www.umes.edu/education).

ALTERNATIVE CREDITS

Beginning Fall 2005, all students who enroll in degree programs will be required to complete 12 alternative credits before graduating. Alternative credits can be earned by completing internships, summer and winter session courses, on-line courses, and courses completed while studying abroad.

**SPECIAL EDUCATION
Required and Recommended Course Sequence**

I. General Education Requirements

TOTAL REQUIRED FOR GENERAL EDUCATION – 44 Credits

Students should consult with their freshman or departmental advisor when making course selections.

A. Curriculum Area I - (Arts and Humanities) 9 Credits

Course No.	Title	Credits
ARTS 101	Exploration of the Visual Arts	3
ELECTIVE	Choose one humanities course in consultation with advisor	3
ENGL 203	Fundamentals of Contemporary Speech	3

B. Curriculum Area II - (Social and Behavioral Sciences) 6 Credits

Course No.	Title	Credits
HIST 101	Historical of World Civilization I <u>or</u>	
HIST 102	History of World Civilization II	3
PSYC 200	Introduction to Psychology	3

C. Curriculum Area III - (Biological and Physical Sciences) 7 Credits

Course No.	Title	Credits
BIOL 101	Theories and Concepts of Biological Sciences	3
BIOL 103	Biological Science Lab	1
ENVS 101	Introduction to Environmental Science	3

D. Curriculum Area IV - (Mathematics) 6 Credits

Course No.	Title	Credits
MATH 102	Applications of College Math (<u>or</u> higher course)	3
MATH 210	Elementary Statistics	3

E. Curriculum Area V - (English Composition) 9 Credits

Course No.	Title	Credits
ENGL 101	Basic Composition I	3
ENGL 102	Basic Composition II	3
ENGL 305/W	Technical Writing <u>or</u>	
ENGL 310/W	Advanced Composition	3

F. Curriculum Area VI (Emerging Issues) 7 Credits

Course No.	Title	Credits
EDCI 306	Integrating Technology into the Curriculum	3
EDHE 111	Personalized Health Fitness	3
GNST 100	First Year Experience	1

II. Program Core Requirements 21 Credits

Course No.	Title	Credits
EDCI 200	Introduction to Contemporary Education	3
EDCI 288	PRAXIS Preparation	1+
EDSP 200	Introduction to Special Education	3
HIST 201	History of American Civilization I <u>or</u>	
HIST 202	History of American Civilization II <u>or</u>	

+Credit does not count toward graduation

Course No.	Title	Credits
POLI 200	Introduction to American Government	3
PSYC 305	Development Psychology	3
PSYC 307	Educational Psychology	3
PSYC 371	Abnormal Psychology	3
SOCI 101	Introduction to Sociology	3
III. Special Education Major/Specialization		36 Credits
Course No.	Title	Credits
EDSP 401	Processes & Acquisition of Read. & Language for Students with Disabilities	3
EDSP 402	Instruction of Reading and Language for Students with Learning Disabilities	3
EDSP 403	Materials for Reading and Language for Students with Learning Disabilities	3
EDSP 404	Assessment, Diagnosis, & Remediation of Read. for Student with Disabilities	3
EDSP 414	Psychoeducational Assessment I	3
EDSP 416	Program Develop. & Instruct. Delivery for with Students with Disabilities	3
EDSP 422	Psychoeducational Assessment II	3
EDSP 426	Instruction of Mathematics for Students with Disabilities	3
EDSP 428	Communication & Collaboration in Special Education	3
EDSP 430	Technology in Special Education	3
EDSP 431	Instruct. of Prevo. / Voca. & Transitional Prog. for Students with Disabilities	3
PSYC 406	Applied Behavior Analysis	3
IV. Teaching Internship		15 Credits
Course No.	Title	Credits
EDSP 400	Senior Seminar in Special Education	3
EDSP 442	Teaching Internship in Special Education (Elementary)	6
EDSP 450	Teaching Internship in Special Education (Secondary)	6
V. Free Electives		6 Credits
Course No.	Title	Credits
	Choose two courses in consultation with advisor.	6
TOTAL PROGRAM REQUIREMENTS		122

*** PROFESSIONAL EDUCATION REQUIREMENTS**

- All students who wish to major in teacher education must have an overall and major content grade-point average of 2.75 for admission to and retention in the program. This includes students who transfer to UMES.
- Grades of “C” or above must be attained in each required course of the major, the specialized content area combined with the professional education courses.
- The PRAXIS I examination (scheduled and administered by ETS) must be passed, and scores must be submitted to the Education Department by ETS as a pre-condition for admission to teacher education.
- The PRAXIS II examination (scheduled and administered by ETS) must be passed, and scores must be submitted to the Education Department by ETS as a pre-condition for the teacher internship experience.
- Teacher Candidates must show evidence of demonstrating the appropriate knowledge, skills, and dispositions related to the Conceptual Framework (PRIDE) and essential to entry into the profession of teaching, as well as meeting standards set by State and National professional associations.

ALL PERSONS WHO ARE PREPARING TO TEACH IN SPECIALTY AND SECONDARY AREAS MUST ALSO COMPLETE ALL PROFESSIONAL EDUCATION COURSES WITH A GRADE OF C OR BETTER. FOR ALL STUDENTS OTHER THAN SPECIAL EDUCATION MAJORS, THESE COURSES ARE LISTED BELOW. PROFESSIONAL EDUCATION COURSES FOR SPECIAL EDUCATION MAJORS ARE LISTED ON THE PRECEDING PAGE.

Course No.	Title	Credits
EDCI 200	Introduction to Contemporary Education	3
EDCI 288	PRAXIS Preparation	1+
EDCI 306	Integrating Technology into the Teaching Curriculum <u>or</u> approved substitute course	3
EDCI 311	Comprehensive Assessment in Education	3
EDCI 406	Classroom Management	3
EDCI 409	Reading in the Content Areas I	3
EDCI 410	Reading in the Content Areas II	3
EDCI 4XX	Curriculum and Instructional Methods for Teaching Content-Specific Areas	3
EDSP 428	Communication and Collaboration in Special Education	3
PSYC 200	Introduction to Psychology	3
PSYC 305	Developmental Psychology	3
PSYC 307	Educational Psychology	3

(Note: Consult this catalog for the appropriate letter that designates your specific field.)

+EDCI 288 credit(s) will **not** be counted toward graduation.

EDCI 440 and EDCI 450; **or** EDCI 460 and EDCI 470; **or** EDCI 480 and EDCI 490 Teaching Internship 6 + 6
(Note: Consult this catalog for the appropriate letter that designates your school level.)

EDCI 400 Senior Seminar in Education 3
(Concurrently taken with Teaching Internship) for all Teacher Education majors

*** Effective August 8, 2003, all students who wish to enter the Teacher Education Program at the University of Maryland Eastern Shore must take and meet Maryland passing scores on the Praxis I test and have a 2.75 overall grade point average, in addition to meeting all other requirements on the application. In order to remain in the Teacher Education Program, students must maintain a 2.75 overall grade point average as well as a 2.75 grade point average in their major. To be admitted to the Teacher Education Student Internship, students must take and meet Maryland passing scores on the required Praxis II test in their major. They must also meet all other requirements as specified in the *Teacher Education Handbook*. These requirements apply to ALL students who desire to be admitted to the Teacher Education Program including, but not limited to, those students who have already been admitted to the University and who have declared a teaching education major.**

SPECIAL EDUCATION
Preparing Teachers to Work with Students with
Mild and Moderate Disabilities (grades 1-8; 6-12)

FRESHMAN YEAR

FALL SEMESTER			HOURS
ARTS	101	Exploration of Visual Arts	3
ENGL	101	Basic Composition I	3
ENVS	101	Intro. to Environmental Sci.	3
GNST	100	First Year Experience	1
HIST	101	History of World Civ. I	3
MATH	102	Applications of College Math	<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
BIOL	101	Theories and Aps to Biol. Sci.	3
BIOL	103	Biological Science Lab	1
EDHE	111	Personalized Health Fitness	3
ENGL	102	Basic Composition II	3
PSYC	200	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	<u>3</u>
Semester Total			16

SOPHOMORE YEAR

FALL SEMESTER			HOURS
EDCI	200	Intro to Contemporary Ed.	3
EDCI	288	PRAXIS Preparation	1+
EDCI	306	Integrating Tech in the Classroom	3
EDSP	200	Intro to Special Education	3
ENGL	203	Fundamentals of Speech	3
POLI	200	Intro to American Government	<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
ENGL	305/W	Technical Writing <u>or</u>	
ENGL	310/W	Advanced Composition	3
		GER CURR. AREA I	3
MATH	210	Elementary Statistics	3
PSYC	305	Development Psychology	3
PSYC	307	Educational Psychology	<u>3</u>
Semester Total			15

JUNIOR YEAR

FALL SEMESTER			HOURS
EDSP	401	Process. & Acquisition of Read.	3
EDSP	414	Psychoeducational Assess. I	3
EDSP	416	Program Development	3
EDSP	426	Instruction of Math for Students with Disabilities	3
PSYC	371	Abnormal Psychology	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
EDSP	402	Instru. in Read/Lang.	3
EDSP	403	Materials for Reading	3
EDSP	422	Psych. Assess. II	3
		Elective	3
PSYC	406	Applied Behavior Analysis	<u>3</u>
Semester Total			15

SENIOR YEAR

FALL SEMESTER			HOURS
EDSP	404	Assess./Diagn. & Remed. Read.	3
EDSP	428	Commun & Collab. in Spec. Ed.	3
EDSP	430	Technology in Special Ed.	3
EDSP	431	Prevocational/Vocational Trans.	3
		Elective	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
EDSP	400	Senior Seminar	3
EDSP	442	Internship (Elementary)	6
EDSP	450	Internship (Middle/Secondary)	<u>6</u>
Semester Total			15

Total Credits Required 122

+Credit(s) will not count toward graduation.

COURSE DESCRIPTIONS

EDUCATION

EDCI 200 Introduction to Contemporary Education 3 crs.

This course is a comprehensive overview of the foundations of education in the United States. It incorporates the historical, political, economic, legal, social, philosophical and curricular foundations to provide future educators with an understanding of the teaching profession and the issues and controversies confronting American education today. The topics covered in the course provides novice educators with a broad picture of P-12 education and schooling in the United States. The primary focus is the preparation of reflective teachers who will make informed decisions that will improve and enhance the learning environment for children. Students will have a required field experience in the local public schools, as well as required preparation for the Praxis I tests.

EDCI 288 PRAXIS Preparation 1 cr.

This course provides training in the context and skills assessed in PRAXIS I testing in the areas of Reading, Mathematics, and Writing. This course **must** be retaken until the PRAXIS I tests have been passed. Credit for this course **does not** count toward graduation.

EDCI 306 Integrating Technology into the Curriculum 3 crs.

This course emphasizes the use of technologies to promote teaching and learning in the P-12 environment. Major software applications (e.g., MAC OS X, Microsoft 2000, WebCT), Internet resources, and related technologies will be fully covered. Each class focuses on applications that include useful educational tools and methods for designing and delivering instruction.

EDCI 306W Integrating Technology into the Curriculum 3 crs.

This web-based course emphasizes the use of technologies to promote teaching and learning in the P-12 environment. Major software applications (e.g., MAC OS X, Microsoft 2000, WebCT), Internet resources, and related technologies will be fully covered. Each class focuses on applications that include useful educational tools and methods for designing and delivering instruction.

EDCI 311 Comprehensive Assessment in Education 3 crs.

This course is designed to present an in-depth study of the purposes, principles, practices, and ethics of student assessment in elementary and secondary classrooms. The course emphasizes the basic concepts and terminology of assessment, as well as classroom applications. The course addresses the purposes, goals, and strategies for developing, administering, and interpreting a variety of assessments, including performance, portfolio, and standardized assessments. An understanding of current

trends and practices in state and national assessment is emphasized. Prerequisite: Teacher Candidacy Status.

EDCI 400 Senior Seminar in Education 3 crs.

The senior seminar is designed to supplement and complement the teaching internship phase of the teacher education program. The seminar focuses on the analysis and synthesis of the internship experiences so that teacher interns may successfully integrate their experiences into future practice. Preparation of a professional portfolio, maintenance of a log book and journal, and participation in group synthesis and analysis are required. This course is intended for all secondary and P-12 specialty teacher interns. Students enroll concurrently in the teaching internship and the senior seminar. Prerequisites: Admission to the Teacher Internship. This includes passing the Praxis II Tests for the specific content or specialty major.

EDCI 406 Classroom Management 3 crs.

This course introduces the basic theories, techniques, and skills necessary to successfully manage small and large groups of diverse student populations at the elementary and secondary school levels. The focus of the course is on the study and application of effective individual and group management techniques based upon behavioral, cognitive, environmental, developmental, and psychoanalytic theories. Special emphasis is placed on developing supportive learning environments that promote self-esteem and motivate success. Students will have a required field experience in the local public schools. Prerequisite: Teacher Candidacy Status.

EDCI 408 Multicultural Education 3 crs.

This course is designed to introduce the theories and dynamics of multicultural education. Ethnic, racial, and cultural diversity in education is explored. Through a global perspective, the impact of changing demographics on the educational system is discussed. Sensitivity and responsiveness to different economic, social, cultural, racial, ethnic, and religious backgrounds are promoted.

EDCI 409 Teaching Reading in the Content Areas: Part I 3 crs.

This course addresses the fundamentals of the reading process, theories, and instructional strategies. It emphasizes the development of vocabulary and comprehension skills, the assessment of student reading levels, and textbook readability, with particular emphasis on the reading of content material at the secondary level. This course is intended for all secondary and P-12 specialty area teacher candidates. This course includes a required field experience. Prerequisite: Teacher Candidacy Status.

EDCI 410 Teaching Reading in the Content Areas: Part II 3 crs.

This course addresses the literacy needs of diverse student populations and includes training in specific strategies to facilitate reading comprehension, incorporate writing to increase reading comprehension, interpret standardized reading test scores, use collaborative learning to promote literacy and content learning, and model processes for assessing literacy growth. It builds on theories and strategies in EDCI 409. A field experience/pre-internship in the area of specialization at a Professional Development School is required. This course is intended for all secondary and P-12 specialty area teacher candidates. Prerequisites: Teacher Candidacy Status and a "C" or better in EDCI 409.

EDCI 42X Curriculum and Instruction in Content-Specific Areas 3 crs.

This course is an in-depth study of current instructional methods and curricular materials used in teaching content in grades relative to the specific area (i.e., PK-12 or 7-12). The focus of the course is on effective program development and instructional delivery. It includes lesson and unit planning, collecting reference and illustrative materials, observing and evaluating teaching, and applying effective strategies and techniques. Additional curricular topics include performance objectives, student outcomes, scheduling, community resources, and specialized equipment and technology. The philosophy, history, and important issues and trends related to the content specific area of education are included. A field experience/pre-internship in the content specific area at a Professional Development School is required. Refer to individual areas for specific course descriptions. Prerequisite: Teacher Candidacy Status.

EDCI 430 Methods and Materials for Teaching Art P-12 3 crs.

This course is an in-depth study of current instructional methods and curricular materials used in teaching art in grades P-12. The focus of the course is on effective program development and instructional delivery and includes lesson and unit planning, collecting reference and illustrative materials, observing and evaluating teaching, and applying effective strategies and techniques. Additional curricular topics include performance objectives, student outcomes, scheduling, community resources, and specialized equipment and technology. The philosophy, history, and important issues and trends related to art education are included. A field experience/pre-internship in art at a Professional Development School is required. Prerequisite: Teacher Candidacy Status.

EDCI 440 Teaching Internship: Specialty Programs (P-12): Elementary 6 crs.

The student is assigned to a seven (7) or eight (8) week teaching internship at an elementary level Professional Development School. During this directed teaching experience, the student assumes the role and responsibilities of an educator on a full-time basis in the area of specialization. The internship provides the student with the opportunity to study the application of methods

and techniques in a clinical setting through extended supervised practice. The student has the opportunity, under the direction and guidance of a university supervisor and a professional mentor, to refine skills and to develop professional expertise. This course is taken concurrently with EDCI 400 and EDCI 450. Prerequisites: Admission to Teacher Internship. This includes passing the Praxis II Tests for the specific specialty major.

EDCI 450 Teaching Internship: Specialty Programs (P-12): Secondary 6 crs.

The student is assigned to a seven (7) or eight (8) week teaching internship at a secondary level Professional Development School. During this directed teaching experience, the student assumes the role and responsibilities of an educator on a full-time basis in the area of specialization. The internship provides the student with the opportunity to study the application of methods and techniques in a clinical setting through extended supervised practice. The student has the opportunity, under the direction and guidance of a university supervisor and a professional mentor, to refine skills and to develop professional expertise. This course is taken concurrently with EDCI 400 and EDCI 440. Prerequisites: Admission to Teacher Internship. This includes passing the Praxis II Tests for the specific specialty major.

EDCI 460 and EDCI 480 Teaching Internship: Secondary Program (7-12): Middle School 6 crs.

The student is assigned to a seven (7) or eight (8) week teaching internship at a Professional Development School at the middle school level. During this directed teaching experience, the student assumes the role and responsibilities of an educator on a full-time basis in the area of specialization. The internship provides the student with the opportunity to study the application of methods and techniques in a clinical setting through extended supervised practice. The student has the opportunity, under the direction and guidance of a university supervisor and a professional mentor, to refine skills and to develop professional expertise. This course is taken concurrently with EDCI 400 and EDCI 470 or 490. Prerequisites: Admission to Teacher Internship. This includes passing the Praxis II Tests for the specific content major.

EDCI 470 and EDCI 490 6 crs.
**Teaching Internship: Secondary Programs
(7-12) (High School)**

The student is assigned to a seven (7) or eight (8) week teaching internship at a Professional Development School at the high school level. During this directed teaching experience, the student assumes the role and responsibilities of an educator on a full-time basis in the area of specialization. The internship provides the student with the opportunity to study the application of methods and techniques in a clinical setting through extended supervised practice. The student has the opportunity, under the direction and guidance of a university supervisor and a professional mentor, to refine skills and to develop professional expertise. This course is taken concurrently with EDCI 400 and EDCI 460 or 480. Prerequisites: Admission to Teacher Internship. This includes passing the Praxis II Tests for the specific content major.

EDCI 498 Special Topics in Education 3 crs.

This course provides an in-depth exploration of selected topics in education based on the needs and interests of the student. Current issues, trends, and research problems structure the focus and content of the course. A comprehensive, field based, independent research or clinical project is required. Prerequisites: Teacher Candidacy Status and permission of the instructor.

EDCI 499 Independent Study in Education 1-6 crs.

This course is designed to refine the skills and expand the knowledge base in critical areas within the field of education. This self-directed course of study is individualized to meet the student's academic and professional needs. Working closely with a faculty mentor, the student develops an independent, fully detailed plan of study including goals and objectives. Successful completion of the course requires that the student complete a significant research or clinical project. Prerequisites: Teacher Candidacy Status and permission of the instructor.

SPECIAL EDUCATION

EDSP 200 Introduction to Special Education 3 crs.

This course focuses on the intellectual, physical, sensory, social and emotional characteristics and needs of exceptional individuals, including those with disabilities and gifts/talents, from birth through adulthood. Emphasis is placed on a survey of the various exceptionalities as well as on an overview of historical and legislative perspectives and on current and future directions in the field of special education. Educational and supportive services appropriate for exceptional individuals are also presented, as are the roles of general and special educators in the delivery of these services. This course is designed for Special Education majors. Students will have a required field experience in the local public schools.

EDSP 400 Senior Seminar in Special Education 3 crs.

The senior seminar is designed to supplement and complement the teaching internship phase of the teacher education program. The seminar focuses on the analysis and synthesis of the internship experiences so that teacher interns may successfully integrate their experiences into future practice. Preparation of a professional portfolio, maintenance of a log book and journal, and participation in group synthesis and analysis are required. This course is intended for all special education (1-12) teacher interns. Students enroll concurrently in the teaching internship (EDSP 442 and EDSP 450) and the senior seminar. Prerequisites: Admission to Teacher Internship. This includes passing the Praxis II Tests for special education.

**EDSP 401 Processes and Acquisition of
Reading and Language for Students
with Disabilities** 3 crs.

This course will introduce students to the processes of language development and the relationship and role of language acquisition in reading development for students with disabilities at the elementary and secondary levels. It will analyze the relationship between oral language development, reading acquisition, and written language. In addition, the interactive nature of the reading process, including the impact of phonemic awareness will be addressed. This course is designed for students majoring in special education and includes a required clinical field experience. This course is taken concurrently with EDSP 414, EDSP 416, and EDSP 426. Prerequisite: Teacher Candidacy Status.

**EDSP 402 Instruction of Reading and Language
for Students with Disabilities** 3 cr.

This course introduces instruction of reading skills for students with and without disabilities at the elementary and secondary levels. Content includes the development of word attack and comprehension skills and the teaching of expository reading in the content areas. Emphasis is placed on the selection, organization, and evaluation of instructional content, strategies, and activities. This course is designed for students majoring in special education and is taught as part of a core of courses related to assessment and instructional programming. The course includes a required field experience and is taken concurrently with EDSP 403, EDSP 422, and PSYC 406. Prerequisites: Teacher Candidacy Status and a "C" or better in EDSP 401.

EDSP 403 Materials for Teaching Reading and Language for Students with Disabilities 3 crs.

This course introduces various materials that can be used to provide a variety of reading and language experiences to students with disabilities at the elementary and secondary levels. Both teacher-made and commercial materials are discussed. The use of children's literature, community resources, and parental support will also be explored. Students will have a required field experience in the local public schools. This course is taken concurrently with EDSP 402, EDSP 422, and PSYC 406. Prerequisites: Teacher Candidacy Status and a "C" or better in EDSP 401.

EDSP 404 Assessment, Diagnosis, and Remediation of Reading Problems for Students with Disabilities 3 crs.

This course presents an in-depth analysis of assessment, diagnosis, and remediation of reading problems for students with disabilities at the elementary and secondary levels. A thorough understanding of the diagnostic process is explored, as well as remediation techniques for comprehension, vocabulary development, and word attack skills. Attention is given to effective reporting of these results to parents and other professionals. Students will have a required clinical experience. The course is taken concurrently with EDSP 428, EDSP 430, and EDSP 431. Prerequisites: Teacher Candidacy Status and a "C" or better in EDSP 401, EDSP 402, and EDSP 403.

EDSP 414 Psychoeducational Assessment I 3 crs.

This course is the first of two three-credit courses in assessment. It provides in-depth instruction relative to the comprehensive psycho-educational process as it is used to identify the educational strengths and deficits of students with disabilities at the elementary and secondary levels. The development, administration, interpretation, and application of psycho-educational testing batteries, using both informal and formal assessment instruments, are emphasized. Norm-referenced, criterion-referenced, and curriculum-based assessment measures are examined. Skills related to the professional reporting and presentation of results are developed. The course has an emphasis on assessment in the areas of social/emotional development, achievement/school performance, general interests, attitudes, and study skills. Students develop a comprehensive case study as part of this course, which also includes a required clinical experience. This course is taken concurrently with EDSP 401, EDSP 416, and EDSP 426. Prerequisite: Teacher Candidacy status.

EDSP416 Program Development and Instructional Delivery for Students with Disabilities 3 crs.

This course is designed to examine the specific programs, instructional strategies, and resources that are appropriate for students with disabilities at the elementary and secondary levels. It addresses the organization and management of special education programs and prepares students to adapt and modify curriculum. Preparing students to work collaboratively as teacher consultants, academic coaches, on interdisciplinary teams, in inclusion classrooms, and in team

teaching is also a course focus, as is the development and management of student records (e.g., IEP, IFSP). A required field experience in the local public schools is part of this course. The course is taken concurrently with EDSP 401, EDSP 414, and EDSP 426. Prerequisite: Teacher Candidacy Status.

EDSP 422 Psychoeducational Assessment II 3 crs.

This course is the second of two three-credit courses in assessment. It provides in-depth instruction relative to the comprehensive psycho-educational process as it is used to identify the educational strengths and deficits of students with disabilities at the elementary and secondary levels. The development, administration, interpretation, and application of psycho-educational testing batteries, using both informal and formal assessment instruments, are emphasized. Norm-referenced, criterion-referenced, and curriculum-based assessment measures are examined, with an emphasis on statewide assessment procedures. Use of the results to plan instruction is also presented. This course has an emphasis on assessment in the areas of oral language, reading, written language, and mathematics. Skills related to the professional reporting and presentation of results are developed. Students develop a comprehensive case study and an individualized education plan as part of this course, which also includes a required clinical experience. This course is taken concurrently with EDSP 402, EDSP 403, and PSYC 406. Prerequisites: Teacher Candidacy Status and a "C" or better in EDSP 414.

EDSP 426 Instruction of Mathematics for Students with Disabilities 3 crs.

This course addresses mathematics for students with disabilities at the elementary and secondary levels. Relevant mathematics content (i.e., early number concepts, arithmetic, consumer mathematics, algebra, and geometry) is presented. The use of technology (e.g., calculators, computers) is also included as is an emphasis on problem solving and making mathematical connections with other content areas. The curriculum standards of the National Council of Teachers of Mathematics are used as the focus of content and pedagogy. Appropriate prescriptive strategies, resources, curricular adaptations, and instructional programming for students with disabilities are emphasized. Students will have a required field experience in the local public schools. This course is taken concurrently with EDSP 401, EDSP 414, and EDSP 416. Prerequisite: Teacher Candidacy status.

**EDSP 428 Communication and Collaboration 3 crs.
in Special Education**

This course is designed to prepare both special and general education teachers to work together in the identification, instruction, and assessment of students with disabilities. An emphasis will be placed on effective personal and interpersonal communication strategies useful in working with parents, students and other educators. In addition, the course will focus on ways that teams of educators can collaborate to best meet the needs of all students. It will include current information on the nature of disabilities, legal aspects of students with disabilities, and instructional modifications. This course is required of all teacher education majors. It will have a required field experience/pre-internship in a Professional Development School. **PREREQUISITES:** The student must have Teacher Candidacy Status. Undergraduate special education majors will take this course concurrently with EDSP 404, EDSP 430, and EDSP 431, immediately prior to their internship. Other teacher education majors will take this course concurrently with or following their methods course.

EDSP 430 Technology In Special Education 3 crs.

This course explores a wide range of assistive and instructional technology applications for students with physical, cognitive, communicative, sensory, and/or multiple disabilities. Students examine the use of technology in combination with effective instructional strategies to enhance learning and promote independence in the areas of academics, mobility, communication, socialization, and participation in home, school and community activities. Students also explore electronic and print resources for assistive and instructional technology information and review research about current practices for implementation of technology-based solutions. Students in this course have a required field experience/pre-internship at a Professional Development School. This course is taken concurrently with EDSP 404, EDSP 428, and EDSP 431. **Prerequisites:** Teacher Candidacy status and a "C" or better in EDCI 306.

**EDSP 431 Instruction of Prevocational/
Vocational and Transition Programs
for Students with Disabilities 3 crs.**

This course introduces the basic theories and practices of planning, implementing, and evaluation prevocational and vocational programs for students with disabilities at the elementary and secondary levels. Emphasis is placed on social skill development, prevocational/vocational assessment and instructional strategies, counseling techniques, and other generic skills required for transition programs. Students will have a required field experience/pre-internship at a Professional Development School. This course is taken concurrently with EDSP 404, EDSP 428, and EDSP 430. **Prerequisite:** Teacher Candidacy Status.

**EDSP 442 Teaching Internship in Special
Education (Elementary) 6 crs.**

This seven (7) or eight (8) week clinical internship involves teaching students with disabilities in an elementary setting at

a Professional Development School. Students are expected to gradually assume the duties and responsibilities of a special education teacher, which include the following: planning, instruction, assessment, curriculum adaptation, classroom management, communication, and evaluation. The student has the opportunity, under the direction and guidance of a university supervisor and a professional mentor, to refine skills and to develop professional expertise. This course is taken concurrently with EDSP 400 and EDSP 450. **Prerequisites:** Admission to Teacher Internship. This includes passing the Praxis II Tests for special education.

EDSP 450 Teaching Internship (Secondary) 6 crs.

This seven (7) or eight (8) week clinical internship involves teaching students with disabilities in a secondary setting at a Professional Development School. Students are expected to gradually assume the duties and responsibilities of a special education teacher, which include the following: planning, instruction, assessment, curriculum adaptation, classroom management, communication, and evaluation. The student has the opportunity, under the direction and guidance of a university supervisor and a professional mentor, to refine skills and to develop professional expertise. This course is taken concurrently with EDSP 400 and EDSP 442. **Prerequisites:** Admission to Teacher Internship. This includes passing the Praxis II Tests for special education.

EDSP 497 Special Topics in Special Education 3 crs.

This course provides an in-depth exploration of selective topics in special education based on the needs and interests of the students. Current issues, trends and research problems structure the focus and content of the course. **Prerequisites:** Special Education major, Teacher Candidacy Status, and permission of the instructor.

**EDSP 499 Independent Study in Special
Education 1-6 crs.**

This course is designed to refine and expand the student's skills and knowledge base in a critical area of study in special education. This self-directed course is individualized to meet the student's professional and academic needs. The student develops an independent and detailed plan of study, including goals and objectives, under a faculty mentor's mentorship. Successful completion of a significant research or clinical project is required. **Prerequisites:** Special Education major, Teacher Candidacy Status, and permission of the instructor.

GENERAL STUDIES

GNST 100 First Year Experience 1 cr.

This basic seminar introduces the topics of mental health and effectiveness in a changing world. The focus of the course is on developing interpersonal skills and conflict management strategies that will promote academic, personal, social and emotional adjustment. This course is an applied course designed to guide the student through a personal self-assessment process and to assist the student in developing a personal plan for self-improvement. This course is required for all freshmen.

PSYCHOLOGY

PSYC 200 Introduction to Psychology 3 crs.

This course provides a survey of general principles underlying human behavior. It includes study of the nervous system, perception, learning, memory, thinking, emotions, and individual differences in intelligence, aptitude, and personality.

PSYC 301 Child Development 3 crs.

This course provides a study of child development from pre-natal development through late childhood, with special emphasis on children of primary/middle school age. The focus of the course is on cognitive, emotional, intellectual, physical, psychological, and social growth and development. Prerequisite: PSYC 200 with a grade of "C" or better.

PSYC 303 Adolescent Psychology 3 crs.

This course provides an overview of the special role that adolescence plays in overall development. Emphasis is on the psychological development of the adolescent in school. Prerequisite: PSYC 200 with a grade of "C" or better.

PSYC 305 Developmental Psychology 3 crs.

This course presents a lifespan survey of human growth and development, beginning at conception and ending with death with emphasis on intellectual, linguistic, emotional, perceptual, social and personality development. Prerequisite: PSYC 200 with a grade of "C" or better.

PSYC 307 Educational Psychology 3 crs.

This course examines scientific research and psychological principles as they apply to teaching and learning. Topics include theories of learning, intelligence, memory, creativity, human diversity, and other factors influencing effective instruction and learning. Clinical/classroom experiences provide opportunity to apply learning theory within an educational framework. Prerequisites: PSYC 200 with a grade of "C" or better.

PSYC 371 Abnormal Psychology 3 crs.

This course examines the concepts of normality, abnormality, and psychopathology; symptoms syndromes; and theory and research in psychopathology and psychotherapy. The nature, identification, etiology and treatment of psychological disorders are emphasized. Prerequisite: PSYC 200 with a grade of "C" or better.

PSYC 401 Introduction to Personality Theory 3 crs.

This course presents the study of personality from various points of view: biological, experimental, social, and humanistic. It provides an overview of theory and empirical research in the study of personality. Prerequisite: PSYC 200 with a grade of "C" or better.

PSYC 406 Applied Behavioral Analysis 3 crs.

The purpose of this course is to present an array of behavior management techniques that will enable prospective educators to manage the instructional, psychological, and behavioral needs of students. The course explores a variety of theoretical models. Students will have a required field experience in the local public schools. This course is taken concurrently with EDSP 402, EDSP 403, and EDSP 422. Prerequisites: SPED majors with Teacher Candidacy Status

PSYC 497 Special Topics in Psychology 3 cr.

This course provides an in-depth exploration of selective topics in Psychology based on the needs and interests of the students. Prerequisites: A "C" or better in PSYC 200 and two additional Psychology courses, Senior Standing, and the permission of the instructor.

FACULTY

Agnew, Mary L.

Assistant Professor (Reading Education)
B.A., Central Michigan University
M.Ed., University of New Hampshire
Ph.D., University of Georgia

Bing, Sally B.

Associate Professor (Educational Psychology)
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M.Ed., University of Georgia
Ph.D., University of Georgia

Bowers, Cheryl D.

Assistant Professor (Guidance and Counseling)
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M.S., University of Pennsylvania
Ph.D., University of Pennsylvania

Larson, Wilbert C.

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Ph.D., University of Nebraska

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M.A., Michigan State University
Ph.D., University of Maryland

Verbeke, Karen A.

Chair, Department of Education
and Professor (Special Education)
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M.Ed., University of Maryland
Ph.D., University of Maryland

Ward, Camella G.

Lecturer (Psychology)
B.A., Swarthmore College
M.Ed., Temple University

**DEPARTMENT OF ENGLISH AND
MODERN LANGUAGES**

GOAL

Dean

Brenda Anderson, Ed.D.

Chair and Professor

Richard Keenan, Ph.D.

Professor

Chester M. Hedgepeth, Ed.D.
Clement Okafor, Ph.D.

Associate Professors

Mignon Anderson, M.F.A.
Carole Champagne, Ph.D.

Assistant Professors:

Della Dameron Johnson, Ed.D.
Dean Cooledge, Ph.D.
Miriam Gyimah, Ph.D.
Barbara Seabrook, Ed.D.
Sandra Christian, M.F.A.

Lecturers:

Marilyn Buerkle, M.A.
Robert Burns, M.F.A.
Susan Cooledge, Ph.D.
Joseph Davis, M.M.
Melissa Green, M.A.
Page Hammond, M.F.A.
Sandra Johnston, M.A.
Bonni Miller, M.A.
Lorna Rock, M.Ed.
Wilton Rose, B.F.A.
Simeon Shoge, M.F.A.
Ronald Webster, Ed.D.
Kathleen Winter, M.A.

Research Assistant in Telecommunications:

Vacant

Visual Information Specialist:

Marilyn Buerkle, M.A.

Instructional Design Engineer:

Kaye Pinhey, M.A.

MISSION

The Mission of the Department of English and Modern Languages is to provide service courses for the various departments; to prepare teachers of English for middle and secondary schools; to prepare individuals for graduate schools, professional schools, and career opportunities; and to provide outreach services for surrounding schools and communities.

The goal of the Department is to offer a varied program of study in written and oral communications, literature, and foreign languages in order to prepare well-rounded individuals capable of continued intellectual and moral development.

OBJECTIVES

The programs in the Department are designed to meet the following objectives:

- To provide opportunities for students to develop facility in communicative skills: reading, writing, speaking and listening;
- To provide opportunities for students to speak and write a foreign language effectively;
- To provide opportunities for students to understand, interpret, and analyze literary material;
- To prepare students for graduate study and professional careers;
- To prepare students for teaching middle and secondary school English.

DESCRIPTION OF PROGRAMS

The Department offers programs leading to the Bachelor of Arts degree in either English (non-teaching) or English-Education. It also offers concentrations in Telecommunications and in Theater Arts.

The non-teaching program and concentrations in Telecommunications and Theater Arts are designed to give majors knowledge of techniques which will enable them to enter professional schools or to pursue graduate studies effectively. These programs also provide basic training for individuals wishing to prepare for a variety of career opportunities.

The Teaching program is designed to prepare individuals to become teachers of English in the middle and secondary schools. Complete details are given in this catalog under the topic "Teacher Education."

MINOR PROGRAMS

The Department also offers a minor program in English, telecommunications, theater arts, and foreign languages. These programs are designed to provide the student with a basic structure for further study in the area and preparation for career opportunities.

PROGRAM REQUIREMENTS

While the courses designated on the next page are basic, the Department provides additional counseling to aid students in reaching their goals.

ALTERNATIVE CREDITS

Beginning Fall 2005, all students who enroll in degree programs will be required to complete 12 alternative credits before graduating. Alternative credits can be earned by completing internships, summer and winter session courses, on-line courses, and courses completed while studying abroad.

ENGLISH AND MODERN LANGUAGES
ENGLISH (TEACHING)
Required and Recommended Courses

All students are expected to complete a common body of academic coursework. The General Education Requirements are designed to promote the development of a comprehensive education base which will effectively support a student's choice of a major concentration. A particular major may require specific courses from this list. Therefore, students should consult with their departmental advisor for course selections.

I. General Education Requirements

TOTAL REQUIRED FOR GENERAL EDUCATION - 41 Credits

Students should consult with their freshman or departmental advisor when making course selections.

A. Curriculum Area I – (Arts and Humanities) 9 Credits

Students must select ENGL 203 plus two additional courses

ARTS: ARTS 101, ARTS 310, MUSI 100, MUSI 101, MUSI 109
HISTORY: HIST 201, HIST 202, HIST 333, HIST 334, HIST 341, HIST 360
LANGUAGE: FREN 101, FREN 102, SPAN 101, SPAN 102
LITERATURE: ENGL 204, ENGL 205, ENGL 206, ENGL 207, ENGL 215,
 ENGL 218, ENGL 327, ENGL 328, ENGL 329, ENGL 401

B. Curriculum Area II – (Social and Behavioral Sciences) 6 Credits

Students must select one course in each of two disciplines

SOCIAL SCIENCES: AGECE 213 or AGECE 213H, ECON 201 or ECON 201H, ,
 ECON 202 or ECON 202H, GEOG 201 or GEOG 202,
 HIST 101 or HIST 111H, HIST 102 or HIST 112H, POLI 200 or
 POLI 200H, POLI 342, SOCI 101 or SOCI 111H

BEHAVIORAL SCIENCES: CRJS 101, HUEC 203, HUEDC 220, HUEC 361,
 PSYC 200, SOCI 201, SOWK 200 or SOWK 200H

C. Curriculum Area III – (Biological and Physical Sciences) 7- 8 Credits

Students must select two science courses which must include laboratories:

ANSC 114, BIOL 101, BIOL 103 (Lab), CHEM 101, CHEM 102,
 CHEM 103 (Lab), CHEM 104 (Lab), ENVS 101, PHYS 101, PHYS 103 (Lab),
 PHYS 102, PLSC 184

D. Curriculum Area IV – (Mathematics) 3- 4 Credits

One course at or above the level of College Algebra or another suitable course.

Students must select one course as required by their major department and/or results of their Mathematics Placement Exam: MATH 102, MATH 109, MATH 110, MATH 111H, MATH 112

E. Curriculum Area V – (English Composition) 9 Credits

Course No.	Title	Credits
ENGL 101	Basic Composition I <u>or</u>	
ENGL 101H	Basic Composition I (Honors)	3
ENGL 102	Basic Composition II <u>or</u>	
ENGL 102H	Basic Composition II (Honors)	3
ENGL 305/W	Technical Writing <u>or</u>	
ENGL 305H	Technical Writing (Honors) <u>or</u>	
ENGL 310/W	Advanced Composition	
ENGL 310H	Advanced Composition (Honors)	3

F. Curriculum Area VI – (Emerging Issues) 7 Credits

Courses identified as being essential to a full program of general education for UMES students

Course No.	Title	Credits
GNST 100	First Year Experience	1
EDHE 111	Personalized Health and Fitness	3

One course from the following:

Course No.	Title	Credits
ENGL 317	Shakespeare	3
ENGL 412/H	Commonwealth Literature	3
ENGL 413/H	The Novel - East and West	3
POLI 311	Comparative Political Systems	3
ENGL 324	Literature and Film	3
ENGL 325	Literary Criticism	3
ENGL 345	Special Topics in Literature	3

II. Program Core Requirements 30 credits

Course No.	Title	Credits
ENGL 204-215	Students may choose any two courses	6
ENGL 218	Approaches to Grammar	3
ENGL 301	American Literature I, or	
ENGL 302	American Literature II	3
ENGL 321	English Literature I, or	
ENGL 322/H	English Literature I/Honors English Literature I	3
ENGL 328	World Literature I, or	
ENGL 329	World Literature II	3
ENGL 330	Advanced Public Speaking	3
ENGL 380	Introduction to Language Science, or	
ENGL 346	History of the English Language	3
ENGL 400-413/H, 499	Students may choose any two courses	6

III. English Electives 6 credits

Course No.	Title	Credits
	200, 300 or 400 level course offered by the department.	3
*ENGL 347	Adolescent & Young Adult Literature (Required Elective)	3

IV. Supportive Courses Required

Course No.	Title	6 Credits
	Choose any two semester sequence in Spanish or French.	

V. Professional Education Requirements

Course No.	Title	43 Credits
EDCI 200	Introduction to Contemporary Education	3
EDCI 288	PRAXIS Preparation	1+
EDCI 311	Comprehensive Assessment	3
EDCI 400	Senior Seminar	3
EDCI 406	Classroom Management	3
EDCI 409	Teaching Reading in the Content Areas: Part I	3
EDCI 410	Teaching Reading in the Content Areas: Part II	3
EDCI 425B	Curriculum & Instruction Methods in English	3
EDCI 428	Communication and Collaboration in Special Education	3
EDCI 480/490	Teaching Internship: English	12

Course No.	Title	Credits
PSYC 305	Developmental Psychology	3
PSYC 307	Educational Psychology	3

*EDCI 306 Integrating Technology into Curriculum (3 credits) - Required course in GER CURR. AREA VI Emerging Issues
+Credit(s) does not count toward graduation.

TOTAL PROGRAM REQUIREMENTS

126 credits

**ENGLISH – TEACHING
Recommended Course Sequence**

FRESHMAN YEAR

FALL SEMESTER			HOURS
ENGL	101	Basic Composition I	3
FREN	101	Fundamentals of French I <u>or</u> GER CURR. AREA I: ART OR MUSI	3
		GER CURR. AREA III: BIOL, CHEM, or PHYS	3
		GER CURR. AREA IV	3
GNST	100	First Year Experience	<u>1</u>
SPAN	101	Fundamentals of Spanish I	<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
ENGL	102	Basic Composition II	3
FREN	102	Fundamentals of French II <u>or</u> SPAN 102	3
		Fundamentals of Spanish II	3
		GER. CURR. AREA I: HIST, PSYC, SOCI	3
		GER CURR. AREA III: BIOL CHEM, PHYS	4
		GER CURR. AREA I (History)	<u>3</u>
Semester Total			16

SOPHOMORE YEAR

FALL SEMESTER			HOURS
EDCI	200	Intro. to Contemporary Ed.	3
EDCI	288	PRAXIS Preparation	1*
ENGL	203	Fund. of Contemporary Speech	3
ENGL	204-215	Introduction to genre course	3
ENGL	310	Advanced Composition GER CURR. AREA I	3
		GER CURR. AREA II: HIST PSYC, SOCI	3
		GER CURR. AREA V	<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
ENGL	204-215	Introduction to genre course	3
ENGL		Elective	3
ENGL	330	Advanced Public Speaking	3
ENGL	347	Adolescent and Adult Lit.	3
PSYC	305	Developmental Psychology	<u>3</u>
Semester Total			15

JUNIOR YEAR

FALL SEMESTER			HOURS
EDHE	111	GER CURR. AREA VI	3
ENGL	301	American Literature I <u>or</u> ENGL 302	3
		American Literature II	3
ENGL	307	Educational Psychology	3
ENGL	321	English Literature I <u>or</u> ENGL 322/H	3
		English Literature II	3
ENGL	400	Elective	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
EDCI	406	Classroom Management	3
EDCI	409	Teaching Reading in the Content Areas: Part I	3
		ENGL	3
		Elective	3
ENGL	218	Approaches to Grammar	3
ENGL	328	World Literature I <u>or</u> ENGL 329	3
		World Literature II	3
ENGL	346	History of the English Lang. <u>or</u> ENGL 380	<u>3</u>
		Intro. to Language Science	<u>3</u>
Semester Total			18

SENIOR YEAR

FALL SEMESTER			HOURS
EDCI	306	Integrating Technology into Curriculum	3
EDCI	410	Teaching Reading in the Content Areas: Part II	3
EDCI	425B	Curric. and Instruct. in English	3
EDSP	428	Comm. & Collab. in Spec. Ed	3
ENGL	311	Comprehensive Assessment	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
EDCI	400	Senior Seminar	3
EDCI	480	Teaching Internship: Middle/Junior High	6
EDCI	490B	Teaching Internship: Senior High	<u>6</u>
Semester Total			15

Total Credits Required 126

ENGLISH AND MODERN LANGUAGES
ENGLISH (NON-TEACHING)
Required and Recommended Courses

All students are expected to complete a common body of academic coursework. The General Education Requirements are designed to promote the development of a comprehensive education base which will effectively support a student's choice of a major concentration. A particular major may require specific courses from this list. Therefore, students should consult with their departmental advisor for course selections.

I. General Education Requirements

TOTAL REQUIRED FOR GENERAL EDUCATION - 41 Credits

Students should consult with their freshman or departmental advisor when making course selections.

A. Curriculum Area I – (Arts and Humanities) 9 Credits

Students must select ENGL 203 plus two additional courses

ARTS: ARTS 101, ARTS 310, MUSI 100, MUSI 101, MUSI 109
HISTORY: HIST 201, HIST 202, HIST 333, HIST 334, HIST 341, HIST 360
LANGUAGE: FREN 101, FREN 102, SPAN 101, SPAN 102
LITERATURE: ENGL 204, ENGL 205, ENGL 206, ENGL 207, ENGL 215,
 ENGL 218, ENGL 327, ENGL 328, ENGL 329, ENGL 401

B. Curriculum Area II – (Social and Behavioral Sciences) 6 Credits

Students must select one course in each of two disciplines

SOCIAL SCIENCES: AGECE 213 or AGECE 213H, ECON 201 or ECON 201H, ,
 ECON 202 or ECON 202H, GEOG 201 or GEOG 202,
 HIST 101 or HIST 111H, HIST 102 or HIST 112H, POLI 200 or
 POLI 200H, POLI 342, SOCI 101 or SOCI 111H

BEHAVIORAL SCIENCES: CRJS 101, HUEC 203, HUEDC 220, HUEC 361,
 PSYC 200, SOCI 201, SOWK 200 or SOWK 200H

C. Curriculum Area III – (Biological and Physical Sciences) 7- 8 Credits

Students must select two science courses which must include one laboratory:

ANSC 114, BIOL 101, BIOL 103 (Lab), CHEM 101, CHEM 102,
 CHEM 103 (Lab), CHEM 104 (Lab), ENVS 101, PHYS 101, PHYS 101,
 PHYS 103 (Lab), PHYS 102, PLSC 184

D. Curriculum Area IV – (Mathematics) 3- 4 Credits

One course at or above the level of College Algebra or another suitable course.

Students must select one course as required by their major department and/or results of their Mathematics Placement Exam: MATH 102, MATH 109, MATH 110, MATH 111H, MATH 112

E. Curriculum Area V – (English Composition) 9 Credits

Course No.	Title	Credits
ENGL 101	Basic Composition I <u>or</u>	
ENGL 101H	Basic Composition I (Honors)	3
ENGL 102	Basic Composition II <u>or</u>	
ENGL 102H	Basic Composition II (Honors)	3
ENGL 305/W	Technical Writing <u>or</u>	
ENGL 305H	Technical Writing (Honors) <u>or</u>	
ENGL 310/W	Advanced Composition	
ENGL 310H	Advanced Composition (Honors)	3

F. Curriculum Area VI – (Emerging Issues) 7 Credits

Courses identified as being essential to a full program of general education for UMES students

Course No.	Title	Credits
GNST 100	First Year Experience	1
EDHE 111	Personalized Health and Fitness	3

One course from the following:

Course No.	Title	Credits
ENGL 317	Shakespeare	3
ENGL 412/H	Commonwealth Literature	3
ENGL 413/H	The Novel - East and West	3
POLI 311	Comparative Political Systems	3
ENGL 324	Literature and Film	3
ENGL 325	Literary Criticism	3
ENGL 345	Special Topics in Literature	3

II. Program Core Requirements 33 credits

Course No.	Title	Credits
ENGL 204-215	Choose any two courses	6
ENGL 218	Approaches to Grammar	3
ENGL 330	Advanced public Speaking	3
ENGL 321	English Literature I, or	
ENGL 322/H	English Literature II or Honors English Literature II Honors	3
ENGL 301	American Literature I, or	
ENGL 302	American Literature II,	3
ENGL 328	World Literature I, or	
ENGL 329	World Literature II	3
ENGL 327/H	African America Literature or Honors African American Lit.	3
ENGL 380	Introduction to Language Science, or	
ENGL 346	History of the English Language	3
ENGL 401	Modern Drama	3
ENGL 412	Commonwealth Literature or	
ENGL 413	Novel East and West	3

III. English Electives 12 credits

Course No.	Title
	Choose any 200, 300 or 400 level course offered by the department

IV. Supportive Courses Required 12 credits

Course No.	Title
Foreign Language	Choose any four-semester sequence in Spanish or French

V. Free Elective requirements 22 credits

TOTAL PROGRAM REQUIREMENTS 120

ENGLISH – NON-TEACHING
Recommended Course Sequence

FRESHMAN YEAR

FALL SEMESTER			HOURS
ENGL	101	Basic Composition I	3
		GER CURR AREA I	3
		GER CURR AREA II: Discipline A: Social Science	3
		GER AREA III: Nat. Sci.	3
GNST	100	First Year Experience	1
MATH	102	Applications of College Math or	
MATH	109	College Algebra	<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
ENGL	102	Basic Composition II	3
ENGL	104	Intro. to Telecommunications	
		GER CURR AREA II: Discipline B: Behavioral Sci	3
		GER CURR AREA III	4
		GER CURR AREA VI: EDHE 111	<u>3</u>
Semester Total			16

SOPHOMORE YEAR

FALL SEMESTER			HOURS
ENGL	203	Fund. of Contemporary Speech	3
ENGL	204-215	English Core Elective	3
FREN	101	Fundamentals of French I or	
SPAN	101	Fundamentals of Spanish I	3
		GER CURR AREA I	3
		General Elective	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
		Emerging Issues	3
ENGL	204-215	Core Elective	3
ENGL	218	Approaches to Grammar	3
ENGL	305/W	Technical Writing or	
ENGL	310/W	Advanced Composition	3
FREN	102	Fundamentals of French II or	
SPAN	102	Fundamentals of Spanish II	3
		GER. CURR. AREA	<u>3</u>
Semester Total			15

JUNIOR YEAR

FALL SEMESTER			HOURS
ENGL	301	American Literature I or	
ENGL	302	American Literature II	3
ENGL	321	English Literature I or	
ENGL	322	English Literature II	3
ENGL	330	Adv. Public Speaking	3
ENGL	346-380	History of the English Lang. or	
		Intro. to Language Science	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
ENGL	327	Shakespeare	3
ENGL	328	World Literature I or	
ENGL	329	World Literature II	3
ENGL	401	Major Electives	3
ENGL	412	Commonwealth Literature or	
ENGL	413	The Novel, East and West	3
FREN	202	Intermediate French II or	
SPAN	202	Intermediate Spanish II	<u>3</u>
Semester Total			15

SENIOR YEAR

FALL SEMESTER			HOURS
ENGL		English Elective	3
ENGL		English Elective	3
		General Elective	3
		General Elective	3
		General Elective	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
ENGL		English Electives	3
		English Electives	3
		General Electives	<u>7</u>
or more credits; combinations of 1,2, or 3 credit courses are acceptable to complete required credit count			
Semester Total			13

Total Credits Required

MINOR PROGRAMS

Minors in telecommunications, theater arts, and foreign languages are offered for majors in departments other than English. However, English majors can receive a minor in a foreign language, but can only concentrate in telecommunications or theater arts.

TELECOMMUNICATIONS Minor/Concentration In Telecommunications

The Telecommunications Program is designed to satisfy the varied interests of students having liberal arts backgrounds, as well as those who have technical and professional interests in the field of telecommunications.

Production courses are offered to aid in the basic understanding of the functions centered around electronic and print media by providing hands-on experience in the areas of COMPUTER GRAPHICS, BROADCASTING, and JOURNALISM.

Participants view, discuss, and analyze a variety of newspaper, magazine, television, and radio programs for the purpose of achieving a critical understanding of the industry's context. Students are required to produce photographs, audiotapes, and videotapes for both broadcast and print dissemination. The program combines the best of both the practical and theoretical worlds of communication.

DEGREE REQUIREMENTS

General University Requirements	41 credits
Core Requirements	33 credits
Foreign Language Requirements	12 credits
English Electives	12 credits
Open Electives	22 credits

TOTAL PROGRAM REQUIREMENT 120

TELECOMMUNICATIONS COMPUTER GRAPHICS

The Computer Graphics Concentration is designed for those who desire to work in the commercial design and illustration field. It is a program with special appeal for those who plan to continue advanced work in the field, as well as for those who seek entry level positions in telecommunications.

Course No.	Title	Credits
ARTS 202	Design I	3
ARTS 206	Photography I	3
ENGL 333	Principles of Photojournalism	3
ENGL 336	Computer Graphics I	3
ENGL 337	Computer Graphics II	3
ENGL 351	Communication Design Survey	3
ENGL 352	Publication Design I	3
ENGL 353	Publication Design II	3

RADIO AND TELEVISION BROADCASTING

The Radio and Television concentration is designed to prepare students for careers in on-air and off-air positions. Upon completion of the program, graduates will have attained the knowledge and skills necessary for entry-level careers to be functional participants in such media related disciplines as radio, television and cable programming and production, electronic news gathering and reporting. WESM, the university's radio station, and WMES, the university's cable channel, are used as laboratories for interns in the Telecommunications Program.

Course No.	Title	Credits
ENGL 104	Introduction to Telecommunications	3
ENGL 237	Radio Production & Programming	3
ENGL 238	TV Production and Programming	3
ENGL 239	Introduction to Broadcast Performance	3
ENGL 241	Basic News Writing & Reporting	3
ENGL 303	Broadcast Management	3
ENGL 450	Broadcast Law	3
ENGL 470	Practicum in Telecommunications	3
ENGL 472	Internship	1-12
ENGL 480	Cross-Cultural Communication	3
ENGL 481	Dramatic Writing for Film and TV	3

JOURNALISM

Students in the journalism sequence of the Telecommunications program will be prepared to begin careers as reporters for daily and weekly newspapers, copywriters, proofreaders, public relations specialists, and technical writers.

Course No.	Title	Credits
ENGL 104	Introduction to Telecommunications	3
ENGL 236	Interviewing	3
ENGL 241	Basic News Writing and Reporting	3
ENGL 313	Feature Writing	3
ENGL 314	Copy Editing	3
ENGL 333	Principles of Photojournalism	3
ENGL 355	Ethics in Communication	3
ENGL 356	Photojournalism	3
ENGL 472	Internship	1-12

THEATER ARTS

Course No.	Title	Credits
THAR 101	Introduction to Theater Arts	3
THAR 102	Stagecraft	3
THAR 201	History of Theater and Drama I	3
THAR 202	History of Theater and Drama II	3
THAR 203	Acting I	3
THAR 204	Acting II	3
ENGL 205	Introduction to Drama	3
ENGL 319	Theater Practicum	1
ENGL 401	Modern Drama	3
ENGL 404	Studies in Drama	3

FOREIGN LANGUAGES

French

Course No.	Title	Credits
FREN 201	Intermediate French I	3
FREN 202	Intermediate French II	3
FREN 301	French Conversation and Composition	3
FREN 302	Translation	3
FREN 401	French for the Business World	3
FREN 402	Writers of French-Speaking Africa and the Caribbean	3

Spanish

Course No.	Title	Credits
SPAN 201	Intermediate Spanish I	3
SPAN 202	Intermediate Spanish II	3
SPAN 301	Spanish Conversation and Composition	3
SPAN 302	Translation	3
SPAN 401	Spanish for the Business World	3
SPAN 402	Writers of Spanish Expression--Spain/Latin America	3

COURSE DESCRIPTIONS

ENGLISH

ENGL 101/W Basic Composition I/WEB 3 crs.
This course is designed to review the fundamentals of grammar, punctuation, and conventional usage, and to provide skills of organization and development in writing. Adequate opportunity for written analysis and oral discussion of selected examples of prose and creative writing are provided to encourage an interest in literature and the development of a critical attitude toward literature in general.

ENGL 101H Honors English Composition I 3 crs.
The major course goal is to develop proficiency in expository writing, particularly the communication of ideas in clear, precise language that demonstrates advanced knowledge of organization, grammar, and usage. This course satisfies the "Statement of Expectations" for freshman writing.

ENGL 102/W Basic Composition II/WEB 3 crs.
This course continues the study of basic elements of written composition, especially organization and development. Central to the course is the examination of selections from prose, poetry and drama. A research paper will be required. Prerequisite: ENGL 101.

ENGL 102 Honors English Composition II 3 crs.
A continuation of ENGL 101H. The course will review modes of expository writing with emphasis on the research paper. The major goal is to develop proficiency in critical writing.

ENGL 104/W Introduction to Telecommunications/WEB 3 crs.
This course concentrates on the history of telecommunications, regulation, and current policies and procedures. It is a prerequisite for all telecommunications courses. Prerequisites ENGL 101, ENGL 102.

ENGL 203 Fundamentals of Contemporary Speech 3 crs.
This course requires the preparation and delivery of short original speeches, outside readings and reports. It is recommended that this course be taken during the sophomore year. Prerequisites: ENGL 101 and ENGL 102.

ENGL 204/W Introduction to Fiction 3 crs.
This course is an introduction to the development of fiction with concentration on several major fiction writers.

ENGL 205 Introduction to Drama 3 crs.
This course is an introduction to drama around the world through reading, analyzing, viewing, and performance. Prerequisites: ENGL 101 and ENGL 102.

ENGL 206/W Introduction to Poetry/WEB 3 crs.
This course is an introduction to the development of poetry with concentration on several major poets. Prerequisites: ENGL 101 and ENGL 102.

ENGL 207/W Introduction to Creative Writing/ WEB 3 crs.
This course provides an introduction to various techniques used by successful writers of all genres with the object of assisting students in developing and improving their technique. Prerequisites: ENGL 101 and ENGL 102.

ENGL 215 Introduction to Film 3 crs.
This course involves a study of the motion picture as an art form and as an influence on society. Basic concepts of organization, structure, and techniques of editing are examined through the reading of selected material and the viewing of a number of short films and excerpts from feature films. The course moves from the basic psychology of visual perception through the history, theory, and critical standards of film. Prerequisites: ENGL 101 and ENGL 102

ENGL 218/W Approaches to Grammar/WEB 3 crs.
This course provides a comprehensive review of traditional English grammar and is designed particularly for prospective teachers and writers. Prerequisites: ENGL 101 and ENGL 102.

ENGL 236 Interviewing 3 crs.
This course is a study of methods used to prepare for and conduct interviews for articles in periodicals. Emphasis is placed on ways to structure a set of questions to elicit information and conduct an effective interview. Prerequisite: ENGL 104.

ENGL 237 Radio Production and Programming 3 crs.
This course involves recording and control of sound in studios and on location, including introduction to radio production equipment and creative mixing and editing of multiple sound tracks. This course examines station organization, staff job descriptions, and responsibilities, along with station operation techniques. Prerequisite: ENGL 104

ENGL 238 TV Production and Programming 3 crs.
This is a laboratory course designed to expose the student to each production position in a TV studio, including director, camera operator, and video editor. Prerequisite: ENGL 104

ENGL 239 Introduction to Broadcast Performance 3 crs.

This course is a study of communications theory and its application to the preparation, presentation, and criticism of radio and television performance. The course includes basic formats of broadcasting news, interviews, music, commercials, public affairs, and entertainment features. Prerequisites: ENGL 104.

ENGL 241 Basic News writing and Reporting 3 crs.

This course is an introduction to the structure and organization in writing news for on-air presentation. The course includes news gathering techniques and ethical issues. Prerequisites: ENGL 104

ENGL 301 American Literature I 3 crs.

This course is a survey of the major American authors and their works from the beginning of American civilization to Whitman. Prerequisites: ENGL 101 and ENGL 102.

ENGL 302/W American Literature II/WEB 3 crs.

This course is a survey of the major American authors and their works from Whitman to the present. Prerequisites: ENGL 101 and ENGL 102.

ENGL 303/W Broadcasting Management/WEB 3 crs.

This course explores theories of management. It involves study and analysis of special problems and situations confronting the manager of a broadcast or cable facility in the administration of personnel and various station departments. Prerequisite: ENGL 104

ENGL 305/H/W Technical Writing/Honors/WEB 3 crs.

This web-based course concentrates on the techniques of expository writing in the preparation of technical material. Among the areas of concentration are writing to support graphic illustrations, writing to clarify statistical information, and writing to explain process. Students are introduced to the selective use of the library and basic research facilities, particularly the use of periodical indexes and selective bibliographies. The course is open to all degree-seeking and special students who have successfully completed the Freshman and Sophomore year and who have satisfactorily completed ENGL 101, ENGL 102, and ENGL 203.

ENGL 310/H/W Advanced Composition/Honors WEB 3 crs.

This course involves a study of prose techniques such as definition, classification, analysis, and process analysis. It includes the reading of model documents (essays, news stories, etc.) and a substantial amount of practice of expository writing. The course is open to all students who have successfully completed ENGL 101 and ENGL 102.

ENGL 311 Argumentation and Persuasion 3 crs.

This course is designed to reflect and refine current theory and practice in argumentation and debate. Students develop conceptual apparatus to apply general principles as required by circumstances. The course blends theoretical explanation and practical advice. Students must master the basic terms and theories common to all argumentation which are necessary as a prelude to the more specific study in academic debate. Subsequently, the ultimate purpose of the course is to help students learn to become effective advocates. Prerequisite: ENGL 203

ENGL 312 Group Discussion 3 crs.

Group discussion provides students with the knowledge and practical experience necessary to enable them to work with discussion groups as active and productive participants. The students will be knowledgeable of the theoretical grounding and participate in a variety of roles as a discussion-group participant. Because the course is designed with student-oriented activities as an integral part of the structure, active class participation is mandatory. Prerequisite: ENGL 203

ENGL 313 Feature Writing 3 crs.

This course is designed to help students develop skills needed to write human interest stories that could appear in newspapers or magazines. Emphasis will be placed on tone, imagery, and rhetorical elements, as well as the tailoring of an article to a specific readership. Prerequisites: ENGL 104 and ENGL 241.

ENGL 314 Copy Editing 3 crs.

This course covers the writing of headlines, captions, outlines, and editorial summaries, along with the techniques of reshaping text while working against time and space restrictions. Class assignments include drills on editing and rewriting under deadlines. Prerequisites: ENGL 104 and ENGL 241.

ENGL 317 Shakespeare 3 crs.

This course examines characteristics and qualities of selected works of Shakespeare. Emphasis is generally placed on the more significant tragedies, comedies and histories within the context of the Elizabethan world view. [offered every Fall & Spring] Prerequisites: ENGL 101 and ENGL 102.

ENGL 319 Theater Practicum 1 cr.

This course is an opportunity for acting and technical experience through Participation Theater performed in front of a live audience. Prerequisite: Permission of the Instructor.

ENGL 321 English Literature I 3 crs.

This course involves a survey of selected authors and works in English Literature from the beginning through the 18th Century. Prerequisites: ENGL 101 and ENGL 102.

ENGL 322/W English Literature II/WEB 3 crs.
This course is a continuation of ENGL 321 dealing with English Literature since the Restoration. This course may be substituted for ENGL 321 by English majors. Prerequisites: ENGL 101 and ENGL 102.

ENGL 324/W Literature and Film/WEB 3 crs.
This course examines the relationship between literature and film, with particular emphasis on the problems and procedures inherent in the transition of novels and short narratives into screenplays. Prerequisites: ENGL 101 and ENGL 102.

ENGL 325/W Literary Criticism/WEB 3 crs.
This course entails the study of various critical approaches to literature, such as textual, archetypal, psychological, and sociological. Prerequisites: ENGL 101 and ENGL 102.

ENGL 327 African American Literature 3 crs.
This course provides a survey of Black American Literature encompassing both oral tradition and written literature. Attention is given to the genres of poetry, drama, slave narrative, novel, and essay. Prerequisites: ENGL 101 and ENGL 102.

ENGL 328 World Literature I 3 crs.
This course is an introductory study of major movements and genres in Eastern, Western, and African Literatures from ancient times through the Western Renaissance, with the objective of helping students to gain knowledge of the culture of people other than Americans. Prerequisites: ENGL 101 and ENGL 102.

ENGL 329 World Literature II 3 crs.
This course is a continuation of English 328. It deals with World Literature since the Western Renaissance. Prerequisites: ENGL 101 and ENGL 102.

ENGL 330 Advanced Public Speaking 3 crs.
This course involves a study of rhetorical principles and models of speech composition in conjunction with the preparation and presentation of specific forms of public address. Prerequisites: ENGL 101, ENGL 102, and ENGL 203.

ENGL 332 The African Writer 3 crs.
This course focuses on contemporary African literature, with special emphasis on the role of the writer. The course includes many of the major African literary works (fiction, poetry, and drama) of the last sixty years. The course also focuses on the African writer's unique role as creator of functional art. Prerequisite: ENGL 327H.

ENGL 333 Principles of Photojournalism 3 crs.
In this course students gain an understanding as well as a working vocabulary of the historic, formal, and psychological aspects of photojournalism using still photography, video and film. Basic concepts of organization, framing, techniques of editing, etc. are examined through the reading and viewing of selected materials (photo stills, film & video) as well as the practical

experience of supervised projects. Prerequisites: ENGL 104.

ENGL 336 Computer Graphics I 3 crs.
This is an introductory level course in computer generated graphic design and desktop publication. Through a "hands-on" approach, the student develops a basic knowledge of the various application programs of desktop publication and illustration using Macintosh computers. The student also develops the ability to create computer generated original art and learn the manipulation of scanned images, original digital camera images, basic design principles, and techniques such as layout, typography and graphic production used in various commercial arts fields.

ENGL 337 Computer Graphics II 3 crs.
Computer Graphics II is a continuation of Computer Graphics I (English 336) and the course work builds on the skills learned in the first semester. Further skills are gained and then applied to applications such as: PageMaker & Quark Express (used for layout design); Photoshop and Illustrator (illustration applications); After Effects & Gif Builder (introduction to video and multimedia & computer animation); and BB Edit (web page design). The course also builds on the student's knowledge of basic design principles and techniques in design and graphic production generally started during the first semester. Prerequisite: ENGL 336

ENGL 345 Special Topics in Literature 3 crs.
Structured around rotating topics, this course involves an intensive study of the literary works of various authors. Prerequisites: ENGL 101, ENGL 102 and permission of the instructor.

ENGL 346/W History of the English Language/WEB 3 crs.
This course covers major developments in the history of English to the modern period with consideration of important changes and principles of development in phonology, syntax, and semantics. Prerequisites: ENGL 101 and ENGL 102.

ENGL 347 Adolescent and Adult Literature 3 crs.
An eclectic survey of fiction and other forms of literature written primarily for adolescents (ages 10 through 14) and young adults (ages 15-18), the course explores and examines themes and ideas in literature relevant to the period prior to adulthood, utilizing the principles of contemporary literary criticism. The course is intended for English Education majors but is open to all students who meet the prerequisites. Prerequisites: successful completion of ENGL 101 and ENGL 102.

ENGL 351 Communications Design Survey 3 crs.
This course is an introduction to the study of visual communications. It involves conceptualization, graphic imagery, aesthetics, and symbolism for the communication of information through graphic design, with specific emphasis on the relationship of graphic design to advertising. Problem-solving projects related to the design profession are required. Prerequisites: ENGL 336 and ENGL 337.

ENGL 352 Publication Design I 3 crs.
This course is an introduction to the study of visual communications within the field of Publication. The course involves conceptualization, graphic imagery, aesthetics, and symbolism for the communication of information through graphic design, with special emphasis on the relationship of graphic production to Mass Media. Class work involves research projects as well as problem-solving projects related to the design profession in general. Prerequisite: ENGL 336 and ENGL 337.

ENGL 353 Publication Design II 3 crs.
Building on the skills and understanding of Publication Design I, this course further examines specific areas in publication design. Students are required to design a publication from beginning to completion. Prerequisite: ENGL 352.

ENGL 354 Media Survey 3 crs.
Students survey various components of print and broadcast media. The course is basically a comparative analysis of print and electronic media. Class instruction includes individual and group presentation aimed at showing how media influences people. Prerequisites: ENGL 104 and ENGL 303.

ENGL 355 Ethics in Communications 3 crs.
This course introduces students to the challenges of exercising good taste and accuracy when gathering and reporting news. Students examine case studies. Prerequisites: ENGL 104 and ENGL 241.

ENGL 380/W Introduction to Language Science/WEB 3 crs.
This course provides an introductory survey of contemporary linguistics with special focus on present-day American English. Prerequisites: ENGL 101 and ENGL 102.

ENGL 401 Modern Drama 3 crs.
This course is designed to give an overview and understanding of Modern Drama from Ibsen to the present. Prerequisites: ENGL 101 AND ENGL 102.

ENGL 404 Studies in Drama 3 crs.
This course allows opportunities for a variety of topics pertinent to drama. An analysis of drama from around the world through reading, viewing, performance, and various forms of artistic expression will be explored. The course also concentrates on specific social and political that foster

the various types of drama produced during a particular period.

ENGL 405 Studies in Film 3 crs.
This course provides an in-depth examination of some particular aspect of film. In any given semester the course may concentrate on, but by no means be limited to, such diverse topics as American film genre, the work of a particular film director, or literature-to-film transition. Prerequisites: ENGL 101, ENGL 102 and ENGL 215.

ENGL 408 Studies in Poetry 3 crs.
This course traces the development of poetry with concentration on several major poets. Prerequisites: ENGL 101 and ENGL 102, or permission of instructor.

ENGL 412 Commonwealth Literature 3 crs.
This course involves intensive study of the works of writers from commonwealth countries. Attention is paid to the evolution of the author's canon, the effects on the literary context, the relationship between the literary works and the historical and cultural context of the writer. Prerequisites: ENGL 101 and ENGL 102.

ENGL 413/W The Novel - East and West/WEB 3 crs.
This is a multicultural course that examines novels as a global form that speaks for the aspirations of the modern middle class individual and criticizes social abuses. Comparison of novels from America, Africa, Europe, and Asia are made. [Offered every Spring] Prerequisites: ENGL 101 and ENGL 102.

ENGL 424 Advanced Reporting 3 crs.
This course provides an internship with a communication-related agency. Prerequisites: Senior standing or permission from the department, ENGL 104 and ENGL 241.

ENGL 450 Broadcast Law 3 crs.
This course is a study of various laws affecting broadcasting and cable communications. It examines the actions of the courts in interpreting the laws and the actions of the federal regulatory agencies related to the telecommunications industry. Prerequisite: ENGL 104.

ENGL 470 Practicum in Telecommunications 3 crs.
This course provides field or work/study in a particular area of telecommunications. Prerequisites: ENGL 104 and permission of instructor.

ENGL 472/W Internship/WEB 1-12 crs.
This course is an internship in various study areas arranged by and with permission of the instructor. Students wishing to travel abroad may petition for Foreign Language credit under this course. See Department Chair for details. Prerequisites: ENGL 104, ENGL 203 & permission of the instructor.

ENGL 480 Cross Cultural Communication 3 crs.
This course is a study of philosophy and theories of the human communication process with emphasis on understanding differences between varying ethnic and cultural groups. Psychological and social barriers to communication are also considered. Prerequisites: ENGL 104 and ENGL 450.

ENGL 481 Dramatic writing for Film and TV 3 crs.
This course is designed for students who want to learn to take ideas and develop them into treatments, screen-plays, and other verbal and visual forms. The class is conducted as a workshop; students' work is discussed in an informal atmosphere, and selected films are screened. Through the workshop format, students are encouraged to find their creative direction. Prerequisite: Successful Completion of ENGL 101 & ENGL 102 and consent of the Instructor. Enrollment is limited to seventeen students.

ENGL 499/W Independent Research in English/WEB 1-3 crs.

This course provides a vehicle to enable the student to range academically as far as interests and preparation carry him on a topic agreed upon by the instructor and student in the area of English and Modern Languages. The student is required to meet and confer with the instructor on specified conference dates. Limited enrollment. Prerequisite: permission of instructor.

FRENCH

FREN 101/W Fundamentals of French I/WEB 3 crs.
This course provides for the acquisition of basic skills in the language through drills in pronunciation, grammar, and translation. Laboratory work is required. It is recommended that students who have two or more years of high school French take an exam for credit.

FREN 102/W Fundamentals in French II/WEB 3 crs.
This course is a continuation of French 101. This course provides for the acquisition of basic skills in the language through drills in pronunciation, grammar and translation. Laboratory work is required. It is recommended that students who have two or more years of high school French take an exam for credit.

FREN 201 Intermediate French I 3 crs.
This course involves a review of grammar and pronunciation and involves graded readings of modern prose. Prerequisite: FREN 101 and FREN 102 or the equivalent.

FREN 202/W Intermediate French II/WEB 3 crs.
This course provides a review of idiomatic expressions, applications of language skills to reading, composition, and class discussion. Prerequisite: FREN 201 or equivalent.

FREN 301 Conversation and Composition 3 crs.
Development of conversational proficiency in French. Development of writing skills through written reports on current events and on literary topics. Prerequisites: FREN 101, 102, 201 and 202, or permission of the instructor.

FREN 302 Translation 3 crs.
This course is designed to develop advanced skills through training in translation and interpretation. Students translate French texts from different fields with emphasis on grammar and literary quality. They also practice translation from English into French. Prerequisites: FREN 101, 102, 201 and 202, or permission of instructor.

FREN 401 French for the Business World 3 crs.
This course is an introduction to the study of terminology used in business, and styles used in commercial, private and official formats for correspondence and various common business documents. Prerequisites: FREN 302 or permission of the Instructor

FREN 402 Writers of French-Speaking Africa and the Caribbean 3 crs.
Study of selected novels expressing the culture and the aspirations of the French speaking people of Africa and the Caribbean. Prerequisites: FREN 301 and FREN 302 or permission of the Instructor.

SPANISH

SPAN 101/W Fundamental of Spanish I/WEB 3 crs.
This course provides for the acquisition of basic skills in the language through drills in pronunciation, grammar, and translation of elementary prose. Lab work is required. To receive credit for this course, the student must also complete SPAN 102. It is recommended that students who have two or more years of high school Spanish take an exam for credit.

SPAN 102/W Fundamentals of Spanish II/WEB 3 crs.
This course provides for the acquisition of basic skills in the language through drills in pronunciation, grammar and translation. Lab work is required. To receive credit for this course, the student must also complete SPAN 101. It is recommended that students who have two or more years of high school Spanish take an exam for credit.

SPAN 201/W Intermediate Spanish I/WEB 3 crs.
This course provides a review of grammar and pronunciation. The course involves graded readings of modern prose. Prerequisites: SPAN 101 and SPAN 102 or equivalent.

SPAN 202/W Intermediate Spanish II/WEB 3 crs.
This course is a review of idiomatic expressions, and applications of language skills to reading, composition, and class discussion. Prerequisites: SPAN 101, SPAN 102 and SPAN 201.

THEATER ARTS

SPAN 301 Spanish Conversation and Composition 3 crs.

This course is designed for the development of conversational proficiency in Spanish. It further focuses on the development of writing skills through reports on current events and on literary topics. Prerequisites: SPAN 101, 102, 201 and 202, or permission of the Instructor.

SPAN 302/W Translation/WEB 3 crs.

This course is designed to develop advanced skills through training in translation and interpretation. Students translate Spanish texts from different fields with emphasis on grammar and literary quality. They also practice translation from English into Spanish. Prerequisites: SPAN 101, 102, 201 and 202, or permission of the Instructor.

SPAN 401 Spanish for the Business World 3 crs.

This course is an introduction to the study of terminology used in business, and styles used in commercial, private and official formats for correspondence and various common business documents. Prerequisites: SPAN 302 or permission of the Instructor.

SPAN 402 Writers of Spanish Expression-Spain/Latin America 3 crs.

This course is a study of selected novels expressing the culture and aspirations of the Spanish-speaking people of Spain and Latin America. Prerequisites: SPAN 302 or permission of the Instructor.

THAR 101 Introduction to Theater 3 crs.

The course presents a survey of theater through the exploration of the components of a production acting, set, costumes, lighting, sound, script, and the audience. Prerequisite: Permission of instructor.

THAR 102 Stagecraft 3 crs.

This course involves an investigation and application of the visual effects of stage scenery in dramatic productions with exercises in set designing. Practical experiences within current productions are offered. Prerequisite: Permission of instructor.

THAR 201 History of Theater and Drama 3 crs.

This course provides a study of the cultural forms of theater from the Greek period to the end of the Renaissance, with analysis of selected plays. Selected plays from all major periods are read and critically analyzed. Prerequisite: Permission of instructor.

THAR 202 History of Theater and Drama II 3 crs.

The course offers a study of the cultural forms of theater from the end of Renaissance to the present, with analysis of selected plays. Selected plays from all major periods are read and critically analyzed. Prerequisite: Permission of instructor.

THAR 203 Acting I 3 crs.

This course provides a survey of acting practices along with basic training in the elements of acting, with preliminary studies in movement, pantomime, interpretation, and the use of the voice. Students participate in scenes or plays. Prerequisite: Permission of instructor.

THAR 204 Acting II 3 crs.

This course is a continuation of Acting I with more advanced instruction in movement, interpretation, and voice usage. Acting technique is stressed. Students participate in selected plays. Prerequisite: Permission of instructor.

Faculty

Anderson, Mignon Holland

Associate Professor
B.A., Fisk University
M.F.A., Columbia University

Buerkle, Marilyn

Lecturer, Visual Information Specialist
B.A., Edinboro University of Pennsylvania
M.A. American University

Burns, Robert S.

Lecturer
B.A., Wilmington College
M.A., M.F.A., Bowling Green State University

Champagne, Carole A.

Assistant Professor
B.S., Wake Forest University
M.A., M.Ed., Ph.D., University of Massachusetts, Amherst

Christian, Sandra

Instructor
B.A., Salisbury State University
M.A., Ohio University
M.F.A., Vermont College of Norwich University

Cooledge, Dean R.

Assistant Professor
B.A., Trinity University
M.A., Ph.D., University of Arizona

Cooledge, Susan

Lecturer
B.S., Elizabethtown College
M.A., Ph.D., University of Arizona

Dameron-Johnson, Della

Assistant Professor
B.S., Lincoln University, Missouri
M.A., Northern Illinois University
Ph.D., University of Maryland College Park

Davis, Joseph

Lecturer
B.A., Henderson State University
M.M., Memphis State University
M.F.A. Towson University

Gyimah, Miriam C.

Assistant Professor
B.A. University of Maryland Eastern Shore
M.A., Southern Illinois University at Carbondale
Ph.D., Binghamton University (SUNY)

Green, Melissa

Lecturer
B.A., St. Mary's College, MD
M.A., Salisbury University

Hedgepeth, Chester M.

Professor
B.A., Blackburn College
M.A., Wesleyan University
Ed.D. Harvard University

Johnson, David

Lecturer
B.S., North Carolina A&T State University
M.Ed., Salisbury University
Ph.D. The Union Institute and Vermont College

Johnston, Sandra S.

Lecturer
B.A., Shippensburg University
M.Ed., Shippensburg University

Keenan, Richard C.

Professor and Chair
B.S., Temple University
M.A., St. Joseph's College
Ph.D., Temple University

Miller, Bonni

Lecturer
B.A., M.A., Salisbury State University

Okafor, Clement

Professor
Ph.D., Harvard University

Rose, Wilton

Lecturer
B.A., New York University
M.A.
B.F.A., New York University

Seabrook, Barbara J.

Assistant Professor
Coordinator, English Teacher Education
B.S., M.Ed., Shippensburg University
Shippensburg University
M.Ed., Ed.D., Wilmington College

Shoge, Simeon

Lecturer
B.A., University of Ibadan, Nigeria
M.A., Washington College, MD.
M.F.A., Columbia University, NYC

Webster III, Ronald S.

Lecturer

B.A., West Chester University

M.A., University of Delaware

Ed.D., Wilmington College

Winter, Kathleen R.

Lecturer

B.A., Upsala College

M.A., Montclair State University

**DEPARTMENT OF FINE ARTS:
ART EDUCATION**

Dean

Brenda Anderson, Ed.D.

Chair and Associate Professor

Ernest R. Satchell, M.F.A.

Assistant Professors

Michel Demanche, M.F.A.

Christopher J. Harrington, M.F.A.

Instructors

John R. Lamkin, II, Ph.D.

Sheila McDonald-Harleston, Ph. D.

Bradley Hudson, MFA

Veronica Knier, M. Mus.

The Department of Fine Arts offers programs leading to the Bachelor's Degree in Music, Art, and Applied Design. The Music program leads to the Bachelor of Arts Degree in Music Education with specific preparation for teaching general/choral or instrumental music in elementary and secondary schools. The Art program leads to the Bachelor of Arts Degree in Art Education. These programs are designed to prepare competent teachers for elementary and secondary school teaching. The Applied Design Program is a four-year non-teaching program with Graphic Illustration and Commercial Photography. The Applied Design Program leads to the Bachelor of Arts Degree.

MISSION

The mission of the Fine Arts Department is to provide high quality Art and Music teachers for elementary and secondary schools; to prepare students for professional non-teaching careers in Commercial Ceramics, Graphic Illustration, and Commercial Photography; to prepare students for graduate and Professional schools; to provide service courses for other departments; and to provide outreach services for surrounding schools and communities.

GOALS

The Fine Arts Department offers a basic curriculum in art that will enable students graduating from the program to think logically and creatively, and to function as practicing artists. Its goals are as follows:

To provide exhibits, cultural events and other programs necessary to promote art and make the university and general community artistically richer.

To prepare students to teach art in grades PK-12.

ART EDUCATION MAJORS

OBJECTIVES

Students having completed the Art Education Program will

- have the facility to understand and appreciate the philosophical nature of art, its meaning, and contribution to the individual and society in contemporary and past cultures;
- create, critically analyze, and evaluate works of art from a wide variety of media;
- develop, organize, evaluate, and administer effectively an art education curriculum in grades PK-12;
- demonstrate an understanding of the developmental stages of art through which children and adolescents pass;
- demonstrate a working knowledge of safety precautions and hazards that are unique to studio work; and
- design and deliver developmentally appropriate experiences in art for children in grades PK-12.

ART EDUCATION PROGRAM

DESCRIPTION

This program leads to the Bachelor of Arts degree in Art Education with specific preparation for teaching Art in elementary and secondary schools. Students who complete the program will be eligible for P-12 teaching certification.

ALTERNATIVE CREDITS

Beginning Fall 2005, all students who enroll in degree programs will be required to complete 12 alternative credits before graduating. Alternative credits can be earned by completing internships, summer and winter session courses, on-line courses, and courses completed while studying abroad.

ART EDUCATION PROGRAM
Required and Recommended Course Sequence

I. General Education Requirements

TOTAL REQUIRED FOR GENERAL EDUCATION – 41 Credits

Students should consult with their freshman or departmental advisor when making course selections.

- A. Curriculum Area I – (Arts and Humanities) 9 credits**
- Students must select ENGL 203 plus two additional courses
ARTS: ARTS 101, ARTS 310, MUSI 100, MUSI 101, MUSI 109
HISTORY: HIST 201, HIST 202, HIST 333, HIST 334, HIST 341, HIST 360, ARTS 310
LANGUAGE: FREN 101, FREN 102, SPAN 101, SPAN 102
LITERATURE: ENGL 204, ENGL 205, ENGL 206, ENGL 207, ENGL 215, ENGL 218, ENGL 327, ENGL 328, ENGL 329, ENGL 401
- B. Curriculum Area II – (Social and Behavioral Sciences) 6 credits**
- Students must select one course in each of two disciplines
SOCIAL SCIENCES: AGECE 213 or AGECE 213 H, ECON 201 or ECON 201H, ECON 202 or ECON 202H, GEOG 201 or GEOG 202, HIST 101 or HIST 111H, HIST 102 or HIST 112H, POLI 200 or POLI 200H, POLI 342, SOCI 101 or SOCI 111H
BEHAVIORAL SCIENCES: CRJS 101, HUEC 203, HUEDC 220, HUEC 361, PSYC 200, SOCI 201, SOWK 200 or SOWK 200H
- C. Curriculum Area III – (Biological and Physical Sciences) 7 credits**
- Students must select two science courses which must include Laboratories:
 ANSC 114, BIOL 101, BIOL 103 (Lab.), CHEM 101, CHEM 102, CHEM 103 (Lab.), CHEM 104 (Lab.), ENV5 101, PHYS 101, PHYS 101, PHYS 103 (Lab.), PHYS 102, PLSC 184 PLSC 185 (Lab)
- D. Curriculum Area IV – (Mathematics) – Total 3 credits**
- One course at or above the level of College Algebra. MATH 102, MATH 109
- E. Curriculum Area V - English Composition 9 credits**
- | Course No. | Title | Credits |
|------------|--------------------------------------|---------|
| ENGL 101 | Basic Composition I <u>or</u> | |
| ENGL 101H | Basic Composition I (Honors) | 3 |
| ENGL 102 | Basic Composition II <u>or</u> | |
| ENGL 102H | Basic Composition II (Honors) | 3 |
| ENGL 305H | Technical Writing (Honors) <u>or</u> | |
| ENGL 310 | Advanced Composition | 3 |
- F. Curriculum Area VI - Emerging Issues 7 credits**
- Courses identified as being essential to a full program of general education for UMES students
- | | | |
|----------|-----------------------------|---|
| GNST 100 | First Year Experience | 1 |
| EDHE 111 | Personalized Health Fitness | 3 |
- In addition, students must select one course from the following:
 HUEC 230, ENGL 412, ENGL 413, TMGT 306 3

Note: Course Requirements other than those listed above should be selected in consultation with the advisor or Department Chairman. Students are required to receive a grade of C or better in these courses.

II. Program Core Requirements 42 Credits

Course No.	Title	Credits
ARTS 102	Drawing I	3
ARTS 103	Drawing II	3
ARTS 121	Ceramics I	3
ARTS 122	Sculpture I	3
ARTS 201	Design I	3
ARTS 202	Design II	3
ARTS 205	Printmaking I	3
ARTS 206	Photography I	3
ARTS 211	Art History I	3
ARTS 212	Art History II	3
ARTS 221	Ceramics II	3
ARTS 322	Sculpture II	3
ARTS 341	Painting I	3
ARTS 342	Painting II	3
<u>Select one course:</u>		
ARTS 200	Jewelry I	3
ARTS 206	Photography I	3
ENGL 336	Computer Graphics I	3

III. Professional Core Courses 42 Credits

Course No.	Title	Credits
EDCI 200A or B	Intro to Contemporary Education	3
EDCI 288	PRAXIS Preparation	1+
EDSP 428	Communication and Collaboration in Special Education	3
PSYC 305	Developmental Psychology	3
PSYC 307	Educational Psychology	3
EDCI 311	Contemporary Assessments	3
EDCI 400	Senior Seminar in Education	3
EDCI 406	Classroom Management	3
EDCI 409	Teaching Reading in Content Area: Part I	3
EDCI 410	Teaching Reading in Content Areas: Part II	3
EDCI 430	Methods and Materials for Teaching Art P-12	3
EDCI 440A	Teaching Internship: Specialty Programs (P-12): Elementary	6
EDCI 450A	Teaching Internship: Specialty Programs (P-12): Secondary	6
TOTAL PROGRAM REQUIREMENTS		125

+Credit does not count toward graduation.

ARTS EDUCATION
Required and Recommended Courses

FRESHMAN YEAR

FALL SEMESTER			HOURS
ARTS	101	Exploration of the Visual Arts	3
ARTS	102	Drawing I	3
ARTS	201	Design I	3
ENGL	101	Basic Composition I	3
GNST	100	First Year Experience	1
MATH	102	Survey of College Math	<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
ARTS	103	Drawing II	3
ARTS	202	Design II	3
EDHE	111	Personalized Health Fitness	3
ENGL	102	Basic Composition II	3
GER CURR. AREA II: Discipline A			<u>3</u>
Semester Total			15

SOPHOMORE YEAR

FALL SEMESTER			HOURS
ARTS	121	Ceramics I	3
BIOL	101	Theor. & App. of Biologic Sci	3
BIOL	103	Biology Science Lab.	1
EDCI	200	Comm. and Collab. in Spec. Ed.	3
EDCI	288	PRAXIS Preparation	1+
ENGL	203	Fund. of Contemporary Speech	3
PSYC	305	Developmental Psychology	<u>3</u>
Semester Total			17

SPRING SEMESTER			HOURS
ARTS	211	Art History I	3
ARTS	221	Ceramics II	3
ARTS	341	Painting I	3
ENGL	310	Advanced Composition	3
GER CURR. AREA II: Behavioral Science			<u>3</u>
Semester Total			15

JUNIOR YEAR

FALL SEMESTER			HOURS
ARTS	205	Printmaking I	3
ARTS	122	Sculpture I	3
ARTS	342	Painting	3
ARTS	212	Art History II	3
GER CURR. AREA I: HIST			<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
ARTS	322	Sculpture II	3
PSYC	307	Educational Psychology	3
EDCI	406	Classroom Management	3
EDCI	409	Reading in Content Area I	3
GER CURR. AREA VI			<u>3</u>
Semester Total			15

SENIOR YEAR

FALL SEMESTER			HOURS
ARTS	206	Photography I	3
EDCI	311	Comprehensive Assessment	3
EDCI	410	Reading in Content Area II	3
EDCI	430	Curriculum & Instruction in Art, PK-12	3
EDSP	428	Comm. and Collab. in Spec. Ed.	3
GER CURR. AREA III			<u>3</u>
Semester Total			18

SPRING SEMESTER			HOURS
EDCI	400	Senior Seminar	3
EDCI	440A	Teaching Internship: Elementary	6
EDCI	450A	Teaching Internship: Secondary	6
Semester Total			15
Total Credits Required			125

+Credit does not count toward graduation.

MINOR PROGRAM

A minor in Art is offered for majors in departments other than Art. The minor program is designed to meet the following objectives:

- To provide a basic exploration of the primary areas of Art: Studio, Art History, and Design Theory; and,
- To provide a program for students to acquire a foundation whereby a greater understanding and appreciation of Art can be developed

ART

Course No.	Title	18 Credits
ARTS 102	Drawing I	3
ARTS 201	Design I	3
ARTS 121	Ceramics I	3
ARTS 211	Art History I <u>or</u>	
ARTS 310	African American History	3
ARTS	<u>Select two courses from the following:</u> ARTS 103, ARTS 200, ARTS 205, ARTS 221, ARTS 341, ARTS 206 <u>or</u> ENGL 336	6
TOTAL PROGRAM REQUIREMENTS		18 Credits

APPLIED DESIGN PROGRAM

MISSION

The Applied Design Program accepts as its mission the role of providing learning experiences for students who wish to pursue careers in the Applied Design fields of Graphic Illustration, Commercial Photography, and Commercial Ceramics.

GOAL

The goal of this program is to offer an intensified curriculum in Applied Design that will enable students graduating from the program to think logically and creatively, and to function as practicing artists/crafts persons.

PROGRAM OBJECTIVES

Students having completed the Applied Design program will demonstrate the ability to do the following:

- Design, produce, and market high-quality functional ceramic ware for both the wholesale and retail markets
- Operate and manage a small business
- Work as photojournalists or as commercial photographers
- Work at management level positions in the applied design field
- Integrate conventional illustrations with high tech digital illustrations
- Demonstrate mastery of computer software, such as Adobe, Photoshop, Illustrator, PageMaker, and QUARK
- Manipulate, retouch, and alter photographic images for commercial applications
- Prepare camera-ready layouts for newsletters, brochures, magazines, and newspapers
- Mass-produce ceramic ware using state-of-the-art forming, glazing, and firing techniques

APPLIED DESIGN

Required and Recommended Course Sequence

I. General Education Requirements

TOTAL REQUIRED FOR GENERAL EDUCATION - 41 Credits

Students should consult with their freshman or departmental advisor when making course selections.

II. Foundation Requirements

42-45 Credits

Course No.	Title	Credits
ARTS 102	Drawing I	3
ARTS 103	Drawing II	3
ARTS 121+	Ceramics I	3
ARTS 122	Sculpture I	3
ARTS 221+	Ceramics II	3
ARTS 201	Design I	3
ARTS 202	Design II	3
ARTS 205	Printmaking I	3
ARTS 206#	Photography I	3
ARTS 211	Art History I	3
ARTS 212	Art History II	3
ARTS 213	History of American Crafts	3
ARTS 304*	Drawing III	3
ARTS 309#	Photography II	3
ARTS 322*	Illustration I	3
ARTS 341	Painting I	3
ARTS 342	Painting II	3
BUAD 132	Introduction to Business	3
ECON 201	Principles of Economics I	3

+Commercial Ceramics Students Only

#Commercial Photography Students Only

*Illustration Students Only

CONCENTRATIONS

A. GRAPHIC ILLUSTRATION 35 Credits

Course No.	Title	Credits
ARTS 313	Foundations of Visual Computing	3
ARTS 314	Advanced Visual Computing	3
ARTS 319	Representational Painting	3
ARTS 320	Advanced Representational Painting	3
ARTS 321	Water Based Media	3
ARTS 322	Illustration I	3
ARTS 323	Illustration II	3
ARTS 420	Illustration III	3
ARTS 450J	Illustration, Senior Project	3
ARTS 498J	Internship, Illustration	2
ARTS 499J	Independent Study in Applied Design: Illustration	3
ARTS 499J	Independent Study in Applied Design: Illustration	3

B. COMMERCIAL PHOTOGRAPHY 35 Credits

Course No.	Title	Credits
ARTS 309	Photography II	3
ARTS 311	Photography III	3
ARTS 312	Photography IV	3
ARTS 313	Foundations of Visual Computing	3
ARTS 314	Advanced Visual Computing	3
ARTS 410	Studio Photography	3
ARTS 411	Digital Photography	3
ARTS 450K	Photography, Senior Project	3
ARTS 498K	Internship: Photography	2
ARTS 499K	Independent Study in Applied Design: Photography	3
ARTS 499K	Independent Study in Applied Design: Photography	3
ENGL 333	Principles of Photojournalism	3

C. COMMERCIAL CERAMICS 35 Credits

Course No.	Title	Credits
ARTS 302	Ceramics III: Wheel Throwing	3
ARTS 303	Ceramics IV: Advanced Wheel Throwing	3
ARTS 305	Ceramics V: Hand Construction	3
ARTS 306	Ceramics VI: Advanced Hand Construction	3
ARTS 400	Ceramics VII: Glaze Calculation	3
ARTS 401	Ceramics VIII: Functional Ceramics	3
ARTS 402	Ceramics IX: Firing and Kiln Design	3
ARTS 450M	Ceramics IX: Senior Project	3
ARTS 498M	Internship: Ceramics	2
ARTS 499M	Independent Study in Applied Design: Ceramics	3
ARTS 499M	Independent Study in Applied Design: Ceramics	3
ARTS 499M	Independent Study in Applied Design: Ceramics	3

TOTAL PROGRAM REQUIREMENTS 121

**RECOMMENDED COURSE SEQUENCE
APPLIED DESIGN FOUNDATION PROGRAM**

FRESHMAN YEAR

FALL SEMESTER			HOURS
ARTS	101	Exp. Of the Visual Arts	3
ARTS	102	Drawing I	3
ARTS	201	Design I	3
ENGL	101	Basic Composition I	3
GNST	100	First Year Experience	1
MATH	109	College Algebra	<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
ARTS	103	Drawing II	3
ARTS	121+	Ceramics I	3
ARTS	202	Design II	3
ARTS	206#	Photography I	3
ARTS	211	Art History I	3
ECON	201 *+	Principles of Economics I	3
ENGL	102	Basic Composition II	<u>3</u>
Semester Total			15/18

SOPHOMORE YEAR

FALL SEMESTER			HOURS
ARTS	122	Sculpture I	3
ARTS	213	History American Crafts	3
ARTS	212	Art History II	3
ARTS+	221	Ceramics II <u>or</u>	
ARTS*	304	Drawing III <u>or</u>	
ARTS#	309	Photography II	3
BUAD	132	Introduction to Business	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
ARTS	205	Printmaking I	3
ARTS	341	Painting I	3
ARTS*	322	Illustration I <u>or</u>	
ECON#	201	Principles of Economics I	3
ENGL	203	Fund. of Cont. Speech	3
		GER CURR. AREA II: Discipline A	3
		GER. CURR. AREA I	<u>3</u>
Semester Total			15/18

+Commercial Ceramics Students Only
#Commercial Photography Students Only
*Illustration Students Only

**RECOMMENDED COURSE SEQUENCE
GRAPHIC ILLUSTRATION CONCENTRATION**

JUNIOR YEAR

FALL SEMESTER			HOURS
ARTS	321	Water Based Media	3
ARTS	342	Painting II	3
ARTS	499J	Ind. Study: Illustration	3
BIOL	101	Theories & Application	3
BIOL	103	Biological Science Lab.	1
EDHE	111	Personalized Health Fitness	<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
ARTS	323	Illustration II	3
ARTS	319	Representational Painting	3
ARTS	499J	Ind. Study: Illustration	3
		GER CURR AREA II: Discipline B	3
		GER CURR AREA III	3
Semester Total			15

SUMMER SEMESTER			HOURS
ARTS	498J	Internship: Illustration	<u>2</u>
Semester Total			2

SENIOR YEAR

FALL SEMESTER			HOURS
ARTS	320	Adv. Rep. Painting	3
ARTS	323	Illustration II	3
ARTS	499J	Independent Study: Illustration	3
ENGL	305/W	Technical Writing <u>or</u>	
ENGL	310/W	Advanced Composition	3
ENGL	336	Computer Graphics I	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
ARTS	314	Advanced Visual Computing	3
ARTS	420	Illustration III	3
ARTS	450J	Senior Project	3
		GER. CURR. AREA VI	<u>3</u>
Semester Total			12
Total Credits Required			121

+Commercial Ceramics Students Only
#Commercial Photography Students Only
*Illustration Students Only

**RECOMMENDED COURSE SEQUENCE
COMMERCIAL PHOTOGRAPHY**

JUNIOR YEAR

FALL SEMESTER			HOURS
ARTS#	121	Ceramics I	3
ARTS	313	Foundations of Visual Computing	3
ARTS	499K	Ind. Study: Photography	3
BOIL	101	Theories & Aps. of Biology	3
BIOL	103	Biological Science Lab	1
EDHE	111	Personalized Health Fitness	<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
ARTS	311	Photography III	3
ARTS	314	Advanced Visual Computing	3
ARTS	499K	Ind. Study: Photography	3
		GER CURR AREA II: Discipline B	3
		GER CURR. AREA III	<u>3</u>
Semester Total			15

SUMMER SEMESTER			HOURS
ARTS	498K	Internship: Ceramics	<u>2</u>
Semester Total			2

SENIOR YEAR

FALL SEMESTER			HOURS
ARTS	410	Studio Photography	3
ARTS	312	Photography IV	3
ENGL	305	Technical Writing <u>or</u>	
ENGL	310	Advanced Composition	3
ARTS	499K	Ind. Study: Photography	<u>3</u>
Semester Total			12

SPRING SEMESTER			HOURS
ARTS	411	Digital Photography	3
ARTS	450K	Photography, Senior Project	3
ENGL	333	Prin. of Photojournalism	3
		GER CURR AREA II: Discipline A	3
		GER CURR. AREA VI	<u>3</u>
Semester Total			12

+Commercial Ceramics Students Only
#Commercial Photography Students Only
*Illustration Students Only

**RECOMMENDED COURSE SEQUENCE
COMMERCIAL CERAMICS CONCENTRATION**

JUNIOR YEAR

FALL SEMESTER			HOURS
ARTS	305	Ceramics V: Hand Construct	3
BIOL	101	Theories & Aps. of Biology	3
BIOL	103	Biological Science Lab	1
		GER CURR AREA II: Discipline B	3
EDHE	111	Personalized Health Fitness	<u>3</u>
Semester Total			13

SPRING SEMESTER			HOURS
		GER CURR AREA II: Behavioral Science	3
		GER CURR AREA III	3
ARTS	302	Ceramics III: Wheel Throwing	3
ARTS	400	Ceramics VII: Glaze Calc.	3
ARTS	499M	Ind. Study: Ceramics	<u>3</u>
Semester Total			15

SUMMER SEMESTER			HOURS
ARTS	498M	Internship in Photography	<u>2</u>
Semester Total			2

SENIOR YEAR

FALL SEMESTER			HOURS
ARTS	303	Ceramics IV: Adv. Ceramics	3
ARTS	306	Ceramics VI: Adv. Hand Const.	3
ARTS	401	Ceramics VII: Func. Ceramics	3
ARTS	499M	Ind. Study: Ceramics	3
		GER CURR AREA IV	3
Semester Total			15

SPRING SEMESTER			HOURS
ARTS	402	Ceramics IX: Firing & Kiln Design	3
ARTS	450M	Ceramics IX: Senior Projects	3
ARTS	499M	Ind. Study: Ceramics	3
		GER CURR AREA VI	<u>3</u>
Semester Total			12

+Commercial Ceramics Students Only
#Commercial Photography Students Only
*Illustration Students Only

GENERAL STUDIES IN ART PROGRAM

MISSION

The mission of the Bachelor's of General Studies in the Art Degree Program is to provide opportunities for students with a diverse interest in the visual arts to develop a program that will meet their individual needs.

GOAL

The goal of the Bachelor of General Studies in the Arts Degree Program is to provide students with a variety of opportunities in Art that will enable them to function successfully in a global society by acquiring competencies and skills that will enhance their career plans and professional development in the Visual Arts.

OBJECTIVES

The objectives of the General Studies Degree program with a concentration in Art are to:

- Build an art foundation for students to explore further study;
- Afford greater access to a baccalaureate degree for the non-traditional students;
- Provide students with an avenue for self-fulfillment that comes with an academic degree;
- Prepare students to enter graduate and professional schools.

DEGREE REQUIREMENTS CREDITS

General Education Requirements	41
Art Core Courses	66
Free Electives	<u>15</u>
Total Program Credit Hours	122

ALTERNATIVE CREDITS

Beginning Fall 2005, all students who enroll in degree programs will be required to complete 12 alternative credits before graduating. Alternative credits can be earned by completing internships, summer and winter session courses, on-line courses, and courses completed while studying abroad.

**GENERAL STUDIES
CONCENTRATION IN ART
Recommended Course Sequence**

FRESHMAN YEAR

FALL SEMESTER			HOURS
ARTS	101	Exploration of Visual Arts	3
ARTS	102	Drawing I	3
ARTS	201	Design I	3
ENGL	101	Basic Composition I	3
GNST	100	First Year Experience	1
MATH	109	College Algebra	<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
ARTS	103	Drawing II	3
ARTS	202	Design II	3
EDHE	111	Personalized Health Fitness	3
ENGL	102	Basic Composition II	3
GEN. CURR. AREA II: Discipline A			<u>3</u>
Semester Total			15

SOPHOMORE YEAR

FALL SEMESTER			HOURS
ARTS	121	Ceramics I	3
BIOL	101	Theories & Aps in Bio. Sci.	3
BIOL	103	Theories & Aps Lab	1
ENGL	203	Fund of Contemporary Speech	3
Free Elective			3
PSYC	305	Developmental Psychology	<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
ART		Elective	3
ARTS	211	Art History I	3
ARTS	341	Painting I	3
ENGL	310/W	Advanced Composition	3
Free Elective			<u>3</u>
Semester Total			15

JUNIOR YEAR

FALL SEMESTER			HOURS
ARTS	122	Sculpture I	3
ARTS	212	Art History II	3
ARTS	205	Printmaking	3
ARTS	342	Painting II	3
GER. CURR. AREA I			<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
ARTS		Elective	3
ARTS		Elective	3
ARTS		Elective	3
Free Elective			3
GER. CURR. AREA VI			<u>3</u>
Semester Total			15

SENIOR YEAR

FALL SEMESTER			HOURS
ARTS	206	Photography I	3
ARTS	213	Hist of American Crafts	3
ARTS	313	Found. Of Visual Comp.	3
Free Elective			3
GER. CURR. AREA III			<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
ARTS	314	Adv. Visual Computing	3
ARTS		Elective	6
Free Elective			<u>6</u>
Semester Total			15

Total Program Requirements 122

COURSE DESCRIPTIONS

ARTS

ARTS 100 Fundamentals of Drawing 3 crs.
This is an introductory course in drawing designed to strengthen fundamental drawing skills and prepare students for entry into Arts 102. This course may not be applied toward the Art Core Requirements. OPEN TO ART MAJORS ONLY.

ARTS 101 Exploration of the Visual Arts 3 crs.
GE Area I – Discipline A
This is a philosophical course in the nature of Art designed to acquaint the student with the complex phenomena that makes up the art of our time, ranging from prehistory to the present. Emphasis is placed primarily upon the visual arts of painting, drawing, sculpture, pottery, and the graphic arts. The course features specifically, the nature of visual form, the art object, the material and process by which it was formed, and the creative process. Field trips are a requirement. OPEN TO ALL STUDENTS.

ARTS 102 Drawing I 3 crs.
The purpose of this course is to allow students to record their observable environment, to express an emotional relationship to a subject, and to organize compositions into satisfying arrangements. The course is designed to enable students to develop a “Seeing Eye” by regularly sketching from direct observation. Gesture, contour, and the elements of line, value, texture, and space are explored. ARTS 102 is a beginning course in drawing. Laboratory four hours.

ARTS 103 Drawing II 3 crs.
This is a continuation of ARTS 102; regular drawing from nature will be explored with emphasis placed on an understanding of the representation of the figure and on subjective thematic drawing. Laboratory four hours. Prerequisite: ARTS 102.

ARTS 121 Ceramics I 3 crs.
Ceramics I is designed to acquaint beginning students with the fundamental pottery processes which include forming, design, decoration, glazing, firing, and clay processing. OPEN TO ALL STUDENTS. Laboratory four hours.

ARTS 122 Sculpture I 3 crs.
This is a course designed to acquaint students with the fundamental manipulation and analysis of three-dimensional media through sculptural techniques. Studies are done in wood, metal, plaster, clay, and plastics. Emphasis is placed on creativity. Laboratory four hours. Prerequisite: ARTS 202.

ARTS 200 Jewelry I 3 crs.
This an analytical and functional study of metals, precious stones, enamels, jeweler’s tools, equipment, and their possibilities. The course includes metal embossing, casting, forging, forming techniques, and stone setting.

Emphasis is focused on creativity. OPEN TO ALL STUDENTS. Laboratory four hours.

ARTS 201 Design I 3 crs.
This is a foundation course in two-dimensional design, which places emphasis on the development of skills for the conscious application of the elements and Principles of design in composition. This course allows students immediate involvement in the essential problems in the translation of ideas into 2-dimensional visual expressions. Students will explore a variety of materials and techniques in many media. Laboratory four hours.

ARTS 202 Design II 3 crs.
This is a foundation course in 3-dimensional design, which emphasizes the understanding and use of the art elements and Principles to solve problems involving 3-dimensional space. A full understanding of the 3-dimensional qualities of objects in space will be investigated with a variety of techniques in many media. Laboratory four hours.

ARTS 205 Printmaking I 3 crs.
This course is designed to acquaint students with the fundamentals of the Printing process. Techniques in relief, serigraphy, and intaglio Printing are introduced. OPEN TO ALL STUDENTS. Laboratory four hours.

ARTS 206 Photography I 3 crs.
This course is designed to acquaint students with the fundamentals of photography, the history of photography, the principles of light, simple optics, the basic camera, lens characteristics, photographic emulsions, exposure, shutters and diaphragms, cameras and their operation, elementary composition, taking pictures, development, contact printing, enlarging, darkroom and studio layout, selection and care of equipment. OPEN TO ALL STUDENTS. Laboratory four hours.

ARTS 211 Art History I 3 crs.
This is a philosophical course in the nature of art designed to acquaint students with painting, sculpture, and architecture of the ancient worlds from prehistoric times through the end of the Middle Ages. OPEN TO ALL STUDENTS. Lecture three hours.

ARTS 212 Art History II 3 crs.
This is a philosophical course in the nature of art designed to acquaint students with painting, sculpture, and architecture from the Renaissance through the present day. Co-requisite: ARTS 211. Lecture three hours.

ARTS 213 History of American Crafts 3 crs.
This is an introductory course in the history of crafts in America and the European influence on the development of these arts. Emphasis will be on how and why crafts were made and how the processes have evolved over the years. Lecture three hours.

ARTS 221 Ceramics II 3 crs.
Ceramics II is an advanced course in pottery design, construction, and studio processes. Emphasis will be focused on throwing techniques, design, glaze testing, and firing techniques. Laboratory four hours.

ARTS 288 Sequential Art I 3 crs.
This course explores the fundamentals of sequential storytelling. All levels of the comic book industry are examined; contemporary and traditional techniques are demonstrated and mastered. Laboratory four hours. Prerequisite: ARTS 103

ARTS 302 Ceramics III Advanced Wheel Throwing 3 crs.
This course provides the advanced ceramics student an opportunity to explore throwing techniques, such as inverted stacking, throwing coils and throwing off the hump. Emphasis is on the production of large forms and mass production throwing techniques. Laboratory four hours. Prerequisite: ARTS 221.

ARTS 303 Ceramics IV: Advanced Ceramics 3 crs.
This is a continuation of ART 302. Emphasis is on the development of one's own style. This course provides the advanced ceramic student opportunities to explore throwing techniques, such as inverted stacking, throwing coils, and throwing off the hump. Emphasis is on the production of large forms and mass production throwing techniques. Laboratory four hours. Prerequisite: ARTS 302.

ARTS 304 Drawing III 3 crs.
This is an advanced course in drawing that is a continuation of ARTS 103 Drawing II. Emphasis is on creative pursuits and finding one's own expressive style. Laboratory four hours. Prerequisites: ARTS 102 and consent of the instructor.

ARTS 305 Ceramics V Hand Construct 3 crs.
This advanced course in hand building techniques explores Lab. construction, coil construction, hump mold construction, press mold construction, and paddling techniques. Emphasis in space will be investigated with a variety of techniques in many media. Laboratory four hours.

ARTS 306 Ceramics VI: Advanced Hand Construction 3 crs.
This is a continuation of ARTS 305; emphasis is on the development of one's own style. Laboratory four hours. Prerequisite: ARTS 305.

ARTS 309 Photography II 3 crs.
This is an intermediate level course which builds on the technical and conceptual framework established in Photography I. Topics include manipulated and altered imagery, basic introduction to color Photography, and introduction of Macintosh computer manipulation. Laboratory four hours. Prerequisite: ARTS 206.

ARTS 310 African American Art History 3 crs.
GE Area I-Discipline B
This course is a study of African American art in the United States, from its African roots to the present. Emphasis is placed on painting, sculpture, pottery, and crafts. OPEN TO ALL STUDENTS. Lecture three hours.

ARTS 311 Photography III 3 crs.
This course introduces students to medium and large format Photography and its use as a documentation tool. Course projects explore such topics as personal imagery, issues of political and social significance, and narrative forms. Technical information and exercises include advanced black and white film processing and Printing, and 4"x5" studio and field camera techniques. Laboratory four hours. Prerequisite: ARTS 309.

ARTS 312 Photography IV 3 crs.
This course is a continuation of Photography III. Students explore color Photography and digital output, along with selected non-silver alternative Photographic practices. Laboratory four hours. Prerequisite: ARTS 311.

ARTS 313 Foundations of Visual Computing 3 crs.
This course introduces students to the tools, terms, and techniques of visual computing. Students learn basic computer skills and creative methods. Students continue to strengthen their design skills by manipulating and collaging digital images. Laboratory four hours. Prerequisites: ARTS 102 and ARTS 201. OPEN TO ART MAJORS ONLY.

ARTS 314 Advanced Visual Computing 3 crs.
In this intensive studio class, students continue to explore the computer medium of expression. Using powerful programs like Photoshop, and Illustrator, students will create original digital images that express an understanding of both form and content. Laboratory four hours. Prerequisite: ARTS 313. OPEN TO ART MAJORS ONLY.

ARTS 319 Representational Painting 3 crs.
In this course instruction strongly emphasizes the figure as a component of representational and/or observation-based painting and drawing. The choice of painting/drawing media is entirely up to the student and can change frequently. There is an emphasis on individualized instruction. Components of this course include observation from the model, two weeks of anatomy for artists, and invented compositions using the human figure; instruction emphasizes placing figure(s) in space and studying of the drawings and paintings of old and modern masters in relation to these concerns. Laboratory four hours. Prerequisite: ARTS 342.

ARTS 320 Advanced Representational Painting 3 crs.
This is a continuation of ARTS 319. Prerequisites: ARTS 319 and consent of the instructor.

ARTS 321 Water Based Media 3 crs.
This course is designed to introduce students to the rewarding and challenging water based media. Students explore the wide range of applications of watercolor as they paint both from life and from their imagination. Laboratory four hours. Prerequisite: ARTS 342.

ARTS 322 Illustration I 3 crs.
Illustration I is an introductory course incorporating concept, individual expression, and development of skills. Demonstrations and discussions on creative process and media are given. Students are exposed to all areas of illustration: advertising, editorial, and corporate. Various black and white and color media are introduced. Laboratory four hours. Prerequisite: ARTS 103.

ARTS 323 Illustration II 3 crs.
This is an advanced course in illustration which explores painting techniques as they relate to illustration problem solving. Students work in ink, acrylic, and watercolor. Students not only concentrate on developing a personal approach to painting, but also grapple with issues of concept and design in communicating ideas visually. Class assignments are wide-ranging; investigating the applicability of techniques to editorial and book illustration, product design, and packaging. Students will work by direct observation as well as learn how to make and use Photographic reference effectively in their working processes. Laboratory four hours. Prerequisite: ARTS 322.

ARTS 341 Painting I 3 crs.
The body of knowledge covered in ARTS 341 is represented by traditional areas of concentration. The aim of the educational experience, however, is to have the student create freely and develop a visual vocabulary of his/her own. Emphasis will be placed on structured assignments employing the traditional devices of still life figure, collage, and color phenomena exercises. Laboratory four hours. Prerequisites: ARTS 102 and ARTS 103.

ARTS 342 Painting II 3 crs.
The purpose of this course is to explore the ways in which painting can be used to give visual form to ideas through an experimental process. The course aims to give a more in-depth experience in painting. Students deal with problems which give a more comprehensive insight into painting in the contemporary area and more freedom of choice in the direction in which to work and explore ideas. Projects in the field of mixed media are explored. Laboratory four hours. Prerequisite: ARTS 341.

ARTS 400 Ceramics VII: Glaze Calculation 3 crs.
This course is designed to provide the student with an in-depth working knowledge of compounding and testing ceramic glazes. The imperial method is used as the principle method of calculation. Testing clays and firing techniques are a major focus, along with safety precautions that must be adhered to when using ceramic chemicals. Laboratory four hours. Prerequisite: ARTS 303.

ARTS 401 Ceramics VIII: Functional Ceramics 3 crs.
This course is designed to provide students an opportunity to develop a line of functional ware that is uniquely their own. Laboratory four hours. Prerequisites: ARTS 300, ARTS 301, ARTS 302, ARTS 303, and ARTS 400.

ARTS 402 Ceramics IX: Firing and Kiln Design 3 crs.
This course is designed to provide hands-on experience in the design of ceramic kilns and in firing techniques. A major emphasis is focused on high fire reduction kilns, both gas and wood burning models. Laboratory four hours. Prerequisite: ARTS 400.

ARTS 410 Studio Photography 3 crs.
This course is designed to acquaint the student with fundamentals of working in the Photographic studio environment. Projects covering various techniques of studio lighting, portraiture, and product Photography are investigated. In addition, students work in experimental set design for the studio. Projects incorporate both traditional silver and color Photographic processes. Laboratory four hours. Prerequisites: ARTS 206, ARTS 309, and ARTS 311.

ARTS 411 Digital Photography 3 crs.
This course examines the impact of computer technology in Photography. Topics include methods to bring images into the computer, such as digital cameras, scanning, Photo. CD, video capture, internet image access. Photographic image alteration is carried out primarily with digital technology. Laboratory four hours. Prerequisites: ARTS 222, ARTS 311, and ENGL 336.

ARTS 420 Illustration III 3 crs.
This course explores the ways in which painting can be used to give visual form to ideas through experimental processes. The course aims to give more in-depth experience in painting. Students deal with problems which give a more comprehensive insight into painting in the contemporary area and more freedom of choice in the direction in which to work and explore ideas. Projects in the field of mixed media are explored. Laboratory four hours. Prerequisite: ARTS 323.

ARTS 450J Illustration: Senior Project 3 crs.
This course is an extensive independent study that focuses on the uses of illustration. A formal proposal is approved by the instructor. The project may be a research topic with the results presented in a scholarly paper or a particular challenging body of work. Exhibition is required. Laboratory four hours. Prerequisite: Consent of instructor.

ARTS 450K Photography: Senior Project 3 crs.
This course is an extensive independent study that focuses on the uses of Photographic techniques. A formal proposal will be approved by the instructor. The project may be a research topic with the results presented in a scholarly paper or a particularly challenging body of work. Exhibition is required. Laboratory four hours. Prerequisite: Consent of instructor.

ARTS 450M Ceramics IX: Senior Projects 3 crs.

In this course senior students are required to develop a project with consent of instructor. The project may be a research topic that results in the presentation of a scholarly paper, or it may be a particularly challenging body of work that includes documented research on the process or technique(s) used. Laboratory four hours. Prerequisites: Senior Standing and consent of the instructor.

ARTS 498J Internship: Illustration 3 crs.

This course provides students a work experience under the direct supervision of selected professionals in their field of study. Students must register for the course during the summer semester following their junior year. The internship requires 240 hours of direct work experience. Prerequisites: Junior standing and consent of the instructor.

ARTS 498K Internship: Photography 3 crs.

This course provides students a work experience under the direct supervision of selected professionals in their field of study. Students must register for the course during the summer semester following their junior year. The internship requires 240 hours of direct work experience. Prerequisites: Junior standing and consent of the instructor.

ARTS 498M Internship: Ceramics 3 Crs.

This course provides students a work experience under the direct supervision of selected professionals in their field of study. Students must register for the course during the summer semester following their junior year. The internship requires 240 hours of direct work experience. Prerequisites: Junior standing and consent of the instructor.

ARTS 499A Independent Study: Painting 3 crs.

This course provides students with the opportunity to elect specialized areas of study in painting. Students are required to meet and confer with the instructor on specified conference dates. Prerequisite: Consent of instructor.

ARTS 499B Independent Study: Printmaking 3 crs.

This course provides students with the opportunity to elect specialized areas of study in Printmaking. Students are required to meet and confer with instructor on specified conference dates. Prerequisite: Consent of instructor.

ARTS 499C Independent Study: Ceramics 3 crs.

This course provides students with the opportunity to elect specialized areas of study in ceramics. Students are required to meet and confer with instructor on specified conference dates. Prerequisite: Consent of instructor.

ARTS 499D Independent Study: Drawing 3 crs.

This course provides students with the opportunity to elect specialized areas of study in drawing. Students are required to meet and confer with the instructor on specified conference dates. Prerequisite: Consent of instructor.

ARTS 499E Independent Study: Jewelry 3 crs.

This course provides students with the opportunity to elect specialized area of study in jewelry. Students are required to meet and confer with instructor on specified conference dates. Prerequisite: Consent of instructor.

ARTS 499F Independent Study: Photography 3 crs.

This course provides students with the opportunity to elect specialized areas of study in Photography. Students are required to meet and confer with instructor on specified conference dates. Prerequisite: Consent of instructor.

ARTS 499G Independent Study: Sculpture 3 crs.

This course provides students with the opportunity to elect specialized areas of study in sculpture. Students are required to meet and confer with the instructor on specified conference dates. Prerequisite: Consent of instructor.

ARTS 499J Independent Study in Applied Design: Illustration 3 crs.

This course is designed to provide Applied Design majors with opportunities to elect specialized areas of study in studio illustration. Students are required to receive written permission from the instructor. Laboratory four hours. Prerequisite: Upper Division standing and permission from the instructor.

ARTS 499K Independent Study in Applied Design: Photography 3 crs

This course is designed to provide Applied Design majors with opportunities to elect specialized areas of study in studio Photography. Students are required to receive written permission from the instructor. Laboratory four hours. Prerequisite: Upper Division standing and permission from the instructor.

ARTS 499M Independent Study in Applied Design: Ceramics 3 crs.

This course is designed to provide Applied Design majors with opportunities to elect specialized areas of study in studio ceramics. Students are required to receive written permission from the instructor. Laboratory four hours. Prerequisite: Upper Division standing and permission from the instructor.

ARTS 499Q Independent Study: Sequential Art 3 crs.

This course is designed to provide opportunities for art majors to explore specialized areas of sequential art. Students are required to receive written permission from the instructor. Laboratory four hours. Prerequisite: ARTS 288.

MUSIC EDUCATION

MISSION

The Music Program accepts as its mission the role of providing learning experiences for students who wish to pursue careers in elementary and secondary music education, providing performance opportunities through applied music study, providing performance opportunities and ensemble participation, providing foundational development for graduate study, and providing instruction for students who do not desire music as a career but wish to develop skills and knowledge of music as an avocation.

The program also provides opportunities for students and members of the non-University community to experience a better quality of life through music exposure and study. Concerts, lectures, seminars, and workshops are presented to meet this aspect of our mission.

Study in the Music Program permits students to broaden their artistic perspective. Course offerings may be elected by non-majors who have met prerequisites. To accomplish its mission, the Music Program advocates the following goals.

GOALS

The program strives to meet the evolving music needs of students who reside in the State of Maryland and other locations. The program offers a sufficient instructional core of music courses to prepare graduates to think logically, perform proficiently, express themselves clearly about music, and other topics, and make value judgments about the arts. The program encourages research, publication, and the preparation of original and arranged musical works. The department also serves as a forum for community musical enrichment.

OBJECTIVES

The following objectives evolve from the mission and goals. Students who complete the programs will

Demonstrate analytical skills in music,

Demonstrate the ability to verbalize knowledgeably about music, and perform proficiently on primary and secondary instruments,

Demonstrate basic skills in music composition through structured format or improvisation,

Demonstrate behavior which reflects their perception of the value of music as an art,

Demonstrate basic keyboard and vocal skills,

Demonstrate common practice techniques,

Perform musically in solo and ensemble experiences, and

Respond extemporaneously to a musical experience in a scholarly manner.

DESCRIPTION OF PROGRAM

The Music Program offers a curriculum that leads to the Bachelor of Arts Degree in Music Education with specific preparation for teaching general/choral or instrumental music in elementary, middle, and secondary schools. Students who complete the program will be eligible for PK-12 teaching certification.

PROGRAM OBJECTIVES

Upon successful completion of prescribed courses and music experiences provided in the music education program, the prospective music educator will be able to

- Demonstrate suitable skills and knowledge in music pedagogy, applied music, and related subject areas;
- Demonstrate appropriate skills necessary for the teaching of Music (general/choral or instrumental) in elementary, middle and secondary schools for pupils with varying learning abilities; Develop evaluation instruments and assess musical performances;
- Develop and implement classroom management procedures that contribute to a desirable learning environment; and
- Demonstrate skill in oral and written communication in music, as well as in other academic areas.

MUSIC ACHIEVEMENT TESTS AND CHANGE IN MAJOR PROGRAM

Piano Proficiency and Musical Achievement Tests may be administered to freshmen and new students who elect the Music Education program. These tests are administered at designated periods prior to registration for each semester. Test results are used to counsel students in music course selection and aid them in pursuing a curriculum suitable to their abilities, talents and potential for success.

The program administrator reserves the right to request a change of major when sufficient evidence of a lack of achievement is noted. Appropriate change of program forms must be completed and approved.

APPLIED MUSIC, ENSEMBLE, AND CORE GRADE REQUIREMENTS

Students who are accepted as majors in Music Education must select a major applied instrument, with the approval of the appropriate applied music instructor and coordinator of the Music Program. Students who elect an orchestral instrument must fulfill the six-semester requirement in Music Ensemble: Instrumental. Students who elect piano or voice for their major applied concentration must fulfill the six semester requirement in Music Ensemble: Choral (instrumental if their performance in the ensemble will be on piano).

Music Education Majors and Minors in Music must earn a letter grade of C or better in required music core courses.

ALTERNATIVE CREDITS

Beginning Fall 2005, all students who enroll in degree programs will be required to complete 12 alternative credits before graduating. Alternative credits can be earned by completing internships, summer and winter session courses, on-line courses, and courses completed while studying abroad.

MUSIC EDUCATION
Required and Recommend Course Sequence

I. General Education Requirements

TOTAL REQUIRED FOR GENERAL EDUCATION - 41 Credits

Students should consult with their freshman or departmental advisor when making course selections.

II. Program Core Requirements

43 Credits

Course No.	Title	Credits
MUSI 102	Music Theory and Application I	4
MUSI 103	Music Theory and Application II	4
MUSI 104	Woodwind Class	1
MUSI 105E	Percussion Class	1
MUSI 106	String Class	1
MUSI 107O	Brass Class	1
MUSI 108F	Voice Class	1
MUSI 111	Major Applied Music A-O	1
MUSI 112	Major Applied Music A-O	1
MUSI 113	Music Ensemble: Instrumental or	
MUSI 116A	Music Ensemble: Choral	6
MUSI 201	Harmony	3
MUSI 203	Form and Analysis	2
MUSI 205A	Piano Class I	1
MUSI 206A	Piano Class II	1
MUSI 211	Major Applied Music A-O	1
MUSI 212	Major Applied Music A-O	1
MUSI 306	Instrumentation and Arranging	3
MUSI 308	Conducting	2
MUSI 309A	Piano Class III	1
MUSI 310A	Piano Class IV	1
MUSI 311	Major Applied Music A-O	1
MUSI 312	Major Applied Music A-O	1
MUSI 313	Music History and Literature I	2
MUSI 314	Music History and Literature II	2

III. Professional Core Courses

45 Credits

Course No.	Title	Credits
EDCI 200	Introduction to Contemporary Education	3
EDCI 288	PRAXIS Preparation	1+
EDCI 311	Comprehensive Assessment in Education	3
EDCI 400	Senior Seminar in Education (Concurrently taken with Teaching Internship)	3
EDCI 409	Teaching Reading in Content Areas: Part I	3
EDCI 410	Teaching Reading in Content Areas: Part II	3
EDCI 406	Classroom Management	3
EDCI 421C	Curriculum and Instructional Methods in Music Ed.-Elementary	3
EDCI 423C	Curriculum and Instructional Methods in Music Ed.-Middle/Secondary-Choral/General or	
EDCI 423D	Curriculum and Instructional Methods in Music Ed.-Middle/Secondary-Instrumental	3

+Credit does not count toward graduation.

Course No.	Title	Credits
EDCI 440C	Teaching Internship in Music in the Elementary/Middle School	6
EDCI 450D	Teaching Internship in Music in the Secondary School	6
EDSP 428	Communication and Collaboration in Special Education	3
PSYC 305	Development Psychology	3
PSYC 307	Educational Psychology	3

MINOR PROGRAM

A minor in music is offered. Unlike the major program, there is no emphasis upon music education. The minor program in Music is designed to meet the following objectives:

- To provide basic exploration in three primary areas in music: Music Theory, Music History and Literature, and Applied Music, and
- To provide a program for students to acquire a foundation from which a greater understanding and appreciation of music may be developed.

The program consists of eighteen hours of courses offered in the distribution shown. Major Applied Music courses must be studied during four consecutive semesters. The sequence in which other courses are taken must be approved by the instructor and the Program Coordinator. A grade of "C" or better must be earned in each.

MUSIC

18 Credits

Course No.	Title	Credits
MUSI 102	Music Theory and Application I	4
MUSI 103	Music Theory and Application II	4
MUSI 111-112	Major Applied Music: A-O	2
MUSI 211-212	Major Applied Music: A-O	2
MUSI 113	Music Ensemble: Instrumental or	
MUSI 116	Music Ensemble: Choral	4
MUSI 313	Music History and Literature,	2

RECITAL REQUIREMENT

Participation in recitals by music education majors and minors is required once each semester. Participants in Honors Recitals are selected by a faculty poll. Non-music education majors are not required to appear before faculty and perform in recitals. Attendance at a minimum of five concerts per semester is required of Music Education Majors.

Students must register for applied music courses by indicating the correct level number and instrument alphabet, for example, MUSI 111A Major Applied Music: Piano. Course numbers are designed to provide for eight successive semesters of study. Prerequisite: Consent of Instructor.

A - Piano	F - Voice	K - Saxophone
B - Trumpet	G - Flute	L - Violin
C - Trombone	H - Oboe	M - Viola
D - Tuba	I Clarinet	N - Cello
E - Percussion	J - Bassoon	O - Double Bass

INSTRUMENTAL MUSIC
Recommended Course Sequence

FRESHMAN YEAR

FALL SEMESTER			HOURS
BIOL	101	Theories and Application	3
BIOL	103	Biological Science Lab	1
ENGL	101	Basic Composition I	3
GNST	100	First Year Experience	1
MATH	102	App. of College Math or	
MATH	109	College Algebra	3
MUSI	102	Music Theory & App. I	4
MUSI	111A-O	Major Applied	<u>1</u>
Semester Total			16

SPRING SEMESTER			HOURS
EDHE	111	Personalized Health Fitness	3
ENGL	102	Basic Composition II	3
ENGL	203	Fund. of Contemporary Speech	3
		GER CURR AREA III	3
MUSI	113	Music Ensemble	1
MUSI	112 A-O	Major Applied Music	1
MUSI	103	Music Theory & App. II	<u>4</u>
Semester Total			18

SOPHOMORE YEAR

FALL SEMESTER			HOURS
ENGL	305/W	Technical Writing or	
ENGL	310/W	Advanced Composition	3
EDCI	200	Intro. to Special Ed.	3
EDCI	288	PRAXIS Preparation	1+
MUSI	105E	Percussion Class	1
MUSI	113	Music Ensemble	1
MUSI	201	Harmony	3
MUSI	205A	Piano Class	1
MUSI	211A-O	Major Applied Music	1
PSYC	307	Educational Psychology	<u>3</u>
Semester Total			17

SPRING SEMESTER			HOURS
		GER CURR AREA II	3
MUSI	108A	Voice Class	1
MUSI	113	Music Ensemble	1
MUSI	203	Form & Analysis	2
MUSI	206A	Piano Class II	1
MUSI	212A-O	Major Applied Music	1
		GER CURR AREA II	3
PSYC	305	Developmental Psych.	<u>3</u>
Semester Total			15

JUNIOR YEAR

FALL SEMESTER		HOURS	
	GER CURR AREA I: Art	3	
	GER CURR AREA VI	3	
MUSI	104	Woodwind Class	1
MUSI	106	String Class	1
MUSI	113	Music Ensemble	1
MUSI	306	Instrumentation & Arranging	3
MUSI	309A	Piano Class III	1
MUSI	313	Music History & Literature I	2
MUSI	311A-O	Major Applied Music	<u>1</u>
Semester Total		16	

SPRING SEMESTER		HOURS	
EDCI	406	Classroom Management	3
EDCI	409	Teaching Reading in Content Area: Part I	3
EDCI	421C	Curr. & Inst. Methods in Music/Choral-Gen. Elem.	3
		GER CURR AREA II: Discipline B	3
MUSI	107	Brass Class	1
MUSI	113	Music Ensemble	1
MUSI	310A	Piano Class IV	1
MUSI	312A-O	Major Applied Music	1
MUSI	314	Music History & Lit. II	<u>2</u>
Semester Total		18	

SENIOR YEAR

FALL SEMESTER		HOURS	
EDCI	311	Comprehensive Assess.	3
EDCI	410	Teaching Reading Content Areas: Part II	3
EDCI	423D	Curr. & Inst. Meth. in Music/Choral-Gen.	3
EDSP	428	Comm. and Collab. in Spec. Ed.	3
MUSI	113	Music Ensemble	1
MUSI	308	Conducting	<u>2</u>
Semester Total		15	

SPRING SEMESTER		HOURS	
EDCI	400	Senior Seminar	3
EDCI	440C	Teaching Internship Elementary Music	6
EDCI	450D	Teaching Internship Secondary Music	<u>6</u>
Semester Total		15	
Total Credits Required		129	

+Credit does not count toward graduation.

**GENERAL/CHORAL
Recommended Course Sequence**

FRESHMAN YEAR

FALL SEMESTER			HOURS
BIOL	101	Theories and Aps. in Biology	3
BIOL	103	Theories & App. in Biology Lab	
	1		
ENGL	101	Basic Composition I	3
GNST	100	First Year Experience	1
MATH	102	App. of College Math <u>or</u>	
MATH	109	College Algebra	3
MUSI	102	Music Theory & App. I	4
MUSI	111A-O	Major Applied	<u>1</u>
Semester Total			16

SPRING SEMESTER			HOURS
EDHE	111	Personalized Health Fitness	3
ENGL	102	Basic Composition	3
ENGL	203	Fund. of Contemporary Speech	3
		GER CURR AREA III	3
MUSI	103	Music Theory & App. II	4
MUSI	116A	Music Ensemble	1
MUSI	112A-O	Major Applied Music	<u>1</u>
Semester Total			18

SOPHOMORE YEAR

FALL SEMESTER			HOURS
ENGL	310	Advanced Composition	3
EDCI	288	PRAXIS Preparation	1+
EDCI	200	Intro. To Cont. Education	3
MUSI	105E	Percussion Class	1
MUSI	201	Harmony	3
MUSI	205A	Piano Class I	1
MUSI	211A-O	Major Applied Music	1
MUSI	116A	Music Ensemble	1
PSYC	307	Educational Psychology	<u>3</u>
Semester Total			17

SPRING SEMESTER			HOURS
		GER CURR AREA I	3
		GER CURR. AREA II	3
MUSI	108A	Voice Class	1
MUSI	116A	Music Ensemble	1
MUSI	203	Form & Analysis	2
MUSI	206A	Piano Class II	1
MUSI	212A-O	Major Applied Music	1
PSYC	305	Developmental Psych.	<u>3</u>
Semester Total			15

JUNIOR YEAR

FALL SEMESTER			HOURS
		GER CURR Area VI	3
MUSI	104	Woodwind Class	1
MUSI	106	String Class	1
MUSI	116A	Music Ensemble	1
MUSI	306	Instrumentation & Arranging	3
MUSI	309A	Piano Class III	1
MUSI	313	Music History & Lit. I	2
MUSI	311A-O	Major Applied Music	1
		GER CURR AREA I: ARTS	<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
EDCI	406	Classroom Management	3
EDCI	409	Teaching Reading in Content	
		Areas: Part I	3
EDCI	421C	Curr. & Inst. Methods in	
		Music/Choral-Gen. Elem	3
		GER CURR AREA I	3
MUSI	107	Brass Class	1
MUSI	116A	Music Ensemble	1
MUSI	314	Music History & Lit. II	2
MUSI	310A	Piano Class IV	1
MUSI	312A-O	Major Applied Music	<u>1</u>
Semester Total			18

SENIOR YEAR

FALL SEMESTER			HOURS
EDCI	311	Comprehensive Assessment	3
EDCI	410	Teaching Reading in Content	
		Areas: Part II	3
EDCI	423D	Curr. & Inst. Meth. in	
		Music/Choral-Gen.	3
EDSP	428	Comm. and Collab. in Spe. Ed.	3
MUSI	308	Conducting	2
MUSI	116A	Music Ensemble	<u>1</u>
Semester Total			15

SPRING SEMESTER			HOURS
EDCI	400	Senior Seminar	3
EDCI	440C	Teaching Internship	
		Elementary Music	6
EDCI	450D	Teaching Internship	
		Secondary Music	<u>6</u>
Semester Total			15
Total Credits Requirements			129

**GENERAL STUDIES
CONCENTRATION IN MUSIC**

MISSION

The mission of the Bachelor of General Studies in the Music Degree Program is to:

- Provide opportunities for students with a diverse interest in the musical arts to develop a program that will meet their individual needs.

GOALS

The goal of the Bachelor of General Studies in Music Degree Program is to provide students with a variety of opportunities in choral and instrumental music that will enable them to function successfully in a global society by acquiring competencies and skills that will enhance their career plans professional development in the Music Arts.

OBJECTIVES

The objectives of the General Studies Degree Program with a concentration in music are to:

- Build an art foundation for students to explore further study;
- Afford greater access to a baccalaureate degree for the non-traditional student;
- Provide students with an avenue for self-fulfillment that comes with an academic degree;
- Prepare students to enter graduate and professional schools.

DEGREE REQUIREMENT CREDITS

General Education Requirements	41
Music Core Courses	58
Free Electives	<u>21</u>
Total Program Credit Hours	120

ALTERNATIVE CREDITS

Beginning Fall 2005, all students who enroll in degree programs will be required to complete 12 credits before graduating. Alternative credits can be earned by completing internships, summer and winter session courses, on-line courses, and courses completed while studying abroad.

**GENERAL STUDIES
CONCENTRATION IN CHORAL MUSIC
Recommended Course Sequence**

FRESHMAN YEAR

FALL SEMESTER			HOURS
ENGL 101	Basic Composition		3
GNST 100	First Year Experience		1
MATH 102	App. Of College Math <u>or</u>		
MATH 109	College Algebra		3
MUSI 102	Music Theory & Aps. I		4
MUSI 111 A-O	Major Applied Music		1
MUSI 116	Music Ensemble		<u>1</u>
Semester Total			13

SPRING SEMESTER			HOURS
EDHE 111	Personalized Health Fitness		3
ENGL 102	Basic Composition II		3
MUSI 103	Music Theories & App.		4
MUSI 112 A-O	Major Applied Music		1
MUSI 116	Music Ensemble		1
PSYC 200	Intro. to Psychology		3
	Upper Division Elective		<u>3</u>
Semester Total			18

SOPHOMORE YEAR

FALL SEMESTER			HOURS
BIOL 101	Theories and Apps. in Biology		3
ENGL 203	Fund. of Contemporary Speech		3
MUSI 105	Percussion Class		1
MUSI 116	Music Ensemble		1
MUSI 201	Harmony		3
MUSI 205	Piano Class I		1
MUSI 211 A-O	Major Applied Music		1
	Upper Division Elective		<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
BIOL 103	Theories and Apps. Lab		1
	Free Elective		3
	GER. CURR. AREA III		3
MUSI 107	Brass Class		1
MUSI 108	Voice Class		1
MUSI 116	Music Ensemble		1
MUSI 203	Form and Analysis		2
MUSI 206	Piano Class II		1
MUSI 212 A-O	Major Applied Music		1
	Upper Division Elective		<u>3</u>
Semester Total			15

JUNIOR YEAR

FALL SEMESTER			HOURS
ENGL 305/W	Technical Writing <u>or</u>		
ENGL 310/W	Advanced Composition		3
	GER. CURR. AREA I		3
MUSI 104	Woodwind Class		1
MUSI 116	Music Ensemble		1
MUSI 306	Instrument. and Arrangements		3
MUSI 309	Piano Class III		1
MUSI 311 A-O	Major Applied Music		1
MUSI 313	Music History I		<u>2</u>
Semester Total			15

SPRING SEMESTER			HOURS
	GER. CURR. AREA II:		
	Discipline B		3
MUSI 106	String Class		1
MUSI 310	Piano Class IV		1
MUSI 312 A-O	Music Ensemble		1
MUSI 314	Music History II		2
	Upper Division Elective		3
	Upper Division Elective		<u>3</u>
Semester Total			17

SENIOR YEAR

FALL SEMESTER			HOURS
	Free Elective		6
	GER CURR. AREA I		3
MUSI 116	Music Ensemble		3
MUSI 308	Conducting		<u>2</u>
Semester Total			14

SPRING SEMESTER			HOURS
	Free Elective		3
	Free Elective		3
	Free Elective		3
	Free Elective		<u>3</u>
Semester Total			12

Total Program Requirements 120

GENERAL STUDIES
CONCENTRATION IN INSTRUMENTAL MUSIC
Recommended Course Sequence

FRESHMAN YEAR

FALL SEMESTER	HOURS
ENGL 101 Basic Composition I	3
GNST 100 First Year Experience	1
MATH 102 App. Of College Math or	
MATH 109 College Algebra	3
MUSI 102 Music Theory & Apps. I	4
MUSI 111 A-O Major Applied Music	1
MUSI 113 Music Ensemble	1
Semester Total	13

SPRING SEMESTER	HOURS
EDHE 111 Personal Health Fitness	3
ENGL 102 Basic Composition II	3
MUSI 103 Music Theory & Apps. II	4
MUSI 112 A-O Major Applied Music	1
MUSI 113 Music Ensemble	1
PSYC 200 Intro. to Psychology	3
Upper Division Elective	<u>3</u>
Semester Total	18

SOPHOMORE YEAR

FALL SEMESTER	HOURS
BIOL 101 Theories & Aps. of Biology I	3
ENGL 203 Fund. of Contemporary Speech	3
MUSI 105 Percussion Class	1
MUSI 113 Music Ensemble	1
MUSI 201 Harmony	3
MUSI 205 Piano Class I	1
MUSI 211 A-O Major Applied Music	1
Upper Division Elective	<u>3</u>
Semester Total	16

SPRING SEMESTER	HOURS
BIOL 103 Theories & Aps. I Lab	1
Free Elective	3
GER. CURR. AREA III	3
MUSI 107 Brass Class	1
MUSI 108 Voice Class	1
MUSI 113 Music Ensemble	1
MUSI 203 Form and Analysis	2
MUSI 206 Piano Class II	1
MUSI 212 A-O Major Applied Music	1
Upper Division Elective	<u>3</u>
Semester Total	17

JUNIOR YEAR

FALL SEMESTER	HOURS
ENGL 305/W Technical Writing or	
ENGL 310/W Advanced Composition	3
GER. CURR. AREA I	3
MUSI 104 Woodwind Class	1
MUSI 113 Music Ensemble	1
MUSI 306 Instrumentation and Arranging	3
MUSI 309 Piano Class III	1
MUSI 311 A-O Major Applied Music	1
MUSI 313 Music History I	2
Semester Total	15

SPRING SEMESTER	HOURS
GER CURR. AREA II: Discipline A	3
MUSI 106 String Class	1
MUSI 310 Piano Class IV	1
MUSI 312 A-O Music Ensemble	1
MUSI 314 Music History II	2
Upper Division Elective	3
Upper Division Elective	<u>3</u>
Semester Total	14

SENIOR YEAR

FALL SEMESTER	HOURS
Free Elective	3
GER. CURR. AREA I	3
MUSI 113 Music Ensemble	1
MUSI 308 Conducting	2
Upper Division Elective	3
Upper Division Elective	<u>3</u>
Semester Total	15

SPRING SEMESTER	HOURS
Free Electives	3
Free Elective	3
Free Elective	3
Free Elective	<u>3</u>
Semester Total	12

Total Program Requirements 120

COURSE DESCRIPTIONS

MUSIC

MUSI 100 Rudiments of Music 3 crs.
GE Area I-Discipline A

This course is a study of the basic fundamentals of music with emphasis on note-reading, musical notations, keys and key signatures, musical terms, and major and minor scale formations. An introduction to sight-singing, melodic dictation, and ear training is included. This course may not be applied toward the music education core requirement. OPEN TO ALL STUDENTS. Three hours lecture per week.

MUSI 101 Introduction to Music 3 crs.
GE Area I - Discipline A

An introductory course in which the acquisition of designated skills and knowledge serves as a means of musical enjoyment. Basic music repertoire is included. OPEN TO ALL STUDENTS; however, music education majors can receive credit towards general education requirements only. Three hours lecture per week.

MUSI 101H Introduction to Music 3 crs.
GE Area I - Discipline A

An introductory course in which the acquisition of designated skills and knowledge serves as a means of musical enjoyment. Basic music repertoire is included. OPEN TO HONORS STUDENTS ONLY. Three hours lecture per week.

MUSI 102 Music Theory and Application I 4 crs.

This course is a study of the materials and basic stylistic elements of music. Skills in ear-training, sight-singing, melodic dictation, and intervallic and triadic recognition are developed. Through original composition and analysis of music literature, students are introduced to basic techniques of melody-writing, counterpoint, harmony, form, and orchestration. Courses must be taken in numerical sequence. Three hours lecture and two hours Laboratory per week.

MUSI 103 Music Theory and Application II 4 crs.

This course is a study of the materials and basic stylistic elements of music. Skills in ear-training, sight-singing, melodic dictation, and intervallic and triadic recognition are developed. Through original composition and analysis of music literature, students are introduced to basic techniques of melody-writing, counterpoint, harmony, form, and orchestrations. Three hours lecture and two hours Laboratory per week. Prerequisite: MUSI 102.

MUSI 104 Woodwind Class 1 cr.

This course explores exploration of the fundamentals of performance on selected woodwind instruments. Fundamentals of breath control, characteristic tone, attack and the development of a good embouchure are applied. The student develops sufficient ability to perform on two instruments and gain pedagogical Principles of the others.

Instruction in the class includes performance methods and materials, care and maintenance of instruments, and the role of the woodwinds in school band and orchestras. Two Laboratory hours per week.

MUSI 105E Percussion Class 1 cr.

This course explores the fundamentals of performance on selected instruments of the percussion family. The student develops the ability to perform on two percussion instruments and gain pedagogical Principles of the others. Instruction in the class also includes performance methods and materials, care and maintenance of instruments, and the role of the percussion section in a school band or orchestra. Two Laboratory hours per week.

MUSI 106 String Class 1 cr.

This course is an exploration of the fundamentals of performance on instruments of the string family. The student develops basic ability to perform on two string instruments and gain pedagogical Principles on the others. Instruction in the class also includes performance methods and materials, care and maintenance of instruments, and the role of the string section in an orchestra. Two Laboratory hours per week.

MUSI 107 Brass Class 1 cr.

This course is an exploration of the fundamentals of performance on selected instruments of the brass family. Fundamentals of breath control, characteristic tone, attack and the development of good embouchure are studied. The student develops basic ability to perform on two instruments and gain pedagogical Principles of the others. Performance methods and materials, care and maintenance, and the role of the brass instruments in school bands and orchestras are studied. Two Laboratory hours per week.

MUSI 108A Voice Class 1 cr.

This is a course in which voice classification, general vocal problems, and solutions to these problems are studied. Correct breathing, tone reproduction, and diction are applied and functional repertoire initiated. A proficiency examination is given at the end of the course. Two Laboratory hours per week.

MUSI 109 Introduction to Jazz History 3 crs.
GE Area I - Discipline A

This course explores the styles and researches historical events which contributed to the evolution of the types of music called jazz. The philosophical and sociological relationships to the development of jazz from the late 1800's to the present are the primary focus of the course. The basic elements of music and performance practices are studied. Lecture, three hours.

MUSI 110A Preparatory Piano Class 1 cr.
This is a study of elementary piano skills designed for students with limited or no previous training. The course may be repeated for credit; however, no credit toward the Music Education degree is granted. Required of music Education Majors who do not qualify for MUSI 205 and MUSI 111A and must be repeated until performance competencies at these levels are met. A proficiency examination is administered. A grade of "C" or better must be earned before registration for MUSI 110B. OPEN TO MUSIC MAJORS ONLY

MUSI 110B Preparatory Piano Class 1 cr.
This is a continuation of MUSI 110A. The course may be repeated for credit; however, no credit toward the Music Education Degree is granted. Required of Music Education Majors who do not qualify for MUSI 205 or MUSI 111A and must be repeated until performance competencies at these levels are met. A proficiency examination is administered. A grade of "C" or better must be earned before registration for MUSI 205 and MUSI 111A. OPEN TO MUSIC MAJORS ONLY

MUSI 111 A-O Major Applied 1 cr.
In this course, directed sequential instruction is provided with emphasis on technique development and literature studies. One 50-minute lesson per week; a minimum of six practice hours per week is recommended. A proficiency examination is required of Music Education Majors with a faculty jury at the end of the semester. Prerequisite: Consent of the Instructor

MUSI 112 A-O Major Applied 1 cr.
In this course, directed sequential instruction is provided with emphasis on technique development and literature studies. One 50-minute lesson per week; a minimum of six practice hours per week is recommended. A proficiency examination is required of Music Education Majors with a faculty jury at the end of the semester. Prerequisite: Consent of the Instructor

MUSI 113A Concert Band 1 cr.
In this course, the rehearsal, study, and performance of standard and non-standard concert band literature will be explored. OPEN TO ALL STUDENTS WHO QUALIFY. May be repeated for credit. Prerequisite: Consent of Instructor.

MUSI 113B Jazz Band 1 cr.
In this course, the rehearsal, study, and performance of Jazz band literature will be explored. OPEN TO ALL STUDENTS WHO QUALIFY. May be repeated for credit. Prerequisite: Consent of Instructor.

MUSI 116A Concert Choir 1 cr.
In this course, the rehearsal and performance of choral literature, employing various combinations of voices, will be explored. OPEN TO ALL STUDENTS WHO QUALIFY. May be repeated for credit. Prerequisite: Consent of Instructor.

MUSI 116B Gospel Choir 1 cr.
In this course, the rehearsal and performance of Black American Gospel Choir literature, employing various combinations of voices, will be explored. OPEN TO ALL STUDENTS WHO QUALIFY. May be repeated for credit. Prerequisite: Consent of Instructor.

MUSI 201 Harmony 3 crs.
This course is a continuation of harmonic Principles introduced in MUSI 102 and MUSI 103, with emphasis placed upon the study of harmonic progressions, figured bass realization, modulation, and altered chords, as practiced in the eighteenth century. Some composition in small forms is required. Analysis of eighteenth and nineteenth century literature is included, with an introduction to twentieth century harmonic practices. Three hours lecture-Laboratory per week. Prerequisite: MUSI 103 with minimum grade of C or passed examination.

MUSI 203 Form and Analysis 2 crs.
This course is a study of motive, phrase, sentence structure, song forms, sonata, rondo, and other primary forms. Harmonic and structural analysis of selected 17th, 18th, 19th, and 20th century compositions are explored. Aural and written experiences are undertaken. Two one-hour lectures per week. Prerequisite: MUSI 201 with a minimum grade of "C" or passed examination.

MUSI 205A Piano Class I 1 cr.
This course is a study of piano techniques useful for school and community playing. Scales, arpeggios, choral techniques, melody and accompaniment playing, transposition, sight-reading, and improvisation are included. A proficiency examination is administered at the end of the semester with evaluation made by a faculty jury. Two Laboratory hours per week. Prerequisite: MUSI 110B or an audition. OPEN TO MUSIC MAJORS ONLY.

MUSI 206A Piano Class II 1 cr.
This course is a study of piano techniques useful for school and community playing. Scales, arpeggios, choral techniques, melody and accompaniment playing, transposition, sight-reading, and improvisation are included. A proficiency examination is administered at the end of the semester with evaluation made by a faculty jury. Two Laboratory hours per week. Prerequisite: MUSI 205A or an audition. OPEN TO MUSIC MAJORS ONLY.

MUSI 211 A-O Major Applied 1 cr.
In this course, directed sequential instruction is provided, with emphasis on technique development and literature studies. One 50-minute lesson per week; a minimum of six practice hours per week is recommended. A proficiency examination is required of Music Education Majors with a faculty jury at the end of the semester. Prerequisite: Consent of the Instructor

MUSI 212 A-O Major Applied 1 cr.
In this course, directed sequential instruction is provided, with emphasis on technique development and literature studies. One 50-minute lesson per week; a minimum of six practice hours per week is recommended. A proficiency examination is required of Music Education Majors with a faculty jury at the end of the semester. Prerequisite: Consent of the Instructor

MUSI 306 Instrumentation and Arranging 3 crs.
This course is a study of instrumental and vocal colors, sounds, and technical capabilities of orchestral instruments and voices; students acquire practice skills in functional arranging of various types of music. Three lecture-Laboratory hours per week. Prerequisite: MUSI 203.

MUSI 308 Conducting 2 crs.
This is a Laboratory course in conducting through score-reading. Baton and hand techniques, conducting patterns, rehearsal techniques, and communicative gestures for vocal and instrumental literature of various periods will be included. Two hours lecture-Laboratory per week. Prerequisites: MUSI 203 and MUSI 306

MUSI 309A Piano Class III 1 cr.
This course is a continuation of technical skills, introduced in MUSI 205 and 206, with additional emphasis on accompanying vocal and instrumental literature, improvisation in classical and popular styles, choral progressions, modulation, reduction of four-part open score, and weekly ensemble playing. Two Laboratory hours per week. Prerequisites: MUSI 206A or by audition.

MUSI 310A Piano Class IV 1 cr.
This course is a continuation of technical skills, introduced in MUSI 205 and MUSI 206, with additional emphasis on accompanying vocal and instrumental literature, improvisation in classical and popular styles, choral progressions, modulation, reduction of four-part open score and ensemble playing. Two Laboratory hours per week. Prerequisites: MUSI 309A or by audition. Prerequisite: Consent of Instructor.

MUSI 311 A-O Major Applied 1 cr.
In this course, directed sequential instruction is provided, with emphasis on technique development and literature studies. One 50-minute lesson per week; a minimum of six practice hours per week is recommended. A proficiency examination is required of Music Education Majors with a faculty jury at the end of the semester. Prerequisite: Consent of Instructor.

MUSI 312 A-O Major Applied 1 cr.
In this course, directed sequential instruction is provided, with emphasis on technique development and literature studies. One 50-minute lesson per week; a minimum of six practice hours per week is recommended. A proficiency examination is required of Music Education Majors with a faculty jury at the end of the semester. Prerequisite: Consent of Instructor.

MUSI 313 Music History and Literature I 2 crs.
This is a survey course designed to explore the evolution of music in Western Civilization. Music forms, styles, social and political influences on music, periods of major importance, and characteristic elements associated with instrumental, vocal, and theoretical contributions are stressed. Selected recordings, scores, and elements of research in music history are included. This course covers the Grecian Era to the seventeenth century. Two lecture hours per week. Prerequisites: MUSI 201, MUSI 203 or consent of instructor.

MUSI 314 Music History and Literature II 2 crs.
This course is a continuation of MUSI 313. This course covers the seventeenth century to the present. Two lecture hours per week. Prerequisite: MUSI 313 or consent of the instructor

MUSI 402 Senior Recital 3 crs.
This course is preparation of a recital, not less than forty-five minutes in length, in the major applied area. At the conclusion of the course, the student will give a public performance of approved prepared materials. Prerequisite: Consent of instructor and the Chairman of the Department.

MUSI 411 A-O Major Applied 1 cr.
In this course, directed sequential instruction is provided, with emphasis on technique development and literature studies. One 50-minute lesson per week; a minimum of six practice hours per week is recommended. A proficiency examination is required of Music Education Majors with a faculty jury at the end of the semester. Prerequisite: Consent of Instructor.

MUSI 412A-O Major Applied 1 cr.
In this course, directed sequential instruction is provided, with emphasis on technique development and literature studies. One 50-minute lesson per week; a minimum of six practice hours per week is recommended. A proficiency examination is required of Music Education Majors with a faculty jury at the end of the semester. Prerequisite: Consent of Instructor.

MUSI 499A Applied Music: Piano 1 cr.
This is a course designed to meet the special needs of the applied music student. Group and/or individual instruction will be provided. A continuation of MUSI 308 or MUSI 412 Sections A-F. One 50-minute lesson per week for fifteen weeks; a minimum of six practice hours per week is required. Contact: Department of Fine Arts.

MUSI 499B Applied Music: Brass 1 cr.
This is a course designed to meet the special needs of the applied music student. Group and/or individual instruction will be provided. A continuation of MUSI 308 or MUSI 412 Sections A-F. One 50-minute lesson per week for fifteen weeks; a minimum of six practice hours per week is required. Contact: Department of Fine Arts.

MUSI 499C Applied Music: Woodwinds **1 cr.**
This is a course designed to meet the special needs of the applied music student. Group and/or individual instruction will be provided. A continuation of MUSI 308 or MUSI 412 Sections A-F. One 50-minute lesson per week for fifteen weeks; a minimum of six practice hours per week is required. Contact: Department of Fine Arts.

MUSI 499D Applied Music: Percussion **1 cr.**
This is a course designed to meet the special needs of the applied music student. Group and/or individual instruction will be provided. A continuation of MUSI 308 or MUSI 412 Sections A-F. One 50-minute lesson per week for fifteen weeks; a minimum of six practice hours per week is required. Contact: Department of Fine Arts.

MUSI 499F Applied Music: Voice **1 cr.**
This is a course designed to meet the special needs of the applied music student. Group and/or individual instruction will be provided. A continuation of MUSI 308 or MUSI 412 Sections A-F. One 50-minute lesson per week for fifteen weeks; a minimum of six practice hours per week is required. Contact: Department of Fine Arts.

FACULTY

Demanche, Michel

Assistant Professor, (Art)
B.F.A., University of Texas at Arlington
M.F.A., North Texas State University

Harleston, Sheila C.

Instructor, (Music)
B.S., Norfolk State University
M.M., Norfolk State University
Ph.D., Wilmington College

Harrington, Christopher

Assistant Professor, (Art)
B.A., Binghamton University
M.A., Teachers College, Columbia University
M.F.A., Maryland Institute, College of Art

Hudson, Bradley

Instructor (Art)
B.A., University of Maryland College Park
MFA, University of Maryland College Park

Knier, Veronica

Instructor, (Music)
B.F.A., University of Connecticut
M.M., University of Connecticut

Lamkin, John

Instructor, (Music)
B.S., South Carolina State University
M.M., Morgan State University
Ph.D., University of Maryland, College Park

Satchell, Ernest R.

Associate Professor, (Art)
B.S., University of Maryland Eastern Shore
M.Ed., Towson University
M.F.A., Towson University

DEPARTMENT OF SOCIAL SCIENCES

Dean

Brenda Anderson, Ed.D.

Acting Chair and Associate Professor:

Jay Bishop, Ph.D.

Professor:

Stanley DeViney, Ph.D.

Howard Rebach, Ph.D.

Assistant Professors:

David Alston Jr., Ph.D.

Kathryn Barrett-Gaines, Ph.D.

James Raymond, Ph.D.

MISSION

The sociology major is concerned with social structures and processes, social interaction, and the factors that contribute to social change. The full range of sociological topics covers social life from macro and micro perspectives. Many of the courses offered in sociology incorporate in their content issues of gender, race, ethnicity, and inequality. A degree in sociology prepares students for a wide range of careers, from graduate work in sociology to careers in educational institutions, private industry or government.

GOALS

The goals of the Department of Social Sciences are as follows:

- to stimulate in students the desire to analyze the operation of their own and other societies;
- to provide them with the scientific and imaginative skills by which such an analysis can be made;
- to establish a forum within which students can learn to evaluate and examine for themselves the major dilemmas confronting their own and other societies; and,
- to make opportunities available to students which will enable them to realize their career goals.

OBJECTIVES

The specific objectives of the major program in Sociology are to develop:

- an understanding of the principles which determine the operation of human societies;
- the ability to think clearly, independently, and critically;
- the ability to do sociological research; and,
- the foundations necessary for graduate study and for careers in the service professions.

ALTERNATIVE CREDITS

Beginning Fall 2005, all students who enroll in degree programs will be required to complete 12 alternative credits before graduating. Alternative credits can be earned by completing internships, summer and winter session courses, on-line courses, and courses completed while studying abroad.

SOCIOLOGY
Required and Recommended Courses Sequence

I. General Education Requirements

TOTAL REQUIRED FOR GENERAL EDUCATION – 41-43 Credits

Students should consult with their freshman or departmental advisor when making course selections.

A. Curriculum Area I - (Arts and Humanities) 9 Credits

Students must select ENGL 203 plus two additional courses:

ARTS: ARTS 101, ARTS 310, MUSI 100, MUSI 101, MUSI 109
HISTORY: HIST 201, HIST 202, HIST 333, HIST 334, HIST 341, HIST 360
LANGUAGE: FREN 101, FREN 102, SPAN 101, SPAN 102
LITERATURE: ENGL 204, , ENGL 205, ENGL 206, ENGL 207, ENGL 215, ENGL 218, ENGL 328, ENGL 329, ENGL 327, ENGL 401

B. Curriculum Area II – (Social and Behavioral Sciences) 6 Credits

Students must select one course in each of two disciplines

SOCIAL SCIENCES: AGECE 213 or AGECE 213H, ECON 201 or ECON 201H, , ECON 202 or ECON 202H, GEOG 201 or GEOG 202, HIST 101 or HIST 111H, HIST 102 or HIST 112H, POLI 200 or POLI 200H, POLI 342, SOCI 101 or SOCI 111H

BEHAVIORAL SCIENCES: CRJS 101, HUEC 203, HUEC 220, HUEC 361, PSYC 200, SOCI 201 SOWK 200 or SOWK 200H,

C. Curriculum Area III – (Biological and Physical Sciences) 7 or 8 Credits

Students must select two science courses which must include laboratories:

ANSC 114, BIOL 101, BIOL 103 (lab), CHEM 101, CHEM 102, CHEM 103 (lab), CHEM 104 (lab), PHYS 101, PHYS 103 (lab), PLSC 184 , PLSC 185 (Lab)

D. Curriculum Area IV – (Mathematics) 3 or 4 Credits

One course at or above the level of MATH 102. Students must select one course as required by their major department and/or results of their Mathematics Placement Exam. MATH 102, MATH 109, MATH 110, MATH 111H, MATH 112

E. Curriculum Area V - (English Composition) 9 Credits

Course No.	Title	Credits
ENGL 101	Basic Composition I <u>or</u>	
ENGL 101H	Basic Composition I (Honors)	3
ENGL 102	Basic Composition II <u>or</u>	
ENGL 102H	Basic Composition II (Honors)	3
ENGL 305/W	Technical Writing <u>or</u>	
ENGL 310/W	Advanced Composition	3

F. Curriculum Area VI – (Emerging Issues) 7 Credits

Course No.	Title	Credits
BUED 212	Computer Concepts Applications I	3
EDHE 111	Personalized Health Fitness	3
GNST 100	First Year Experience	1

II.	Program Core Requirements		36 credits
	Course No.	Title	Credits
	SOCI 101	Introduction to Sociology	3
	SOCI 303	Social Inequality	3
	SOCI 309	Research Methods in Behavioral Sciences	3
	SOCI 310	Statistical Methods in Behavioral Sciences	3
	SOCI 421	Theory I: Foundations of Social Theory	3
	SOCI 422	Theory II: Contemporary Social Theory	3
		Select six three-credit Sociology Courses	18
III.	Supportive Course Requirements		6 credits
	Course No.	Title	
		Select two three-credit Social Science courses	
IV.	Free Electives		37 credits
		TOTAL PROGRAM REQUIREMENTS	120

SOCIOLOGY
Recommended Course Sequence

FRESHMAN YEAR

FALL SEMESTER			HOURS
EDHE 111	Personal Health Fitness		3
ENGL 101	Basic Composition I		3
	GER. CURR. AREA II		3
GNST 100	Freshman Orientation		1
SOCI 101	Introduction to Sociology		3
MATH 102	Or higher		<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
BIOL 101	Principles of Biology		3
BIOL 103	Principles of Biology Lab		1
ENGL 102	Basic Composition II		3
	GER. CURR. AREA I		
	GER. CURR. AREA II		3
	Sociology Elective		<u>3</u>
Semester Total			16

SOPHOMORE YEAR

FALL SEMESTER			HOURS
BUED 212	Computer-Concepts/Apps.		3
ENGL 203	Fund. Of Contemporary Speech		3
	GER. CURR. AREA III		3
	GER. CURR. AREA I		3
	Sociology Elective		<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
ENGL 305/W	Technical Writing		3
	Free Elective		3
	Free Elective		3
SOCI 303	Inequality		3
	Sociology Elective		<u>3</u>
Semester Total			15

JUNIOR YEAR

FALL SEMESTER			HOURS
SOCI 309	Research Methods		3
SOCI 421	Theory I		3
	Sociology Elective		3
	Social Science Supportive		3
	Social Science Supportive		<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
SOCI 310	Social Statistics		3
SOCI 422	Theory II		3
	Free Electives		<u>9</u>
Semester Total			15

SENIOR YEAR

FALL SEMESTER			HOURS
	Sociology Elective		3
	Free Electives		<u>12</u>
Semester Total			15

SPRING SEMESTER			HOURS
	Sociology Elective		3
	Free Electives		<u>10</u>
Semester Total			13

Total Credits Required 120

Social Studies Teacher Education

To be admitted into the Social Studies Teacher Education Program, students must have an overall GPA of 2.75, including a GPA of 2.75 in the student's major, with no grade lower than "C". Students must also pass PRAXIS I and be admitted into Teacher Education to enroll.

The Social Studies Teacher Education Program leads to the Bachelor of Arts Degree and adheres to the following objectives:

- To equip, prepare, produce and develop culturally and ethnically sensitive instructional leaders to meet the unique challenges of the 21st Century;
- To prepare future secondary education teachers with necessary content materials and research methodologies to teach in the various disciplines comprising the Social Studies;
- To inculcate pedagogical techniques appropriate for creative delivery of contemporary educational programs.

I. General Education Requirements

TOTAL REQUIRED FOR GENERAL EDUCATION – 41 credits

Students should consult with their freshman or departmental advisor when making course selections.

A. Curriculum Area I – (Arts and Humanities) 9 credits

Course	No.	Title	Credits
HIST	201	History of American Civilization I	3
HIST	202	History of American Civilization II	3
HIST	333	African American History I	3

B. Curriculum Area II – (Social and Behavioral Sciences) 6 credits

Course	No.	Title	Credits
HIST	101	History of World Civilization I	3
HIST	102	History of World Civilization II	3

C. Curriculum Area III - (Biological and Physical Sciences) 7 credits

Course	No.	Title	Credits
BIOL	101	Theories and Applications of Biological Science and	3
BIOL	103	Theories and Applications of Biological Science (Lab)	1
ENVS	101/W	Introduction to Environmental Science	3

D. Curriculum Area IV – (Mathematics) 3 Credits

Course	No.	Title	Credits
MATH	102	Applications of College Mathematics	3
MATH	109	College Algebra	3
MATH	110	Trigonometry and Analytic Geometry	3
MATH	111H	Honors Elementary Mathematical Analysis or	
MATH	112	Calculus I (check on this)	4

E. Curriculum Area V – (English Composition) 9 Credits

Course	No.	Title	Credits
ENGL	101	Basic Composition I or	
ENGL	101H	Honors Basic Composition	3
ENGL	102	Basic Composition II or	
ENGL	102H	Honors Basic Honors Composition II	3
ENGL	305/W	Technical Writing or	
ENGL	310/W	Advanced Composition	3

F. Curriculum Area VI (Emerging Issues)**7 credits**

BUAD 212; EDHE 111; GNST 100

II. Social Studies Teacher Education Major Core Requirements

Course	No.	Title	33 Credits
GEOG	201	Human Geography	3
GEOG	202	World Geography	3
HIST		Select three additional History Courses	9
HIST	201	History of American Civilization I	3
HIST	202	History of American Civilization II	3
POLI	200	Introduction to American Government	3
POLI	342	Urban Politics	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3

III. Supportive Course Requirements

Course	No.	Title	9 or 10 Credits
BUED	212	Computer Concepts/Applications I or	3
CSDP	220	Introduction to Computer Programming	4
SOCI	309	Research Methods	3
SOCI	310	Statistical Methods	3

IV. Education Course Requirement**45 Credits**

Course	No.	Title	Credits
EDCI	200	Introduction to Contemporary Education	3
EDCI	288	PRAXIS Preparation	1+
EDCI	306	Integrating Technology in the Curriculum	3
*EDCI	311	Comprehensive Assessment	3
*EDCI	400	Senior Seminar	3
*EDCI	406	Classroom Management	3
*EDCI	409	Reading Content I	3
*EDCI	410	Reading Content II	3
*EDCI	425E	Curriculum and Instruction	3
*EDCI	480	Teaching Internship – MS	6
*EDCI	490	Teaching Internship – HS	6
EDSP	428	Communication and Collaboration in Special Education	3
PSYC	305	Human Growth and Development	3
PSYC	307	Educational Psychology	3

TOTAL PROGRAM REQUIREMENTS**128**

*Must be admitted into the Teacher Education Program

+Credit does not count toward graduation.

**SOCIAL STUDIES
TEACHER EDUCATION
Recommended Course Sequence**

FRESHMAN YEAR

FALL SEMESTER			HOURS
ENGL	101	Basic Composition I	3
ENVS	101	Intro. to Environmental Sci or	3
		GER. CURR. AREA III	4
GNST	100	First Year Experience	1
HIST	101	World Civilization I	3
MATH	102	Or Higher	3
SOCI	101	Introduction to Sociology	<u>3</u>
Semester Total			16/17

JUNIOR YEAR

FALL SEMESTER			HOURS
EDHE	111	Personal Health Fitness	3
*EDCI	406	Classroom Management	3
*EDCI	409	Reading in Content Areas I	3
HIST	333	African American History I	3
HIST	360	African History I	3
POLI	342	Urban Politics	<u>3</u>
Semester Total			18

SPRING SEMESER			HOURS
BIOL	101/W	Theories and Aps. Bio. Sci.	3
BIOL	103	Theories and Aps. Bio Sci. Lab	1
ENGL	102	Basic Composition II	3
HIST	102	World Civilization II	3
PSYC	200	Introduction to Psychology	3
SOCI	201	Social Problems	<u>3</u>
Semester Total			16

SPRING SEMESTER			HOURS
*EDCI	410	Reading in Content Area II	3
HIST	334	African American History II	3
HIST	361	African History II	3
SOCI	310	Statistical Methods	<u>3</u>
Semester Total			12

SOPHOMORE YEAR

FALL SEMESTER			HOURS
ECON	201	Principles of Economics I	3
EDCI	200	Intro. to Contemporary Ed.	3
EDCI	288	PRAXIS Preparation	1+
ENGL	203	Funds. of Contemporary Speech	3
GEOG	201	Human Geography	3
HIST	201	American Civilization I	3
POLI	200	Intro. to American Government	<u>3</u>
Semester Total			18

SENIOR YEAR

FALL SEMESTER			HOURS
*EDCI	311	Comprehensive Assessment	3
*EDCI	425E	Curr. and Instruct. Methods	3
EDSP	428	Comm. and Collab. in Spec. Ed.	3
PSYC	305	Human Growth and Develop.	3
SOCI	308	Research Methods	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
ECON	202	Principles of Economics II	3
EDCI	306	Integrat. Tech into the Class. or	3
		Approved Course Substitute	3
ENGL	305/W	Technical Writing or	3
ENGL	310/W	Advanced Composition	3
GEOG	202	Physical Geography	3
HIST	202	American Civilization II	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
*EDCI	400	Senior Seminar in Education	3
*EDCI	480	Teaching Internship: Middle Sch.	6
*EDCI	490	Teaching Internship: High Sch.	<u>6</u>
Semester Total			15

Total Program Requirements 125/126

*Must be admitted into the Teacher Education Program.
+Credit does not count toward graduation.

SOCIOLOGY/SOCIAL WORK DUAL DEGREE PROGRAM
Required and Recommended Course Sequence

Dual Degree Program in Sociology (UMES) and Social Work (SU)

The Program's objective is to prepare graduates for entry-level professional social work positions, state social work licensure, and graduate education. The program is made possible through the shared resources of the University of Maryland Eastern Shore (UMES) and Salisbury University (SU).

The program can be completed in 120 hours. UMES students can earn a Bachelor of Arts in Social Work (BASW)* from Salisbury University and a Bachelor of Arts Degree in Sociology from UMES. The program is accredited by the Council on Social Work Education through SU.

Admission Procedures

Becoming a Social Work major is actually a two-step process. The first step occurs at the University level where a student may indicate "social work" as a desired major at the time of admission to the University as part of the admissions process, or by completing a "Change of Major" form and filing the form with the Registrar's Office sometime after the initial admission and registration. The second step occurs at the Department level during the fall semester of the junior year. All students are required to complete an Application to Major in Social Work form which is reviewed by the Social Work Department Admission Committee.

For formal acceptance to the program, students must:

Have a cumulative GPA of 2.5 and Social Work GPA of 2.7

Have second semester junior standing having completed 72 hours or, if graduating at the end of a fall semester, 57 hours.

Have completed:

Course	No.	Title
BIOL	101	Theories & Appl. Of Biological Science
BIOL	103	Biological Science Lab
PSYC	200	Introduction to Psychology
SOCI	101	Introduction to Sociology
SOWK	200	Introduction to Social Work and Social Welfare
SOWK	300	Human Behavior in the Social Environment I
SOWK	310	Basic Interviewing: Skills and Techniques

Have completed or be enrolled in the following:

Course	No.	Title
SOCI	309	Research Methods in Behavioral Sciences or
SOWK	302	Human Behavior in the Social Environment II
SOWK	320	Social Work Practice I

All courses completed with a C or better by the fall semester of Junior year.

I. General Education Requirements

TOTAL REQUIRED FOR GENERAL EDUCATION – 41-43 Credits

Students should consult with their freshman or departmental advisor when making course selections.

A. Curriculum Area I - (Arts and Humanities)

9 Credits

Students must select ENGL 203 plus two additional courses

ARTS:	ARTS 101, ARTS 310, MUSI 100, MUSI 101, MUSI 109
HISTORY:	HIST 201, HIST 202, HIST 333, HIST 334, HIST 341, HIST 360, ARTS 310
LANGUAGE:	FREN 101, FREN 102, SPAN 101, SPAN 102
LITERATURE:	ENGL 204, ENGL 205, ENGL 206, ENGL 207, ENGL 215, ENGL 218, ENGL 327, ENGL 328, ENGL 329, ENGL 401

B. Curriculum Area II - (Social and Behavioral Sciences) 6 Credits

Students must select one course in each of two disciplines

SOCIAL SCIENCES: AGEC 213 or AGEC 213H, ECON 201 or ECON 201H, ,
ECON 202 or ECON 202H, GEOG 201 or GEOG 202,
HIST 101 or HIST 111H, HIST 102 or HIST 112H, POLI 200 or
POLI 200H, POLI 342, SOCI 101 or SOCI 111H

BEHAVIORAL SCIENCES: PSYC 200

C. Curriculum Area III – (Biological and Physical Sciences) 7 or 8 credits

Students must select two science courses which must include one laboratory:
BIOL 101, BIOL 103 (Lab)

D. Curriculum Area IV – (Mathematics) 3 or 4 credits

One course at or above the level of MATH 102. Students must select one course as required by their major department and/or results of their Mathematics Placement Exam. MATH 102, MATH 109, MATH 110, MATH 111H, MATH 112

E. Curriculum Area V – (English Composition) 9 credits

Course	No.	Title	Credits
ENGL	101	Basic Composition I <u>or</u>	
ENGL	101H	Basic Composition I (Honors)	3
ENGL	102	Basic Composition II <u>or</u>	
ENGL	102H	Basic Composition II (Honors)	3
ENGL	305H	Technical Writing (Honors) <u>or</u>	
ENGL	310/W	Advanced Composition	3

F. Curriculum Area VI – (Emerging Issues) 7 Credits

Course	No.	Title	Credits
BUAD	213	Business Software Applications <u>or</u>	
BUED	212	Computer Concepts/Applications I	3
EDHE	111	Personalized Health Fitness	3
GNST	100	First Year Experience	1

II. Program Core Requirements 30 Credits

Course	No.	Title	Credits
SOCI	101	Introduction to Sociology	3
SOCI	303	Social Inequality	3
SOCI	309	Research Methods in Behavioral Sciences	3
SOCI	310	Statistical Methods in Behavioral Sciences	3
SOCI	421	Theory I: Foundations in Social Theory	3
SOCI	422	Theory II: Contemporary Social Theory	3
SOCI		Select four Sociology Courses	12

III. Supportive Course Requirements 6 Credits

Course No.	Title	Credits
	Select two Social Science Courses	6

IV. Required Social Work Major Core Courses 39 Credits

Course	No.	Title	Credits
SOWK	200	Introduction to Social Work and Social Welfare	3
SOWK	300	Human Behavior in the Social Environment I	3
SOWK	302	Human Behavior in the Social Environment II	3
SOWK	305	Social Work Policy	3

Course	No.	Title	Credits
SOWK	310	Basic Interviewing Skills and Techniques	3
SOWK	320	Social Work Practice I	3
SOWK		Select one Social Work Elective	3
SOWK	400	Social Work Practice II	3
SOWK	405	Field Instruction in Social Work I	5
SOWK	406	Field Instruction Seminar I	1
SOWK	407	Field Instruction in Social Work II	5
SOWK	408	Field Instruction Seminar II	1
SOWK	410	Social Work Practice III	3
V.	Free Electives		4 Credits
		TOTAL PROGRAM REQUIREMENTS	120

**SOCIOLOGY/SOCIAL WORK
DUAL DEGREE PROGRAM
Recommended Course Sequence***

FRESHMAN YEAR

FALL SEMESTER			HOURS
BIOL	101	Theories & Apps of Bio. Sci.	3
BIOL	103	Biological Science Lab	1
ENGL	101	Basic Composition	3
		GER CURR AREA I: ARTS	3
GNST	100	First Year Experience	1
MATH		MATH 102 or above	3
SOCI	101	Intro to Sociology	<u>3</u>
Semester Total			17

SPRING SEMESTER			HOURS
EDHE	111	Personalized Health Fitness	3
ENGL	102	Basic Composition II	3
		GER CURR AREA III	3
PSYC	200	Intro to Psychology	3
SOWK	200	Intro. to Social Work	<u>3</u>
Semester Total			15

SOPHOMORE YEAR

FALL SEMESTER			HOURS
BUED	212	Computer Concepts Aps. I	3
ENGL	203	Fund. of Contemporary Speech	3
		GER CURR AREA I	3
SOCI		Elective	3
SOWK	300	Human Behavior I	3
SOWK	305	Social Work Policy	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
ENGL	305/W	Technical Writing <u>or</u>	
ENGL	310/W	Advanced Composition	3
		Elective	3
		GER CURR AREA I	3
SOCI		Elective	3
SOCI	303	Social Inequality	3
SOWK	302	Human Behavior II	<u>3</u>
Semester Total			18

JUNIOR YEAR

FALL SEMESTER			HOURS
		GER CURR AREA VI	3
SOCI		Select one Elective	3
SOCI	309	Research Methods	3
SOCI	421	Theory I	3
SOWK	310	Basic Interview Skills and Tech.	<u>3</u>
Semester Total			15

SPRING SEMESTER			HOURS
SOCI	422	Theory II	3
SOWK		Elective	3
SOWK	310	Statistical Methods	3
SOWK	320	Social Work Practice I	<u>3</u>
Semester Total			12

SENIOR YEAR

FALL SEMESTER			HOURS
		Sociology Elective	3
SOWK	400	Social Work Practice II	3
SOWK	405	Field Instruction	5
SOWK	406	Field Instruction Seminar	<u>1</u>
Semester Total			12

SPRING SEMESTER			HOURS
		FREE Elective	3
		Sociology Elective	3
SOWK	407	Field Instruction II	3
SOWK	408	Field Instruction Seminar	1
SOWK	410	Social Work Practice III	<u>3</u>
Semester Total			13
Total Credits Required			120

AFRICAN/AFRICAN AMERICAN STUDIES

ABOUT THE DEGREE PROGRAM

The new multidisciplinary degree in African American studies, with a Minor in African Studies, is the first program of its kind in the Delmarva region. The course gives students the opportunity to acquire an objective view of Africa and the African Diaspora in the New World. It exposes students to multiple disciplines and adequately prepares them to compete in the global job market created by the increasing globalization of business and trade.

The program should benefit students from the humanities and social sciences, as well as those headed towards professional studies. It will also prepare students for careers in the diplomatic service, Africa related services, state and local government, and community-based agencies.

EDUCATIONAL OBJECTIVES OF THE PROGRAM

The main objective of the degree program is to provide students the chance to acquire an objective view of Africa and the African Diaspora in the United States, and to have them gain an understanding of their historical, economic, social, and political problems, and the ways these important issues are depicted in African/African American literature. The aim is to train and educate undergraduate students and arm them with the knowledge necessary to continue to graduate school or to enter the job market where a basic knowledge and understanding of African/African American problems are required. The program prepares students for graduate work in a number of disciplines: history, sociology, literature, ethnography, social work, political science, and African studies.

GENERAL REQUIREMENTS OF THE DEGREE

The program is a four-year multidisciplinary, non-teaching degree course leading to the Bachelor of Arts (BA) in African American Studies, with a minor in African Studies. Students majoring in African American Studies must complete 120 credit hours. The minor in African Studies consists of 18 credits selected from 300 and 400 level courses in African Studies, approved by a designated Advisor.

I. General Education Requirements

TOTAL REQUIRED FOR GENERAL EDUCATION – 41-43 Credits

Students should consult with their freshman or departmental advisor when making course selections.

A. Curriculum Area I - (Arts and Humanities) 9 Credits

Students must select ENGL 203 plus two additional courses

A 100 or 200 level History course

A course in Arts, Music, or Theater

B. Curriculum Area II - (Social and Behavioral Sciences) 6 Credits

Students must select one course in each of two disciplines

SOCIAL SCIENCES: A 100 or 200 level Economics course

BEHAVIORAL SCIENCES: A 200 level Psychology course

C. Curriculum Area III – (Biological and Physical Sciences) 7 Credits

Students must select two science courses which must include one Laboratory:

ANSC 114, BIOL 101, BIOL 103 (Lab.), CHEM 101, CHEM 102, CHEM 103 (Lab.),

CHEM 104 (Lab.), ENV5 101, PHYS 101, PHYS 101, PHYS 103 (Lab.), PHYS 102,

PLSC 184, PLSC 185 (Lab)

D. Curriculum Area IV – (Mathematics) 3 or 4 credits

One course at or above the level of MATH 102 or Higher

E. Curriculum Area V – (English Composition) **9 credits**

Course	No.	Title	Credits
ENGL	101/W	Basic Composition I <u>or</u>	
ENGL	101H	Basic Composition I (Honors)	3
ENGL	102/W	Basic Composition II <u>or</u>	
ENGL	102H	Basic Composition II (Honors)	3
ENGL	305H/W	Technical Writing (Honors) <u>or</u>	
ENGL	310/W	Advanced Composition	3

F. Curriculum Area VI – (Emerging Issues) **7 Credits**

Course	No.	Title	Credits
BUAD	213	Business Software Applications <u>or</u>	
BUED	212	Computer Concepts/Applications I	3
EDHE	111	Personalized Health Fitness	3
GNST	100	First Year Experience	1

II. Program Core Requirements **63 Credits**

Course	No.	Title	Credits
A 100/200 level Arts course related to the field of African/African American Studies			
A 100/200 level Theater course related to the field of Af/AfAm Studies			
A 100/200 level Music course related to the field of Af/AfAm Studies			
A 100/200 level Sociology course related to the field of Af/AfAm Studies			
A 100/200 level Criminal Justice course related to the field of Af/AfAm Studies			
A 100/200 level Political Science course related to the field of Af/AfAm Studies			
A 100/200 level English course related to the field of Af/AfAm Studies			
Two 300/400 level English courses related to the field of Af/AfAm Studies			
Two 300/400 level History courses related to the field of Af/AfAm Studies			
Two 300/400 level Sociology courses related to the field of Af/AfAm Studies			
A 300/400 level Arts course related to the field of Af/AfAm Studies			
A 300/400 level Music course related to the field of Af/AfAm Studies			
A 300/400 level Economics course related to the field of Af/AfAm Studies			
A 300/400 level Psychology course related to the field of Af/AfAm Studies			
A 300/400 level Political Science course related to the field of Af/AfAm Studies			
A 300/400 level Education course related to the field of Af/AfAm Studies			
A 300/400 level Criminal Justice course related to the field of Af/AfAm Studies			
A 300 level or higher research course in any field related to Af/AfAm Studies			

III. Free Electives **16 Credits**

Elective courses at any level in any fields	16 credits
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TOTAL PROGRAM REQUIREMENTS **120**

AFRICAN AND AFRICAN AMERICAN STUDIES
Recommended Course Sequence

FRESHMAN YEAR

FALL SEMESTER

A course in Arts, Music, or Theater
A 100 or 200 level Economics course
A 100 or 200 level History course
EDHE 111
ENGL 101/H/W
GNST 100

SPRING SEMESTER

A Math course, level 102 or higher
A 200 level Psychology course
A Biological or Physical Sciences course
BUAD 213 **or**
BUED 212
ENGL 102/H/W

SOPHMORE YEAR

FALL SEMESTER

A 100/200 level Arts course related to the field of African/African American Studies
Biological or Physical Sciences course
A Biological or Physical Sciences lab course
A 100/200 level Sociology course related to the field of African/African American Studies
BUAD 212 **or**
BUED 213
ENGL 203

SPRING SEMESTER

A 100/200 level Criminal Justice course related to the field of African/African American Studies
A 100/200 level Music course related to the field of African/African American Studies
A 100/200 level Political Science course related to the field of African/African American Studies
A 100/200 level Theater course related to the field of African/African American Studies
ENGL 305 **or**
ENGL 310

JUNIOR YEAR

FALL SEMESTER

A 100/200 level English course related to the field of African/African American Studies
A 300/400 level Arts course related to the field of African/African American Studies
A 300/400 level English course related to the field of African/African American Studies
A 300/400 level History course related to the field of African/African American Studies
A 300/400 level Sociology course related to the field of African/African American Studies

SPRING SEMESTER

A 300/400 level Economics course related to the field of African/African American Studies
A 300/400 level English course related to the field of African/African American Studies
A 300/400 level History course related to the field of African/African American Studies
A 300/400 level Music course related to the field of African/African American Studies
A 300/400 level Sociology course related to the field of African/African American Studies

SENIOR YEAR

FALL SEMESTER

A 300/400 level Criminal Justice course related to the field of African/African American Studies
A 300/400 level Education course related to the field of African/African American Studies
A 300/400 level Political Science course related to the field of African/African American Studies
A 300/400 level Psychology course related to the field of African/African American Studies
An elective course at any level in any field, 3 credits

SPRING SEMESTER

A 300 level or higher research course in any field related to African/African American Studies
Elective Courses - 13 credits

**GENERAL STUDIES
CONCENTRATION IN SOCIOLOGY
Required and Recommended Course Sequence**

I. General Education Requirements

TOTAL REQUIRED FOR GENERAL EDUCATION – 41 Credits

Students should consult with their freshman or departmental advisor when making course selections.

A. Curriculum Area I - (Arts and Humanities) 9 Credits

Students must select ENGL 203 plus two additional courses

ARTS: ARTS 101, ARTS 310, MUSI 100, MUSI 101, MUSI 109

HISTORY: HIST 201, ARTS 310

LANGUAGE: FREN 101, FREN 102, SPAN 101, SPAN 102

LITERATURE: ENGL 204, ENGL 205, ENGL 206, ENGL 207, ENGL 215, ENGL 218, ENGL 327, ENGL 328, ENGL 329, ENGL 401

B. Curriculum Area II - (Social and Behavioral Sciences) 6 Credits

Students must select one course in each of two disciplines

SOCIAL SCIENCES: ECON 201 or ECON 202

BEHAVIORAL SCIENCES: PSYC 200

C. Curriculum Area III – (Biological and Physical Sciences) 7 Credits

Students must select two science courses which must include one Laboratory:

ANSC 114, BIOL 101, BIOL 103 (Lab.), CHEM 101, CHEM 102, CHEM 103 (Lab.), CHEM 104 (Lab.), ENVS 101, PHYS 101, PHYS 101, PHYS 103 (Lab.), PHYS 102, PLSC 184, PLSC 185 (Lab)

D. Curriculum Area IV – (Mathematics) 3 or 4 credits

One course at or above the level of MATH 102 or Higher

E. Curriculum Area V – (English Composition) 9 credits

Course	No.	Title	Credits
ENGL	101/W	Basic Composition I or	
ENGL	101H	Basic Composition I (Honors)	3
ENGL	102/W	Basic Composition II or	
ENGL	102H	Basic Composition II (Honors)	3
ENGL	305H/W	Technical Writing (Honors) or	
ENGL	310/W	Advanced Composition	3

F. Curriculum Area VI – (Emerging Issues) 7 Credits

Course	No.	Title	Credits
BUAD	213	Business Software Applications or	
BUED	212	Computer Concepts/Applications I	3
EDHE	111	Personalized Health Fitness	3
GNST	100	First Year Experience	1

II.	Program Core Requirements			15 Credits
	Course	No.	Title	Credits
	GEOG		Choose one Geography Course	3
	HIST	202	History of American Civilization II	3
	SOCI	101	Introduction to Sociology	3
	SOCI	201	Social Problems	3
	POLI		Choose a 100 or 200 level POLI course	3
III.	Supportive Core Courses			27 Credits
	Course	No.	Title	Credits
	HIST	300/400	Student must select six credits	6
	SOCI	300/400	Student must select nine credits	9
	Social Science	300/400	Student must select twelve credits	12
IV.	Free Electives			37 Credits
	Course	No.	Title	Credits
	Students select nineteen credits of 100/200 level courses in any discipline			19
	Students select 18 credits of 300/400 level courses in any discipline			18
TOTAL PROGRAM REQUIREMENTS				120

MINOR PROGRAMS

The minor program in History is structured to meet the following objectives.

- To provide a secondary concentration of professional study for students majoring in other disciplines.
- To provide an historical and analytical framework for students preparing for Law School.
- To augment the student's understanding and appreciation of History.

The minor program in Political Science is presently offered. The program consists of eighteen credit hours in Political Science courses approved by a faculty advisor in Political Science. The minor program is designed to meet the following objectives:

- To provide informed understanding of contemporary public affairs.
- To explore analytical and conceptual tools necessary to understand political events, institutions, behavior, and change processes.
- To augment the other areas of Social Science study.
- To provide preparation for law school, graduate school, and government service.

COURSE DESCRIPTIONS

GEOGRAPHY

GEOG 201 The World Geography I 3 crs.
This class focuses on the imprint of cultural traits, such as religion, language and livelihood systems, on the earth's landscape. The transformation of the earth's surface as a result of cultural diversity, settlement patterns, political organization, cultural evolution, and population growth are the major topic.

GEOG 202 The World Geography II 3 crs.
This course is an introduction to the geographic characteristics of the development problems and prospects of developing countries. The focuses are spatial distribution of poverty, employment, migration and urban growth, agricultural productivity, rural development, policies and international trade. Portraits of selected developing countries are presented.

HISTORY

HIST 101 History of World Civilization I 3 crs.
This course surveys and interprets the gradual evolution of civilization from ancient times to the Reformation. It examines major political and socio-economic achievements, stressing non-western, Greek, Roman, and Medieval contributions to world civilization

HIST 102 History of World Civilization II 3 crs.
The course is a continuation of HIST 111H and a survey of world history from the Reformation to contemporary times. Emphasis is given to the growth of strong nation states, revolutions, liberalism, nationalism and imperialism, and current problems resulting from two global wars and the end of the cold war.

**HIST 111H History of World Civilization I 3 crs.
Honors**
This course surveys and interprets the gradual evolution of civilization from ancient times to the Reformation. It examines major political and socio-economic achievements, stressing non-western, Greek, Roman, and Medieval contributions to world civilization.

**HIST 112H History of World Civilization II 3 crs.
Honors**
The course is a continuation of HIST 111H and a survey of world history from the Reformation to contemporary times. Emphasis is given to the growth of strong nation states, revolutions, liberalism, nationalism, and imperialism, and current problems resulting from two global wars and the end of the cold war.

**HIST 200A Introduction to Modern African 3 crs.
History**
This course is an outline of contemporary African History, beginning with the partition of Africa by the European powers. The course will cover the imposition of Colonial rule, the struggle for independence, and the problems of

economic and social development in post independence Africa.

HIST 201 History of American Civilization I 3 crs.
This course is a survey of American history from the pre-colonial period to the Civil War. The topics covered are the colonialization of America, the institution of slavery, the American Revolution, the foundations of American government, and the roots of the Civil War.

HIST 202 History of American Civilization II 3 crs.
This course is a continuation of HIST 201 and a survey of basic post -Civil War problems, movements, and trends, including Reconstruction, industrialization, the Great Depression, two world wars, the civil rights movement, and the cold war.

HIST 221 Historical Research 3 crs.
Techniques and procedures in historical research are critically reviewed. The course provides an examination of the methods and functions of research in historical scholarship and requires preparation of an undergraduate history research paper.

HIST 311 Modern Europe I 3 crs.
This course presents a specialized treatment of European political, economic, social, and cultural history from the Renaissance to the Vienna Congress. Major topics include the English Civil War and its aftermath, the Scientific Revolution, the Enlightenment, and the French Revolution.

HIST 312 Modern Europe II 3 crs.
This course is a specialized contribution of HIST 311. Emphasis is given to forces of liberalism, nationalism, socialism, imperialism, the cold ward, and the fall of Communism. Twentieth century European domestic and foreign policies are covered in depth.

HIST 321 Early American History 3 crs.
This course presents an analysis of colonial society relative to its socio-economic, political, and cultural evolution, the American Revolution, the Constitution, and political developments until 1824.

**HIST 322 The Middle Period of America 3 crs.
History**
An examination of significant historical factors from 124 to 1877 is the focus of this course. The course treats important developments leading to the Civil War, and includes a study of the Civil War and the Reconstruction period.

HIST 333 African American History I 3 crs.
This course surveys African American History, giving particular attention to the African American contribution to American culture; Social Structures; and the relationships among groups of various categories; social movements and conflicts.

HIST 334 African-American History II From 1865 to Present Times 3 crs.

This is a study of African-American History from the end of the civil war to present times, continuing the examination of the African-American contribution to American Culture and the manner in which concern for race has been transformed into issues of national importance.

HIST 341 British History 3 crs.

This course examines the major political, economic, cultural, and social developments in Britain from 55 B.C. to World War II.

HIST 351 Latin America 3 crs.

This course surveys the development of Latin America from the pre-colonial period to the colonization of Spain to Portugal, and to independence.

HIST 360 African History I: From Early Times To 1900 3 crs.

This is a study of African History in terms of the Ancient Empires and cultures, regional developments, the Trans-Atlantic Slave Trade, the scramble for colonies by European powers leading to the Partition of the continent, and events leading to 1900.

HIST 361 African History II 3 crs.

This is a study of the African History from the establishment of colonial rule by European powers to the struggle for independence and the emergence of nation-states.

HIST 362 History of Control Institutions 3 crs.

This course presents historical and sociological evaluations of prisons and asylums and their impact on American culture.

HIST 401 European Imperialism 3 crs.

This course presents an intensive survey of the justifications, nature, and scope, and general significance of imperialism in Africa, Southern Asia, and the Far East during the nineteenth and twentieth centuries.

HIST 402 Contemporary America 3 crs.

This course presents recent developments in American history with emphasis placed on international problems and domestic issues of importance in the twentieth century.

HIST 403 Constitutional History of the US 3 crs.

The course consists of an account of the development of the American Constitution and of American constitutionalism from its origin in England, Europe, and the colonies to the Civil War.

HIST 404 Constitutional History of the U.S. Since 1865 3 crs.

This course is a continuation of History 403 and consists of an account of the development of the Constitution and of American constitutionalism from the Civil War to the present. Special emphasis will be placed upon

Constitutional interpretation and social and political change.

HIST 414 African/African-American Studies Cross-Cultural Internship in Africa 4-12 crs.

Provides an elective opportunity for students to gain cross-cultural exposure and understanding in a grassroots African community. Approved students will spend one to three months at a community educational center in Uganda in East Africa to gain cross-cultural experience living and working under the supervision of Ugandan and American educators. **Section 004 (1 month) 4 credits; Section 008 (2 months) 8 credits; and Section 012 (three months) 12 credits.** Prerequisite: Completion of two full-time semesters of undergraduate study and registration in HIST 418.

HIST 418 African/African-American Studies Cross-Cultural Internship Seminar 3 crs.

Simultaneously accompanies HIST 414. Prior to going out and after returning, students will attend a group seminar, and during the internship interns will produce written reflections on their daily experience. Students will present an extended paper on their internship experience. Prerequisite: Completion of two full-time semesters of undergraduate study and registration in HIST 414.

HIST 421 History of the South 3 crs.

This course presents a survey of the social, political and economic developments in the South since the colonial period, emphasis on recent urbanization and racial adjustments.

HIST 480 Advanced Review of History 3 crs.

This course explores selected aspects of the major developments in World History from ancient times to the modern period. The course has a specific focus on political, socio-economic, and cultural achievements of major African, Eastern, and Western civilizations. The material provides an accelerated review of techniques, procedures, structure and function of historical research.

HIST 498 Independent Study of History 3 crs.

This course presents an intensive study of special topics in history for advanced students. Prerequisite: Consent of instructor

HIST 499 Independent Study of History 3 crs.

This course is an intensive study of special topics in history for advanced students. Prerequisite: Consent of instructor.

POLITICAL SCIENCE

POLI 200 Introduction to American Government 3 crs.

This course presents a critical study of the American political system in its contemporary context: policy making processes, sources of conflict processes.

SOCIOLOGY

POLI 220 Introduction to Political Behavior 3 crs.
This course presents a survey of political participation, opinion formation, political persuasion, community power relations, and political change processes.

POLI 311 Comparative Political Systems 3 crs.
A comparative study of the political structure, political culture, and operation of selected political systems is the focus of this course.

POLI 312 International Relations 3 crs.
The course is a study of basic components of national power and the foreign policy objectives of major nations. Proposed theories explaining the behavior of nations will also be explored.

POLI 330 American Constitutional Law 3 crs.
This course traces historical development of American Constitutional Law, as interpreted by the Supreme Court. Impact of Supreme Court decisions is also discussed.

POLI 342 Urban Politics 3 crs.
This course explores urban political processes and institutions considered in light of changing social and economic conditions. Political problems of urban minority groups are emphasized.

POLI 392 Public Administration 3 crs.
Public Administration is the study of management functions and policy making in government agencies. The course's emphasis is administrative behavior and the interaction of bureaucracies with the political environment.

POLI 412 History of Political Thought 3 crs.
This class presents a critical analysis of selected topics in political thought from ancient civilizations to the present.

POLI 430 Politics of Developing Nations 3 crs.
The focus of this class is contemporary politics, institutions, and ideologies of developing nations, with particular emphasis on Africa: patterns of change, social forces, and nation building.

POLI 490 Political Science Seminar 3 crs.
This class presents an intensive study of a selected problem in political science. Since the subject varies from year-to-year, the course may be repeated for credit. Prerequisite: Consent of instructor.

POLI 498 Independent Study 1-3 crs.
The students with the directed guidance of the instructor, undertakes an in-depth study of a specialized area of political science. Prerequisite: Consent of instructor.

POLI 499 Independent Study 1 cr.
The study with the directed guidance of the instructor, undertakes an in-depth study of a specialized area of political science. Prerequisite: Consent of instructor.

SOCI 101 Introduction to Sociology 3 crs.
This class is intended to provide the student with an introduction to current theories and methods of sociology. Particular attention is paid to social structure, culture, socialization, and social inequality.

SOCI 201 Social Problems 3 crs.
This course presents an analysis of the major social problems affecting modern society, social legislation relating to these problems, resources for treatment and prevention, and deficiencies in existing programs.

SOCI 202 Social Deviance and Social Control 3 crs.
Theories of deviance causation and their relevance to analysis of particular types of deviance, such as suicide, mental illness, addiction, sexual deviance are discussed. Investigation of the relationships between deviant and the social reaction of such behavior is the focus of the class. Prerequisites: SOCI 101 or 201.

SOCI 250 Juvenile Delinquency 3 crs.
The course juvenile delinquency is an introduction to theories of Juvenile delinquency and alternative intervention strategies for reducing the prevalence of juvenile delinquency

SOCI 303 Social Inequality 3 crs.
This course investigates social differentiation, its influence upon behavior, and studies of social mobility patterns and their effects on this mobility. The course considers inequality that is present in both an American and International context. Prerequisites: SOCI 101.

SOCI 306 Socialization 3 crs.
This course covers the development of personality and the acquisition of the roles, norms, attitudes, and actions that enable a person to function as a member of social groupings.

SOCI 309 Research Methods in Behavioral Science 3 crs.
This is the first semester of a two-semester sequence. The first semester is devoted to the methods used in collecting data in the social sciences, including various measurement methodologies.

SOCI 310 Statistical Methods in Behavioral Science 3 crs.
This course, the second of a two-semester sequence is devoted to the statistical analysis of data, including statistical computations, interpretations, and reporting of findings.

SOCI 311 Anthropology 3 crs.
This course is the study and comparison of the learned, shared, and transmitted behavior patterns and ideals by which men and women work out social relationships deal with their environment, and define their place in the world.

SOCI 313 Criminology and Penology 3 crs.
This class provides an overview of contributions of the various schools to the development of criminology. Theories of physical, psychological, and environment factors in crime are presented. The role of the home and family, social relationships, and the methods and instrumentalities of criminal justice, and crime prevention are central to the class. Prerequisites: SOCI 101 or SOCI 201.

SOCI 315 Urban Sociology 3 crs.
A sociological analysis of the development and effects of modern urbanization of human institutions, population trends, and social relationships is presented. The role of social agencies, and elements making for organization and disorganization, urban planning and redevelopment are reviewed. Prerequisites: SOCI 101, SOCI 201, or SOCI 311.

SOCI 316 Marriage and Family Life 3 crs.
The major focus of the course is given to preparation for marriage, selection of a partner, financing the marriage, problems of parenthood and family administration, successful and happy marriage, and family union. Prerequisite: SOCI 101.

SOCI 320 Social Movement and Social Change 3 crs.
This class is an examination of collective behavior; it considers strategies and actions of movements, as well as examines of their characteristics, membership, and structure. The relationship of the social system and its changes to the social movements will also be examined. Prerequisite: SOCI 101.

SOCI 322 Population Study: Demography 3 crs.
Demography is the study of the basic variables of population: birth, death and migration. The course considers socio-economic and cultural variables affecting population, and growth projection, and possible controls are discussed. Prerequisite: SOCI 101.

SOCI 323 Demographic Methods 3 crs.
In this course, the methods used by demographers is presented. It considers the ways in which demographic data are gathered, classified, and treated to produce summary measures of the important aspects of the composition and dynamics of populations, with particular emphasis on the limitations underlying definitions and bases of classification. Prerequisites: SOCI 322, SOCI 222, or Permission of Instructor.

SOCI 325 Psychology of Communication 3 crs.
This course provides an introduction to the nature of verbal and non-verbal communication as a psychological phenomenon. Perception, comprehension, organization, symbolism, and psychological impediments to effective communication are reviewed with case material.

SOCI 326 Social Psychology 3 crs.
This course considers personality and behavior as influenced by culture and interpersonal behavior. Social influences on motivation, learning, perception, attitudes, language, and leadership are reviewed. Prerequisites: SOCI 101, PSYC 200.

SOCI 327 Community Psychology 3 crs.
This course discusses the systematic analysis of the impact of community life on the functioning of individuals and groups. Strategies and tactics of community intervention are critically reviewed. Prerequisites: SOCI 101 or SOCI 201.

SOCI 329 Sociology of Medicine 3 crs.
This course examines the cultural, political, economic, and social factors which influence the incidence of health and illness, the interpretations of subjective health status, and the organization and delivery of health care in America and other societies. Prerequisite: SOCI 101.

SOCI 331 American Minority Groups 3 crs.
This class is a study of the cultural background distribution, assimilation, and adjustment of minority groups; problems arising from the contacts among people who differ as to race and culture are examined. Prejudice and discrimination will be considered. Prerequisites: SOCI 101 or SOCI 201.

SOCI 334 Sociology of Mental Health 3 crs.
This course examines the practices relating to mental health in the US and other advanced industrial societies. Special attention is given to the role of economic, politics, and culture in shaping these practices and in affecting the nature and organization of mental health care. Prerequisites: SOCI 101 and 221.

SOCI 340 Small Group Analysis 3 crs.
The course is a study of small group structures and processes and the emergence of various structures. The course also includes techniques for the analysis of small groups. Prerequisites: SOCI 101, SOCI 201, or PSYC 200.

SOCI 344 Social Organizational I 3 crs.
This course reviews rational, natural, and open perspectives on formal organization. It focuses on the roots of organizational theory and recent attempts to combine those perspectives. Prerequisite: SOCI 101.

SOCI 345 Organizational Social Psychology 3 crs.
Organizational Dynamics I
This course provides an understanding of managerial behavior in an organizational setup. It deals with individual attitudes and behavior in interpersonal and intra-group relationships, with a specific goal to improve awareness, perception, and understanding of one's own and other's points of view and behavior. Prerequisite: BUSI 312. Cross listed with BUSI 342.

SOCI 350 Mass Communication 3 crs.
This course covers research and theory on the mass media of communication. Course content includes the impact and effects of mass communication on the individual and on society, including the developing nations of the world. The mass media themselves as a social system are also examined. Prerequisite: SOCI 101.

SOCI 361 Social Gerontology 3 crs.
The course is a sociological consideration of the aging process and the role of the elderly in modern American society. Attention is paid to the changing role of the elderly in society and to the connection of aging to the social, economic, and political structures of society and their change over time. An intentional comparison of the social status of age groups is examined. Prerequisites: SOCI 101 or SOCI 221.

SOCI 380 Introduction to Clinical Sociology 3 crs.
The course focuses on the application of Sociology for the purpose of social change. Attention is given to the development of Clinical Sociology, the various loci of intervention, and the process, goals, and techniques of intervention based on a sociological perspective.

SOCI 409 Sociology of Education 3 crs.
This course examines the social, economic, and political factors which shape institutions of education in the US and selected European and third-world societies. Prerequisite: SOCI 101 or SOCI 221.

SOCI 421 Theory I: Foundation of Social Theory 3 crs.
This course is a presentation and evaluation of the great currents of sociological thought from the early influence to the emergence of sociology as a major discipline during the Industrial Revolution. Developments up to the early decades of the twentieth century are traced.

SOCI 422 Theory II: Contemporary Social Theory 3 crs.
This course is a study and evaluation of the various theoretical orientations influencing contemporary sociology. The focus is the influence of classical theory on late twentieth century and current social theory. Prerequisite: SOCI 101.

SOCI 430 The African American Family 3 crs.
This course provides an examination of the origins of the African American family in Africa, its structure and function in relation to the totality of American society. Prerequisite: SOCI 101.

SOCI 431 Seminar in Sociology 3 crs.
The course involves preparation of a special project which is reported in writing and defended orally before the members of the seminar. Permission to take this seminar must be obtained from the instructor. Open to Seniors majoring in Sociology.

SOCI 450 Contribution of Afro American Sociology 3 crs.
This course has a specific focus on eminent sociologists of African descent who have made significant contributions to the discipline, yet whose work suffered from custom and institutional racism, with the cumulative effect of their works having been excluded from "mainstream" sociology.

SOCI 490 Sociological Internship 3 crs.
Approved students are assigned to approved agencies or organizations for orientation and experience in a sociological field under the guidance of a trained professional, as well as a member of the University faculty. Prior to going out and after return, students attend a seminar. Students present an extended paper on their internship experience. Prerequisites: Thirty hours of Sociology, Senior Standing, cumulative grade point average of 2.25 or better, and permission of supervising instructor.

SOCI 498 Independent Study in Sociology 3 crs.
This class is an intensive study of specialized topics in Sociology for advanced students. Permission to take an independent study must be obtained from the instructor.

SOCI 499 Independent Study in Sociology 3 crs.
This class is an intensive study of specialized topics in Sociology for advanced students. Permission to take an independent study must be obtained from the instructor.

SOCIAL WORK

SOWK 200 Introduction to Social Work and Social Welfare/Honors-GE Area II Discipline: B 3 crs.
This course is the introductory course to the social work profession. It examines the social welfare system as society's response to human need and as a structure for delivery of social services. An overview of the fields of social welfare service and the social work roles in each field are provided. Twenty-five additional hours of volunteer service in a social agency are required.

SOWK 300 Human Behavior in the Social Environment I 3 crs.
This course focuses on the inter-relationships of biological and psychosocial factor in human development throughout the life span. It examines the dynamics of human behavior in a social context, with beginning level social assessment. Prerequisites: SOWK 200, BIOL 101, SOCI 101, PSYC 200, or consent of instructor.

SOWK 302 Human Behavior in the Social Environment II 3 crs.
This course studies human behavior as it is affected by race, class, gender, and sexual orientation. It highlights the experience of oppression and its impact on families and groups. It includes strategies to bring about social change in organizations and communities. Prerequisites: SOWK 200 and 300.

SOWK 305 Social Work Policy 3 crs.
This course provides an historical and analytical overview of social welfare in the United States. It offers selective examinations of contemporary programs and services, analyses of alternative issues and problems, and evaluations of programs and services and their effectiveness. Prerequisites: SOWK 200 or consent of instructor.

SOWK 310 Basic Interviewing Skills and Techniques 3 crs.
This course develops students' basic interviewing skills for assessing, goal setting, and intervention in social work settings. Its emphasis is on skill application with diverse populations. Students will also explore their personal values and belief systems.

SOWK 315 Social Work Research 3 crs.
Introduction to quantitative and qualitative research methodologies, designs for evaluation of practice and program evaluation. Prerequisite: SOWK 200 or consent of instructor. MATH 102 recommended.

SOWK 320 Social Work Practice I 3 crs.
This is the first of three practice courses preparing students for a generalist approach to social work practice. Its emphasis is on the knowledge, values, ethics, and skills needed to develop effective helping relationships. It includes basic theories for intervention with a focus on micro level problem solving and basic interviews skills. Prerequisites: SOWK 200, 300 and 310.

SOWK 350 Social Work with Older People 3 crs.
This course is a study of older Americans and of the programs and policies designed to support them. It reviews social work practice skills in providing direct service to older people

SOWK 400 Social Work Practice II 3 crs.
This is the second of three practice courses preparing students for a generalist approach to social work practice. It expands on the basic knowledge, values, ethics, and skills, with an emphasis on mezzo level problem solving. It includes theories and techniques for planning assessment and advocacy for family and small group intervention. Prerequisites: SOCI 309 or SOWK 315 and 320. Co-requisite: SOWK 406 or 407 and admission to the professional program.

SOWK 405 Field Instruction in Social Work 5 crs.
This course is the supervised experience in a social welfare agency with emphasis on methods and techniques in generalist social work practice. It provides an opportunity to apply theory and develop skills in delivery of social services. Co-requisites: SOWK 400 and 406. Prerequisites: SOWK 302, SOCI 309 or SOWK 315 and 320, and admission to the professional program. Students volunteer two days per week in an agency.

SOWK 406 Field Instruction Seminar I 1 cr.
This course is the weekly on-campus seminar students enroll in concurrently with Field Instruction I. Its format is small group discussions of field experiences with related written assignments. Co-requisites: SOWK 400, 405 Prerequisite: SOWK 320. One hour per week.

SOWK 407 Field Instruction in Social Work II 5 crs.
This course is the continuation of the direct experience in the delivery of social services within an assigned agency. There is an increased emphasis on assessment, intervention, and evaluation skills of generalist social work. Co-requisite: SOWK 410 and 408. Prerequisite: SOWK 405 and 406. Students volunteer two days per week in an agency.

SOWK 408 Field Instruction Seminar II 1 cr.
This course is the weekly on campus seminar students enroll in concurrently with Field instruction II. Its format is small group discussion of field experiences with related written assignments. Co-requisites: SOWK 407 and 410. Prerequisites: SOWK 405 and 406.

SOWK 410 Social Work Practice III 3 crs.
This is the third of three practice courses preparing students for a generalist approach to social work. It expands on the basic knowledge, values, ethics, and skills, of the two previous courses with an emphasis on macro level problem solving. It includes theories and techniques needed for practice within an organizational or community context. Prerequisite: SOWK 400. Co-requisites: SOWK 407 and 408.

SOWK 450 Social Work with Families/Children 3 crs.
This course is a survey of child welfare services and examination of current policies in social work for children and their families. It considers practice issues in protective services; in-home services to families; and substitute care including adoption and foster care.

SOWK 455 Substance Abuse: Issues and Services 3 crs.
This course is a study of alcohol and drug abuse and services related to them. The topics include theoretical perspectives on abuse, pharmacological characteristics of commonly abused substances, and stages of dependence and addiction. An overview of societal responses to substance abuse, including new enforcement, treatment, rehabilitation, and prevention, is included..

SOWK 460 Social Work in Corrections 3 crs.
This course reviews social work interventions in a variety of correctional settings. It focuses on the professional role in court and correctional procedures within institutional and community based programs.

SOWK 465 Social Work in Health Care 3 crs.
This course explores the role of social work practice in various health care settings. Its emphasis is on the changing concepts of health and illness. It assesses the nature of health and illness. It evaluates the nature of health care organizations, funding mechanisms, and ethical dilemmas in social work health care.

SOWK 470 Social Work in Mental Health 3 crs.
This course investigates the role of the social work profession within the mental health delivery system, utilizing a generalist social work approach. It includes social work and mental health concepts, policies, research methods, and program development examined in social service agencies, community mental health facilities, and institutional accommodations.

SOWK 475 Social Work With Persons Who Have Disabilities 3 crs.
This course provides an overview of physical, social, and emotional implications of disabilities within the context of generalist social work practice. The topics include sensitivity to discrimination in society, laws, and available service and personal and family adjustment to disability.

SOWK 484 Social Work and the Law 3 crs.
This course is a study of social welfare, family, consumer law, and the legal authority of social agencies to make regulations. It reviews guidelines for court testimony and rules of evidence.

SOWK 490 Individual Directed Study 1-3 crs.
This course enables advanced students to pursue topics of their own choosing with the guidance and supervision of the faculty. This course cannot duplicate any course in the department.

SOWK 499 Independent Study/Special Topics 3 crs.
This course provides opportunities for investigating special themes or issues of interest to students and the social work profession. It may be repeated once under a different subtitle. For Independent Study, the student must have the written consent of the instructor prior to enrolling in the course.

FACULTY

Alston Jr., David

Assistant Professor

B.A., North Carolina Central University

M.R.P., University of North Carolina

Ph.D., North Carolina State University

Barrett-Gaines, Katherine

Assistant Professor

B.A., Fordham University

M.A., University of Maryland Baltimore County

M.A., Duke University

M.A., Stafford University

Ph.D., Stafford University

Bishop, Jay

Associate Professor

B.A., Ohio University

M.S.S.W., University of Louisville

Ph.D., Case Western Reserve University

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